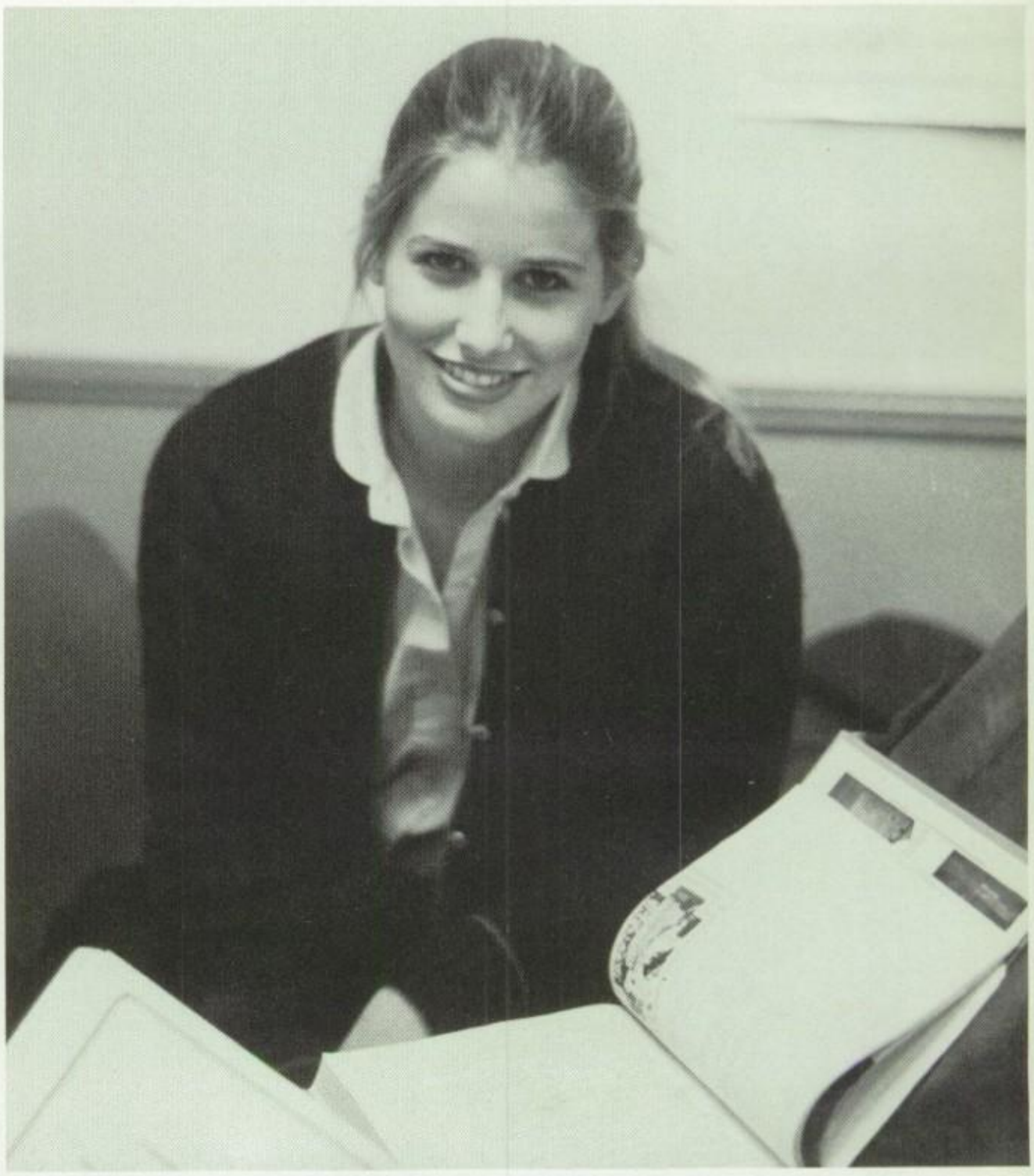
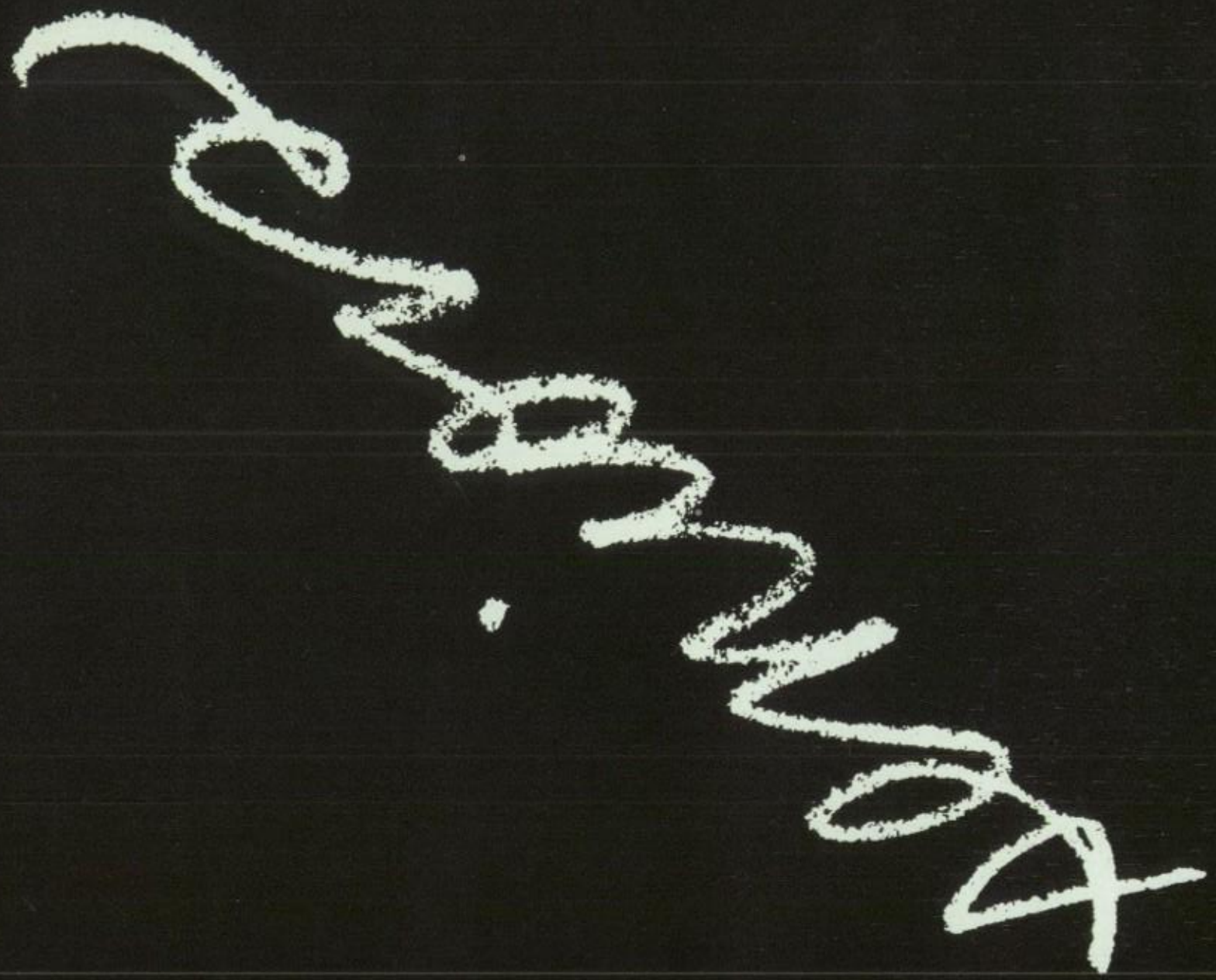
# Mobile 1965

# HARRISBURG ACADEMY





# CLASS WILL

**Sobie and Dizzie** leave Svirf and Leaper all of their quacking ability.

**Nancy** leaves her boring drive from Lebanon to Amy Glick.

**Cheryl** leaves Stacy an Italian comic book and a red light.

**Cheryl** leaves Tangie binoculars, and mirrored sunglasses.

**Kristyn** leaves all the headaches of yearbook editing to Beth.

**Kristyn, Lora, and Freda** leave Mr. B. lots of hugs, wonderful science papers that lack an underlying theme, and Lora's, like, command, you know, of the, like, English language, and everything.

**Tracy and Tangie** leave Cheryl locks for her dresser, her convertible, and her linen closet.

**Jim** leaves Jennifer his cheerleading ability, which she obviously doesn't have.

**Jim and Lew** leave Dr. Gorsky a library of Monarch and Cliff Notes.

**Jim and Lew** leave their GU banner to LO in case his educational pursuits lead him there.

**The guys of the senior class** leave ten years of maturity to the Zeros.

**The Zeros** leave their awesome spirit, rowdiness, and great sense of humor to the senior guys.

**Jim** leaves his brown nose to the Science Department for future experimentation to learn why it was so useful in getting him through school.

**Lawrence** leaves the entire first grade understanding, wisdom, and love, that these things will remain with them for the rest of their lives.

**Tangie, Tracy, and Cheryl** leave Nancy a plane ticket to Mexico.

**Tangie** leaves Nancy a needle and thread so she can make anyone a stitchlip.

**Tangie** leaves Cheryl a pair of goggles, a string to save her from drowning, and a gift certificate to WTR for anything.

**Johnny O** leaves the coffee-fixing duties to Amy Murray.

**Shawn** leaves his taste for monarchy to Mme. Berman.

**Anya** leaves Herman to Mrs. Sanders.

**Jackie and Anya** leave Monique her dream date with her all-American guy, with Chinese food and candlelight.

**Jack and Mo** leave Anj her own house in Harrisburg.

**Tracy** leaves Tangie doggie lessons and a college-size box.

**Kim** leaves her sense of humor to Lora "Bear" Marley for those unbearable days, and her peace to Mona in hopes that it comes in handy in the future.

**Billus** leaves his empties and paraphernalia to OV.

**Tracy and Tangie** leave Barry driving lessons at Zimmerman's.

**Tangie** leaves Tracy 3 dozen, no, 4 dozen, for a holiday, a dog training manual, and a doggie bag for extras.

**Stacy** leaves Cheryl a summer in Stone Harbor, with dates with all the cute lifeguards.

**Stacy** leaves Ashley her docksides, and a dozen Twinkies.

**Kristyn, Stacy, and Jimmy** leave.

**Stacy** leaves Koz a new Erasermate pen, a bag of candy, and all her athletic talent.

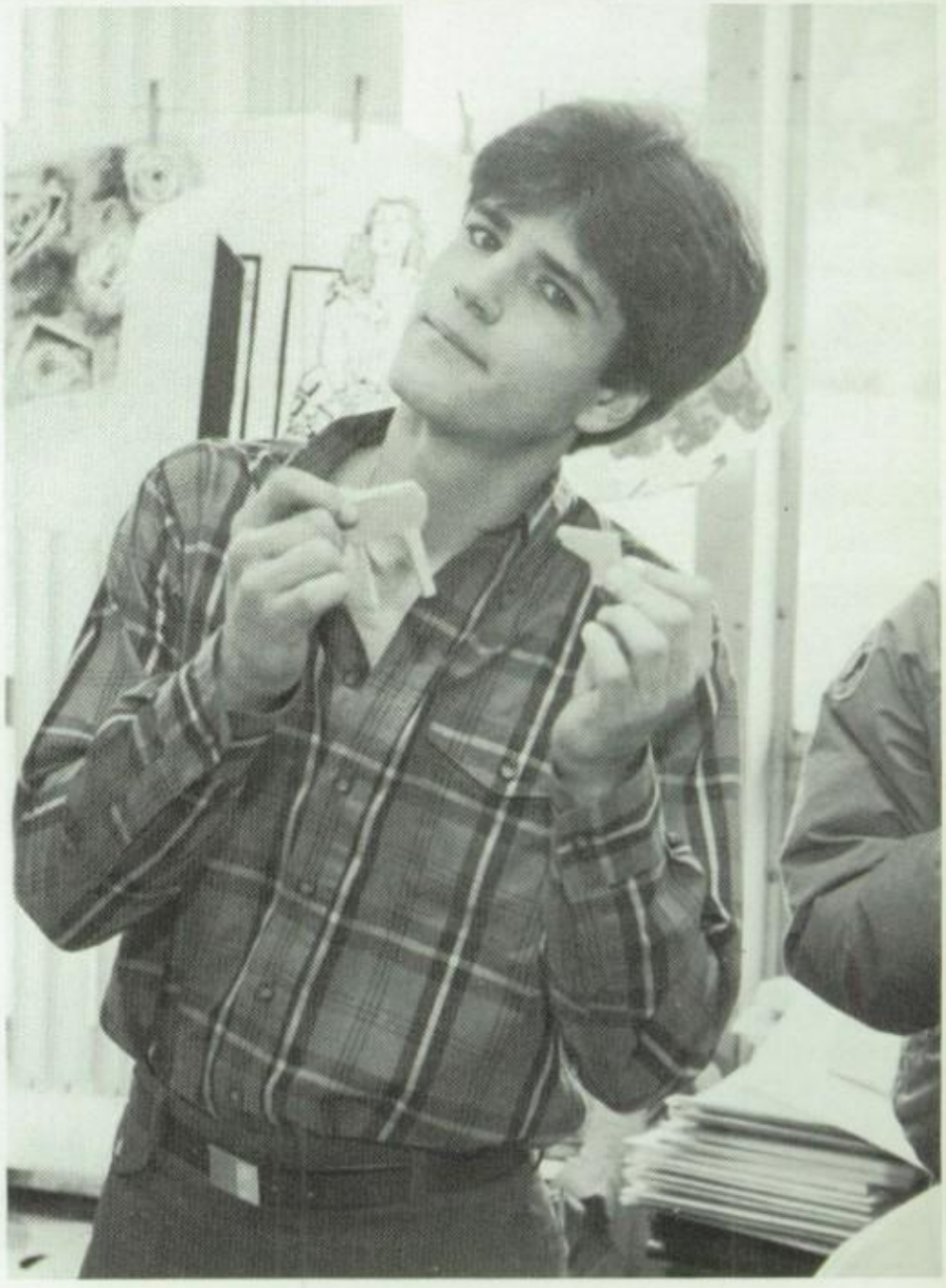
**Kristyn** leaves Freda and Lora a large Pan Pizza, three scoops of ice cream, and Brownie Surprises.

**Stacy** leaves all her memories to the future members of the 13 year club.

**Nancy** leaves Tangie a jar of sand from O.C. for Eric.

**"13 YEAR CLUB"** Seniors Kristyn Leftridge, Stacy Adler, and Jimmy Rosen recall fond memories as they visit the kindergarten classroom where they began their career as students at the Academy thirteen years ago.

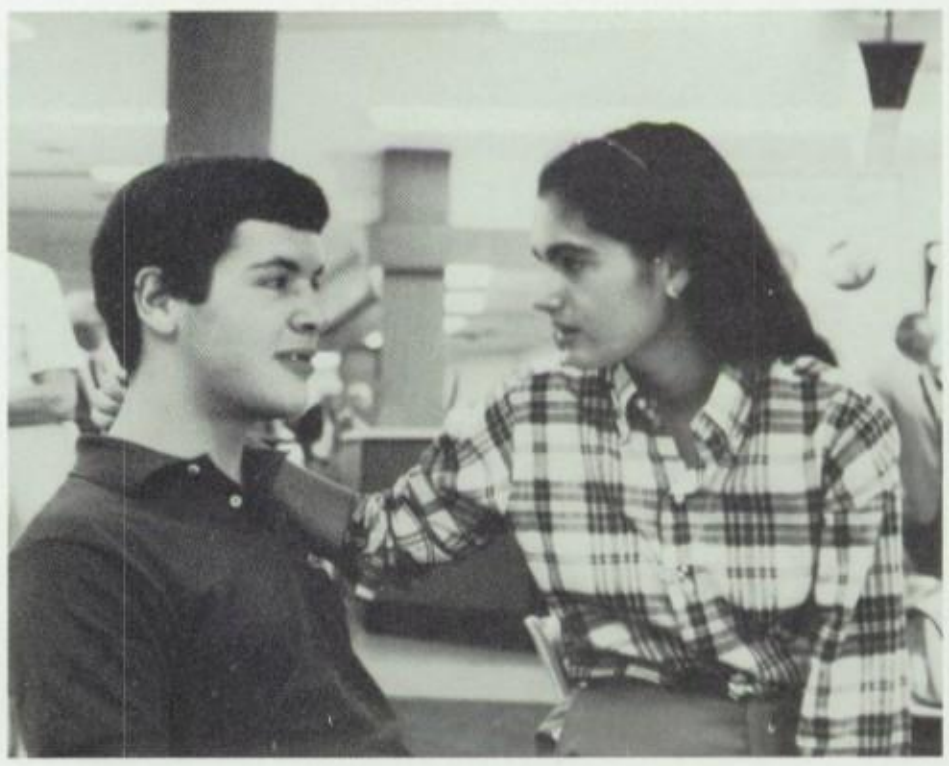
PHOTOGRAPHER
CM/
CM
F. STOP
MAG. NO.
C 1 - 2 -
SCHOOL:
Harrisburg Academy
TEACHER
12
A
B
N.S.S. NO.
2
C
19
D
1
F
X
TOTAL



# STACY DEE ADLER

How do I love thee? Let me count the ways.
— Elizabeth Barrett Browning

Forget me not;
Forget me never;
I wish to be
Your friend forever.
— old autograph album



**Bruce . . . Spain 1981 . . . "I don't think so" . . . toga party . . . hard rolls . . . bugs . . . Miss Piggy . . . Italians . . . Chow! . . . cruises . . . rat catchers . . . deadends . . . NYC . . . skiing . . . King of Prussia . . . BMW . . . checkered sneakers . . . "Imagine" . . . Heineken . . . Stone Harbor . . . walks on the beach . . . water guns . . . Georgetown grease . . . HCC . . . sunbathing at the museum . . . stickers . . . phone bills . . . alligator EVERYTHING . . . Prom night . . . McDonald's cookies . . . remember John Denver? . . . Bloomingdale's . . . new cars . . . curved ball . . . "Do I match?" . . . swimming . . . ashtray disaster . . . Jimmy, Kristyn, Stacy . . . Hollins, close enough . . . Space mobile . . . Air Supply . . . Izod forever . . . being twins . . . Field Hockey . . . Space . . . UNC . . . preps . . . "Keep on Loving You" . . . Tennis . . . Brucey . . . teddy bear . . . Da, Mother, Rob, and my dear grandmother — Nana . . . All of my teachers I have had over the years . . . Cheryl . . . Mr. & Mrs. Grubmeyer . . . BaBa . . . Miriam and Jerry . . . Dale . . . Vava . . . Jordann, Bruce, & Cindy . . . Mr. and Mrs. Nicholls . . . And All of my Friends in Charlotte, North Carolina . . .**

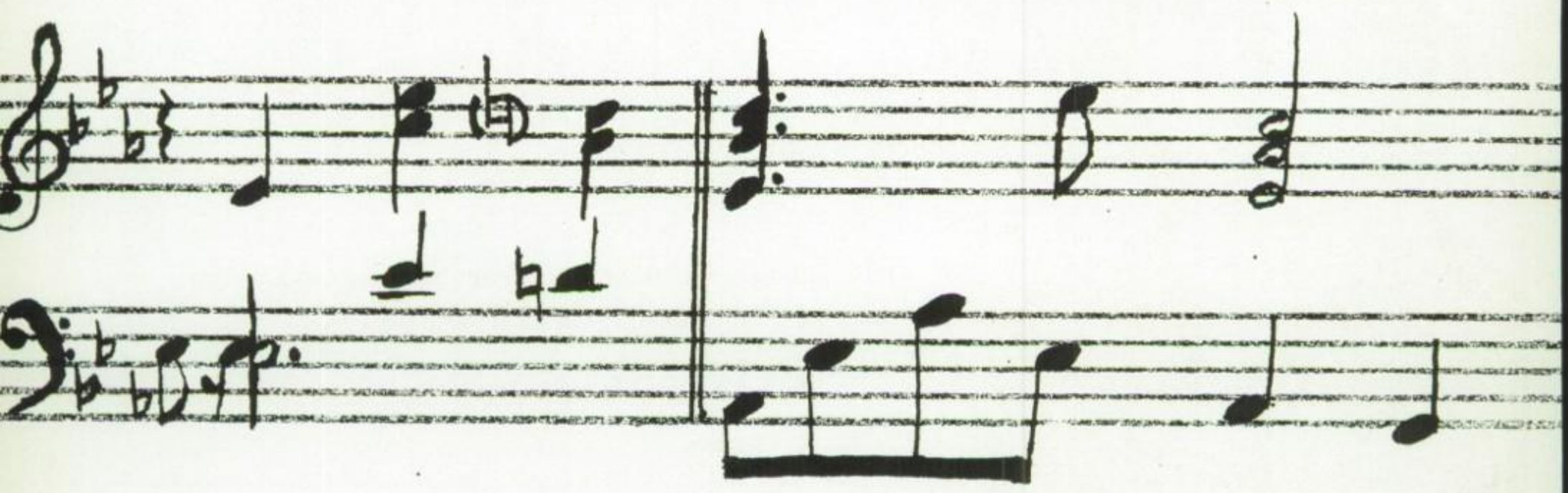
# LAWRENCE JOSEPH BISCONTINI

Think!
— Sr. Agnes Leona

Remember, it is always the best fruit at which the birds pick.
— Bette Davis

What is searched for can be caught. What is neglected escapes.
— Tiresias
*Oedipus the King*
by Sophocles

One thousand like me can stop them. Ten like me can stop them with God on our side.
— *Saint Joan,* Bernard Shaw



**My thanks go to: Mom, Dad, God, those movie stars who flew East-West with me, Baba, Carl, Juanita and Colo, Adelaida and Eastern, the Academy faculty and staff, John Thomas, Mrs. Bar and her iced tea, Villa Therenzo, Mi Regalo, the Bohio (Gazebo), Icacos, St. Thomas, Anegada and being able to count to 100 confidently with my eyes closed, seaside barbecued lobster, Little Dix daiquiries, Peter Island, Caracas, Curacao, Las Camarones Empanadas de Manuel, Inagiku, Chocolate Mousse, Macadamian Nuts, Haagen-Dazs Honey Vanilla, Cheesecake, Croissants, Rosa's Specialties, Damenti's, The Balcony, Sony, The Fashion Show and the Strip, Louis Tannen, Inc., 5th Avenue, December, the week of summer reading, Organization, Preparation, and the Dreams and Goals that keep me moving forward . . .**

# KIMBERLY BOWEN

Today is the tomorrow we worried about yesterday!

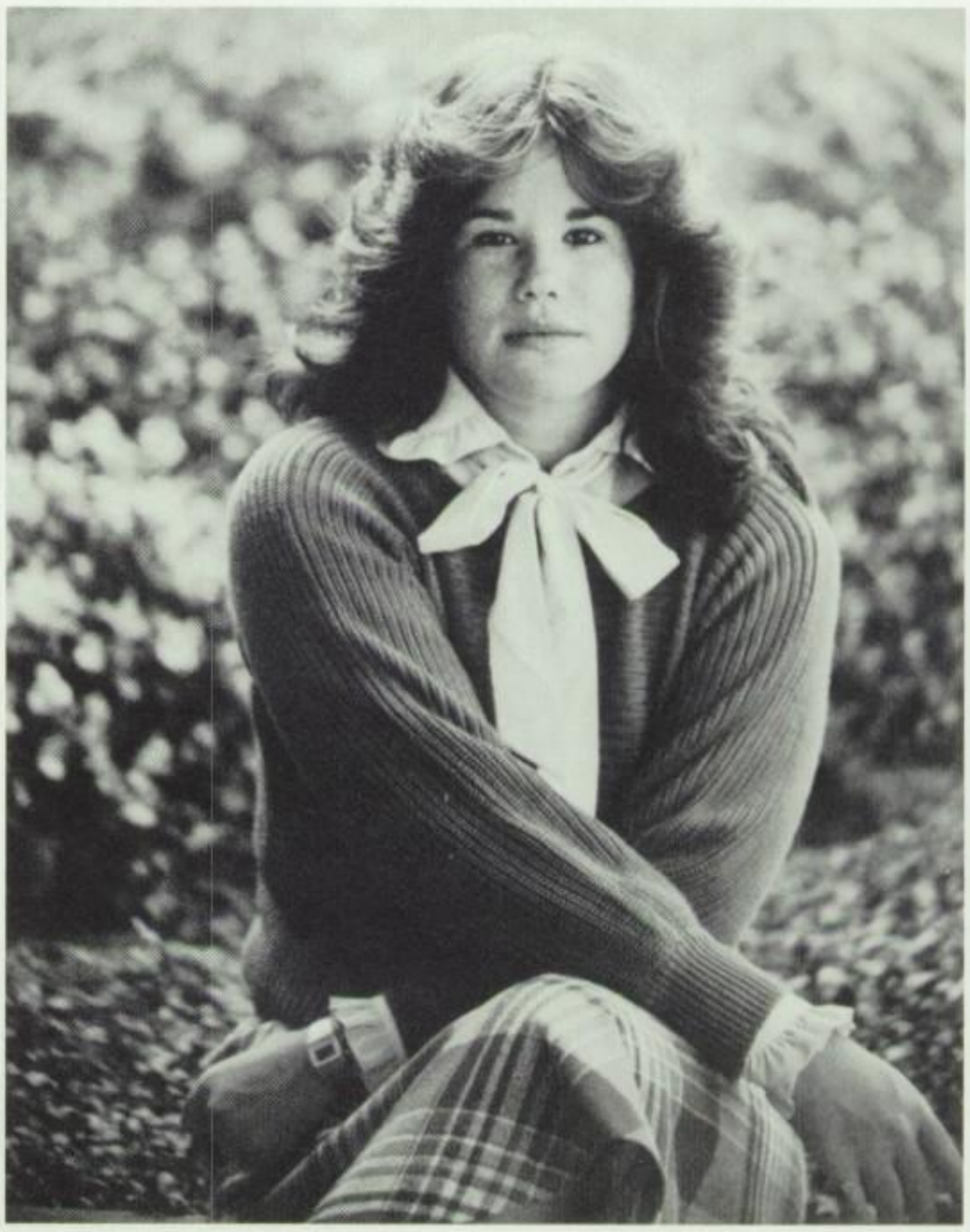
— ? —

Yo bud, What's the deal?

— me —

When in doubt, Punt!

— Mr. Staggers



People who see me think I'm crazy, but,
People who know me, agree!

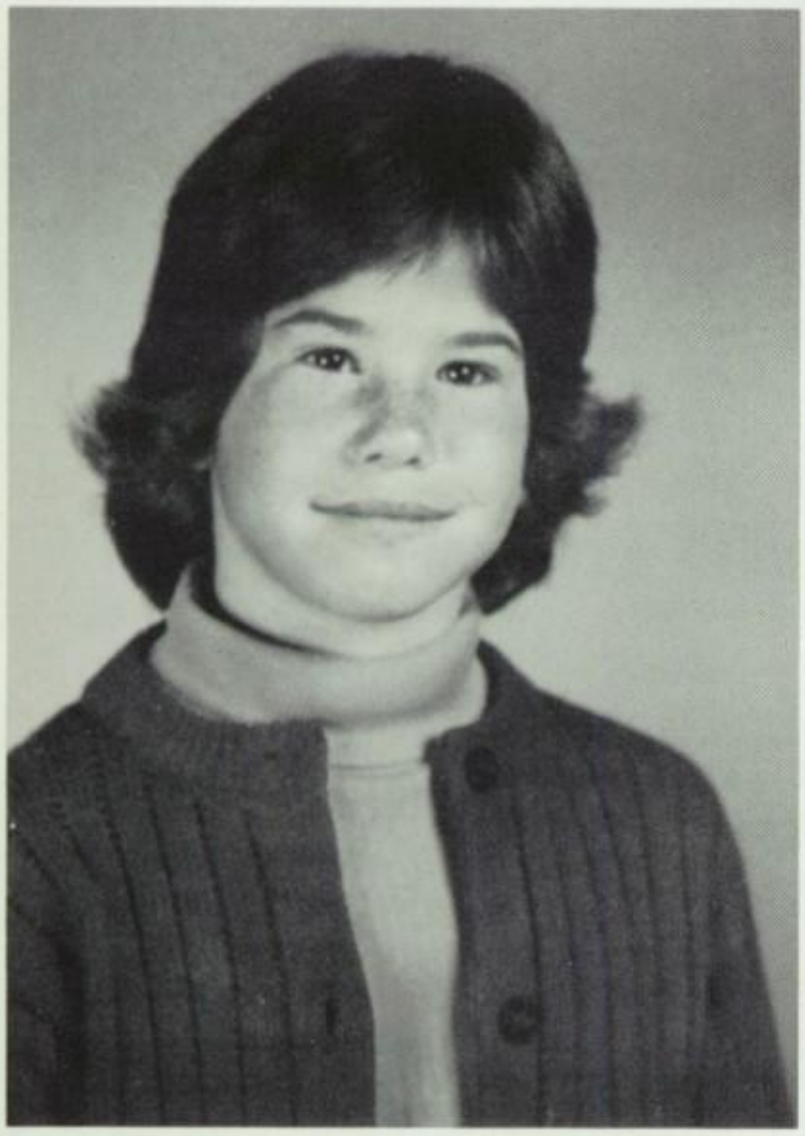
— me —

"God, grant me the serenity to accept the things I cannot change, courage to change those things I can and wisdom to know the difference.

— ? —

To insure peace of mind ignore the rules and regulations!

— George Ade



**Keeom . . . Red . . . " . . . psst, what'd she say?" . . . "I could have sworn you said the test was tomorrow! . . . "Yo bud, What gives?" . . . "GLORIA" . . . " . . . I y'am what I y'am!" . . . "Say What?" . . . "Hush you!" . . .**

# TRACY LOWRAIN CALHOUN

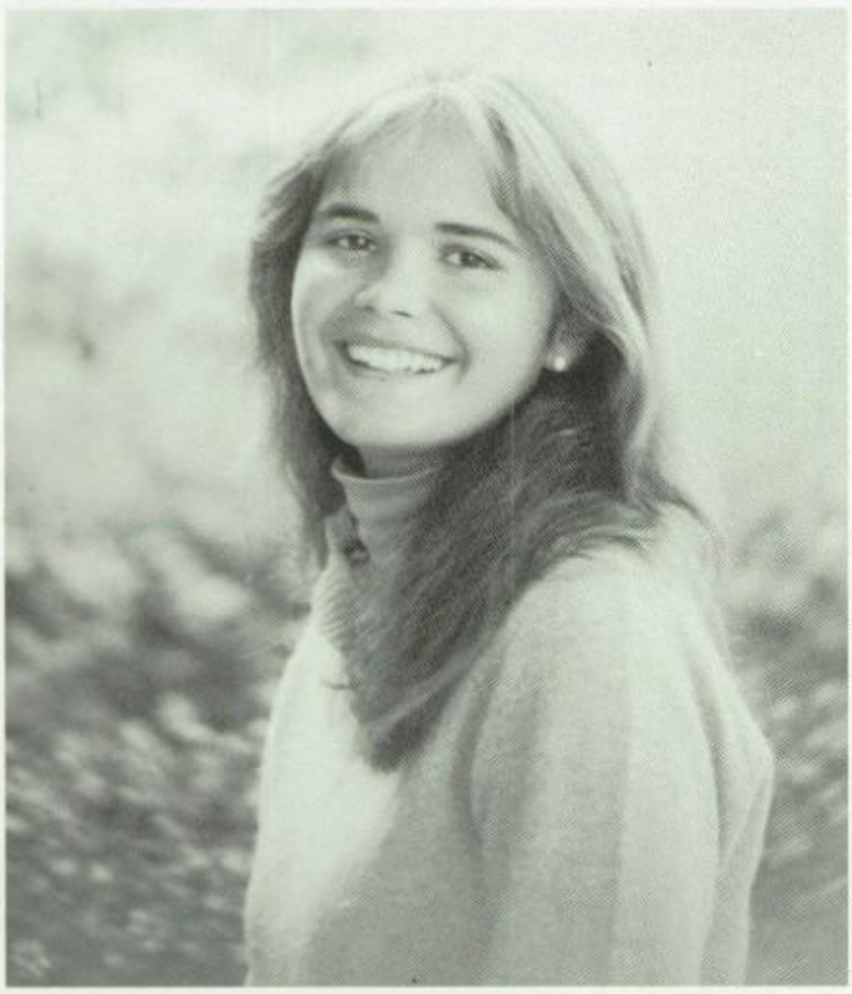
This gift is sent to you, sweet lady, Across these many miles may it race, In hope that it brings warmth to your heart and soft, beautiful smiles to your face!

In many different ways, my dear, this gift represents to me our special love of new that we thought could never be.

As you can see, my brown eyed lady in the North, a delicately beautiful and open rose is very much like our own new love, that even in this very short time, all ready thrives and grows!

Perhaps even more exciting than that my love, is the bud of this small and beautiful flower. This represents our potential and future love with all its beauty, life and power!

TPD III



**Leeper duck . . . "feeling like a fool" . . . locker room cries . . . Daffy, Scooter, Leeper and Svirf at the concert . . . singing with the radio . . . sound effects . . . help at Sobie's . . . owwch . . . your Teddy Bear . . . Peep and Tommie . . . awhee . . . the initiation . . . our "records" . . . new ways . . . the Quad . . . hit the bucket . . . She's Tight . . . the loud ashtray at Pizza Hut . . . short sheeting . . . walking it off . . . punk night . . . Handy's . . . Tange, Nanc, Cher . . .**

# FREDA ANN FOLTZ

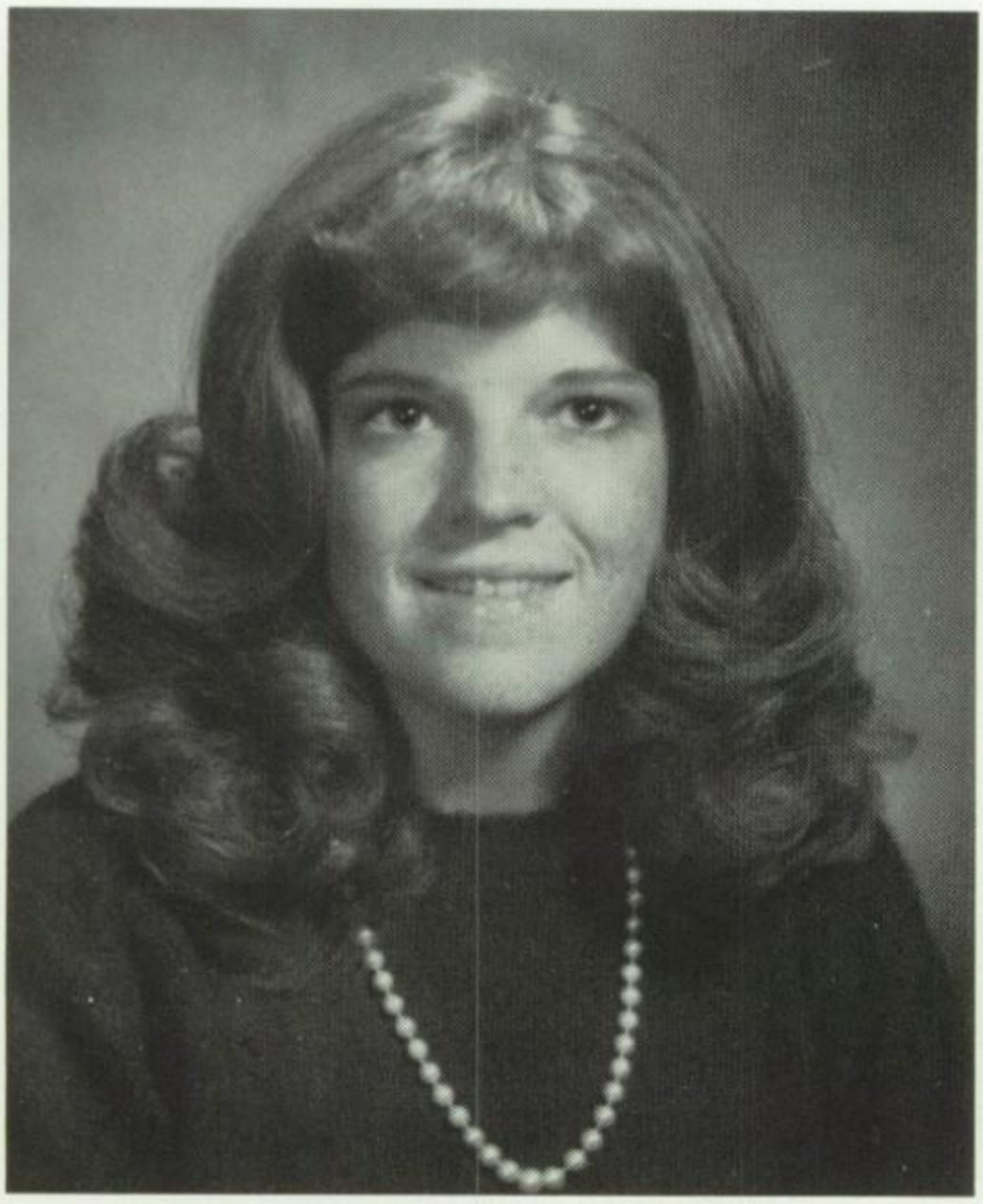
We shall match your capacity to inflict suffering by our capacity to endure suffering. We shall meet your physical force with soul force. Do to us what you will, and we shall continue to love you. We cannot in all good conscience obey your unjust laws, because non-cooperation with evil is as much a moral obligation as is cooperation with good. Throw us in jail, and we shall still love you. Bomb our homes and threaten our children, and we shall still love you. Send your hooded perpetrators of violence into our community at the midnight hour and beat us and leave us half dead, and we shall still love you. But be ye assured that we will wear you down by our capacity to suffer. One day we shall win freedom, but only for ourselves. We shall still appeal to your heart and conscience that we shall win you to your heart and conscience that we will be a double victory.

— Dr. Martin Luther King Jr.

Wherever I am there's always Pooh,
There's always Pooh and me.
Whatever I do, she wants to do,
"Where are you going today?", says Pooh;
"Well that's very odd, 'cause I was too."
"Let's go together," says Pooh, says she.
"Let's go together," says Pooh.

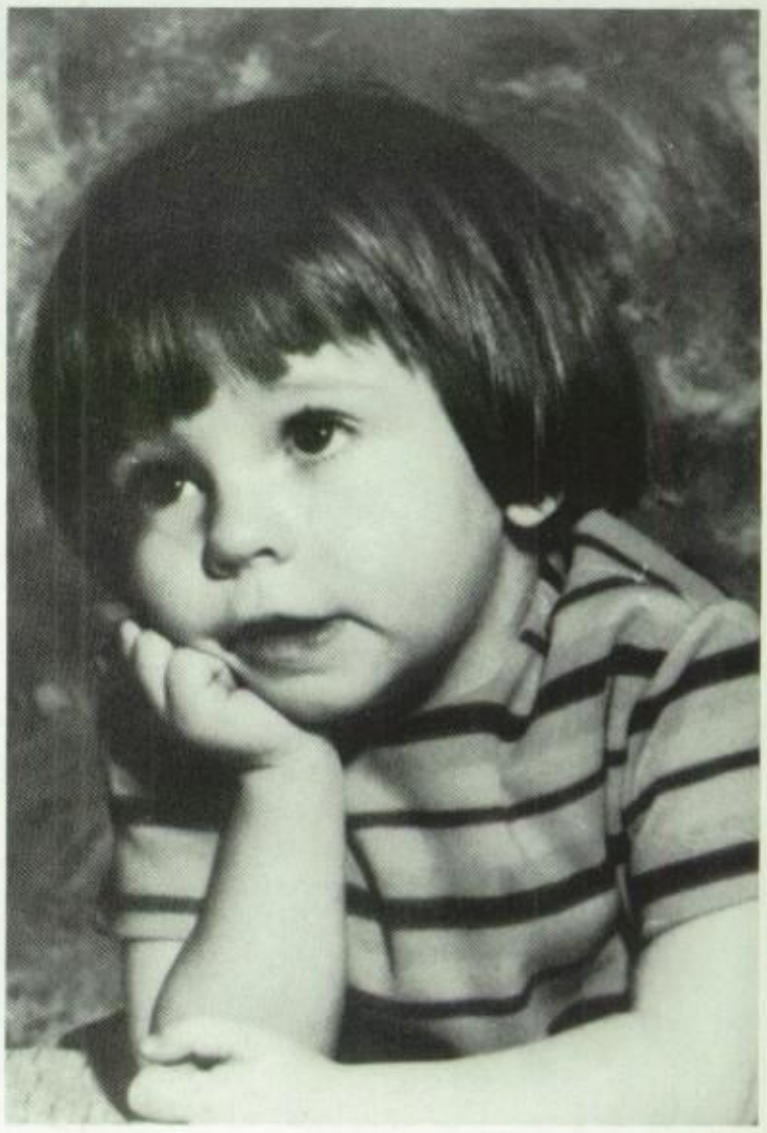
— A. A. Milne

# NANCY ANN GIGLER



How extraordinary is the situation of us mortals! Each of us is here for a brief sojourn; for what purpose he knows not, though he sometimes thinks he senses it. But without going deeper than our daily life, it is plain that we exist for our fellow men, in the first place for those upon whose smiles and welfare our happiness depends, and next for all those unknown to us personally but to whose destinies we are bound by the tie of sympathy. A hundred times everyday I remind myself that my inner and outer life depend on the labors of other men, living and dead, and that I must exert myself in order to give in the measure as I have received and am still receiving.

— Albert Einstein



I still find each day too short
for all the thoughts I want to think,
all the walks I want to take,
all the books I want to read,
and all the friends I want to see.

— John Burroughs

Let us be content to do the things we can, and not presume to fret because it's little.

— E. B. Browning

One today is worth two tomorrows.

— Benjamin Franklin

**. . . Dad, Mom, Sue, Wendy . . . Laura . . . golf . . . Lebanon C.C. . . . gote . . . Pro Shop gang . . . Blondie . . . racquetball . . . Rocky Horror . . . Ski Club . . . C.B.'s . . . SWAT . . . frat parties . . . D. U. . . . Shag . . . E.P. phone home . . . prepster . . . King of Prussia . . . lax . . . Cancun . . . Mexicans . . . J.E. R.M. . . . discos . . . New Year's Eve . . . Chris . . . servi bar . . . pictures . . . sand and sun . . . ruins . . . Pittsburgh . . . Steelers . . . Num . . . The Judge . . . Pitt games . . . Shadyside . . . Joey . . . Hey Bob . . . movin' and groovin' . . . Baby Baseball Head . . . Fur . . . Amer . . . Rhoda . . . Arizona . . . Fiesta, Mustang . . . B.B. neighbors . . . The P's . . . Abbie and Tripp . . . Stroke Brush . . . M.B. . . . mocker . . . E.R. . . . L.C.B.P. . . . Espadrille factory . . . "beads" . . . spaz D.D.S. . . . shower caps . . . the Van . . . Hilton Head . . . lifeguards . . . Sobie Duck . . . Ocean City: Stitchlip, Viewfinder pictures, sunburn, OUCH!, seeing the bagger, sand fight . . . Mt. Gretna . . . She's Tight . . . Handy's . . . pig outs . . . Punkers . . . driving with the top down . . . blue hair . . . duck initiation . . . Dizzy, Leeper and Svirf . . . the Quad . . . the Prom . . . afterwards . . . English projects . . . ballerinas . . . Tang-Trac-Cher-Nanc . . . Friends Forever!**

# ANASTASIA THERESA GREGORY

"What is REAL?" asked the rabbit one day. "It doesn't happen all at once," said the Skin Horse. "You become. It takes a long time. That's why it doesn't often happen to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby. But these things don't matter at all, because once you are Real, you can't be ugly, except to people who don't understand."

— *The Velveteen Rabbit*

The optimist fell ten stories. At each window bar he shouted to his friends: "All right so far!"

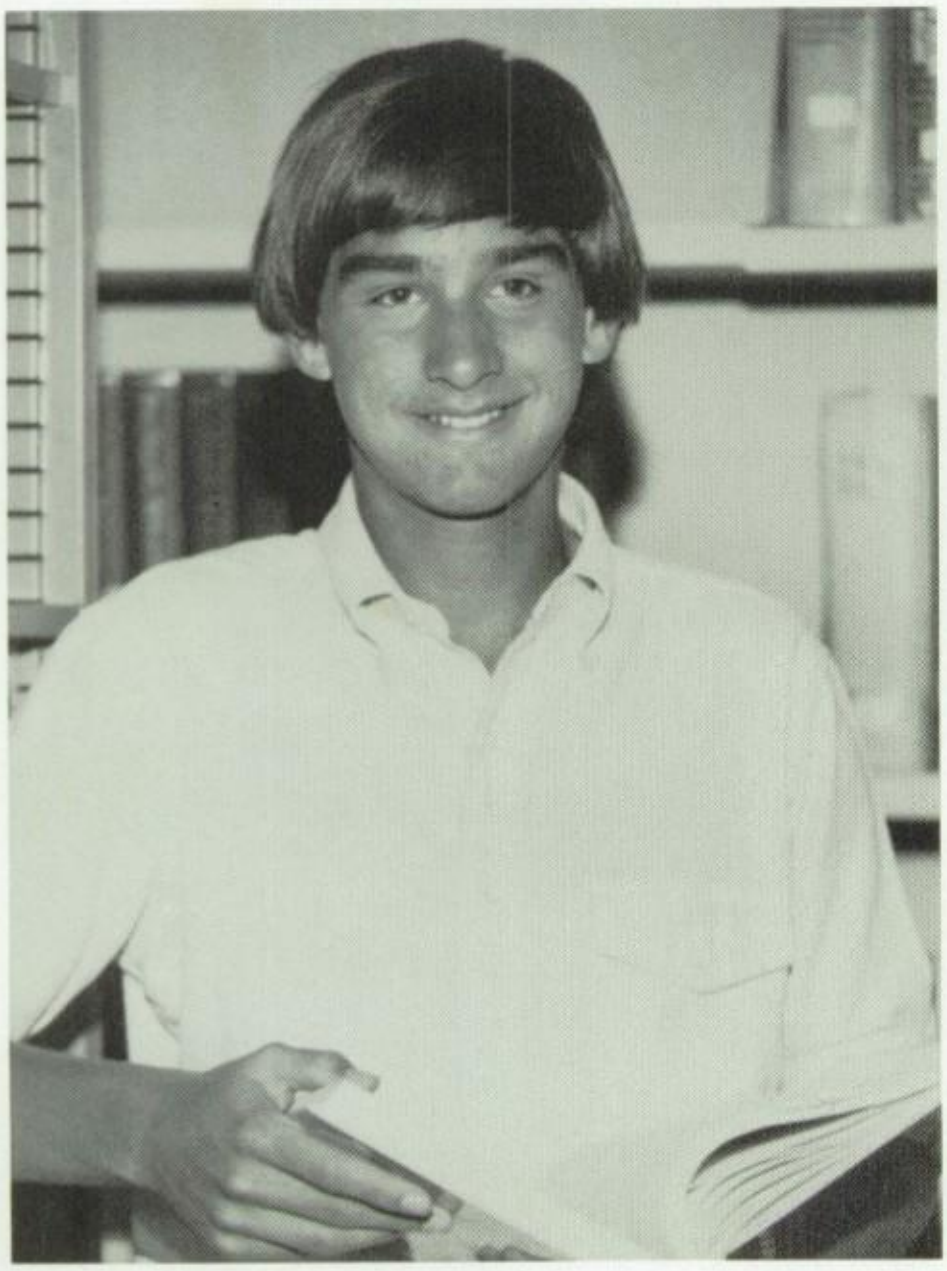
— Unknown

Time keeps flowing like a river, to the sea.
Goodbye my friends, maybe for forever,
Who knows when we shall meet, if ever
But time keeps flowing like a river, on and on,
to the sea.

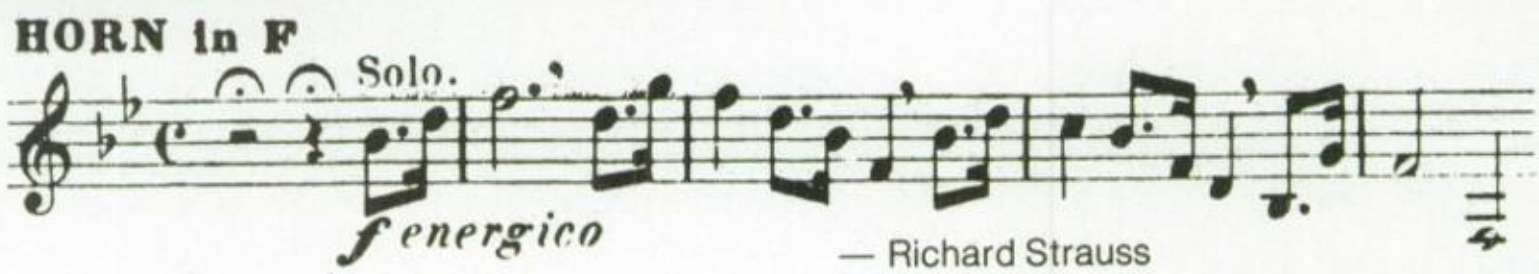
— Alan Parsons Project

**Anj . . . Jam . . . Zero . . . Adopted by Mr. and Mrs. Niss . . . OK-Switch . . . Mellow Fred's study . . . station wagon full of guys . . . May 22nd-Surprises . . . hates celery . . . always knows the words . . . McDonalds parking lot . . . sweepers . . . balancing saltshaker . . . Gnome lover . . . $S^2$ . . . "I had a bad experience once" . . . Time Warp . . . Field Hockey Bus Rides-Lead Singer . . . Gnip Gnop . . . My First Flip . . . G-burg . . . History Test . . . Punk Dance . . . "Ouch, my ankle!" . . . "It's gonna rain" . . . running out of gas . . . Frat Parties . . . "I thought I could spend the nite !!" . . . 10 guys-"Hi Mom!" . . . egg throwing . . . Perm . . . B-days . . . the boys . . . D&D . . . "You're Welcome" . . . Chuddles and Lubbies . . . Mildred and Myrtle . . .**

# JOHN WILLIAM GRONINGER



Tiger got to hunt
Bird got to fly
Man go to sit and wonder why, why, why

Tiger got to sleep
Bird got to land
Man got to tell himself he understand.
— Kurt Vonnegut, Jr.

— Richard Strauss

Let fancy fly, with all her lofty graces,
Pack wisdom in, with tenderness and passion,
But never put good fooling out of fashion.
— Goethe

I agreed to perform the duties incumbent upon the Organist of the Chapel. If I feel like it.
— P.D.Q. Bach

Facts are the enemy of truth.
— Cervantes

**Gronw . . . "I don't remember!" . . . quizzie . . . Hindenburg . . . "John, do you have your box?" . . . ease on down the road . . . tree climbing . . . "Das Rheingold" . . . mauve and orange . . . "get out my face" . . . Staggers . . . Becks; breakfast of champions . . . Senate Club . . . "As your attorney, I advise you to slow down — I can't keep up!" . . . The Banshee demands the Tyrolean Flasher . . . the demise of HART . . . "Beauty, eh?" . . .**

# CHERYL ELIZABETH GRUBMEYER

If you have a friend worth loving, Love him. Yes, and let him know That you love him, ere life's evening Tinge his brow with sunset glow. Why should good words ne'er be said Of a friend till he is dead?

— Daniel W. Hoyt
A sermon in rhyme

One's friends are the part of the human race with which one can be human.

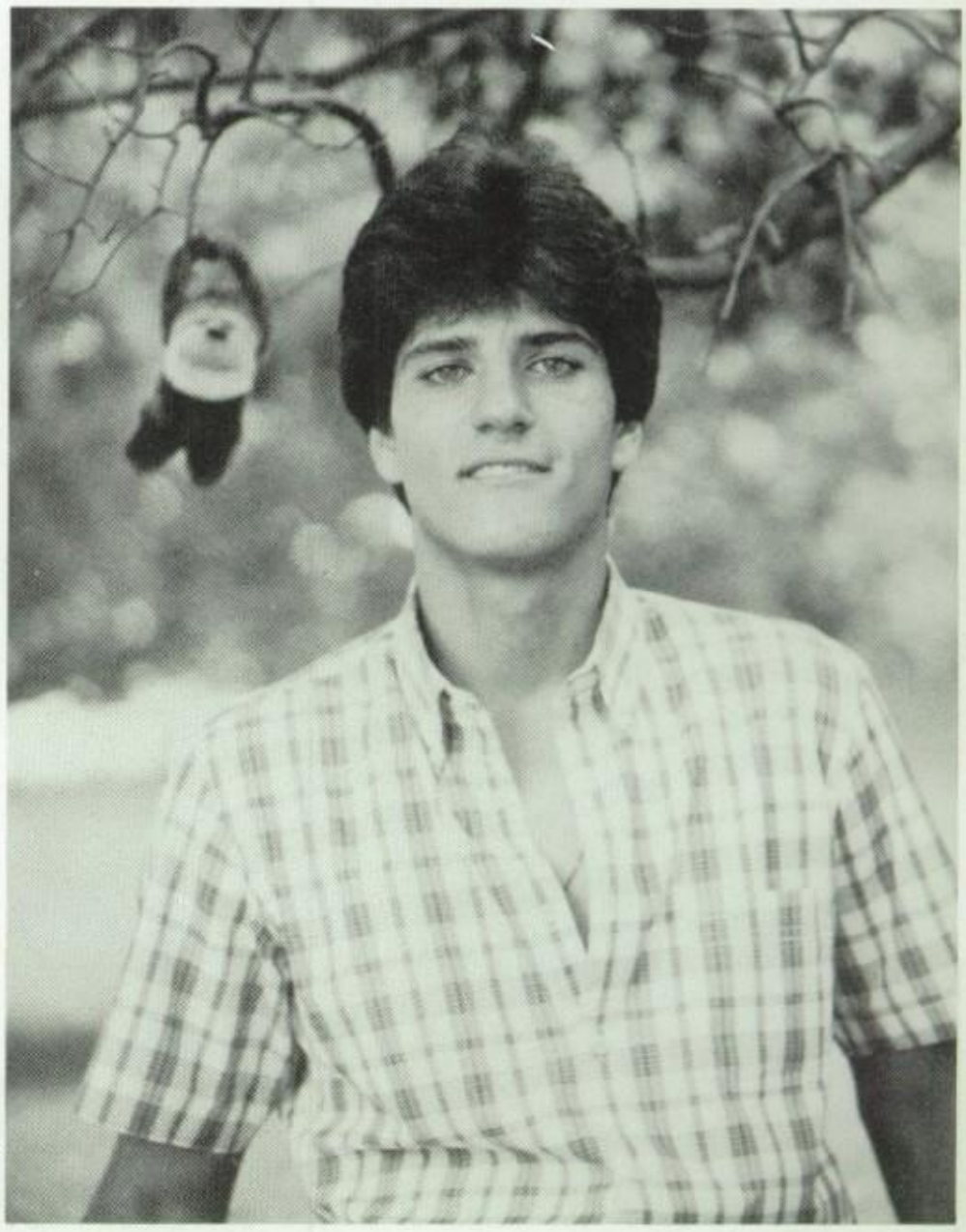
— George Santayana

Happiness is not a state to arrive at, but a manner of traveling.

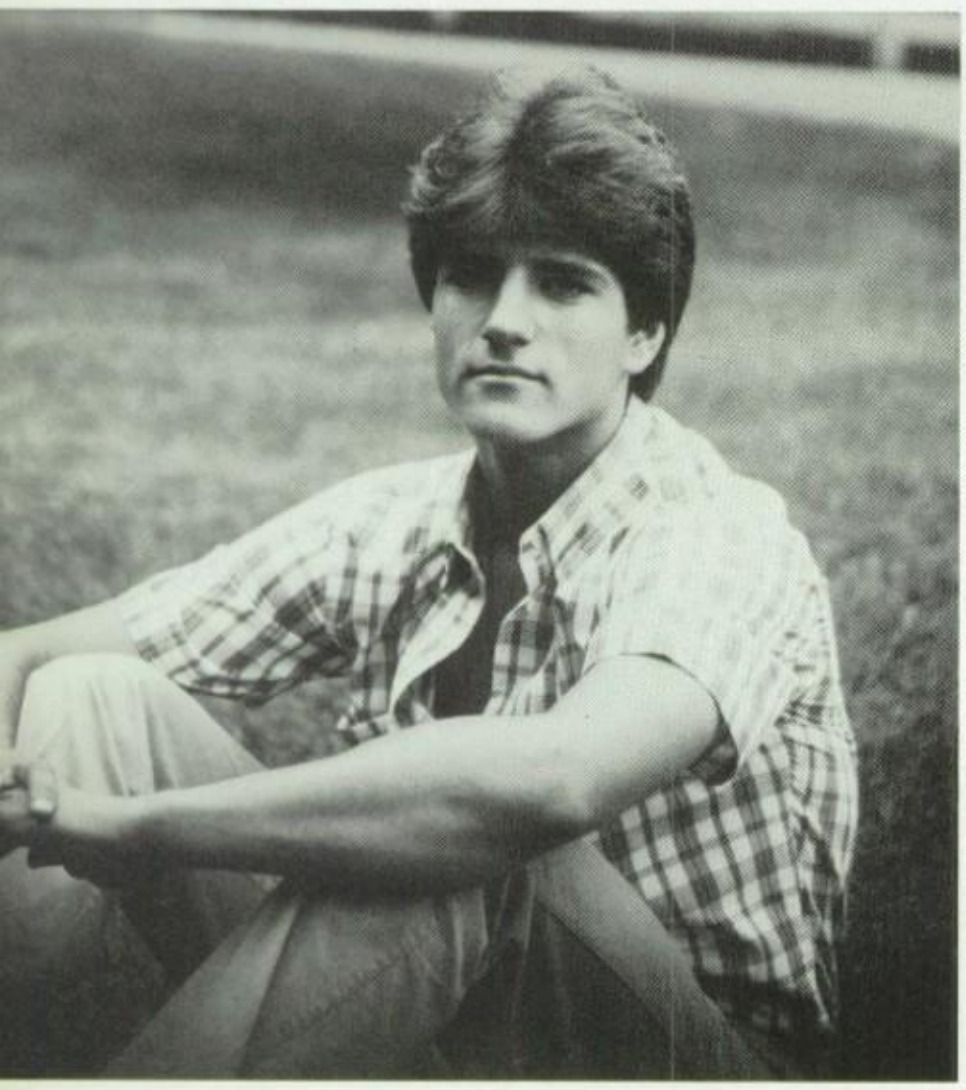
— Margaert Lee Runbeck

**Dizzie Duck . . . Woosh . . . The Boston Strangler and the beach . . . Don and Eric at the prom . . . Mac's . . . 12 years . . . Wedgewood Hills . . . Cher-Bear . . . Flash Gordon! . . . Drug raid . . . fire alarm . . . goggles . . . Red light . . . walks on the beach . . . Manchester . . . Bay Village . . . Yellow Umbrella . . . swapping advice . . . short sheeting . . . moving the tree . . . the Quad . . . initiation . . . eating out . . . punk night . . . R.H. . . . throwing popcorn . . . top down . . . Svirf, Leeper, Sobie and Dizzie forever . . . Stone Harbor . . . parties . . . just having a good time! . . . Stacy, Julie, Jill . . . Nanc, Tange, Trac . . .**

# CHRISTOPHER HARBILAS



You don't do @#$%¢!,
You don't get @#$%¢!



My Buddy Wiser!

**Billus . . . made it through another weekend without a wreck . . . The Bird . . . The Zaa! . . . If I had any respect for her, I wouldn't be going out with her, but I love her anyhow . . . Secret love affair with Mrs. Sanders . . . I can do whatever I want!!! . . . What's happening, V? . . . Let's go hit up Abe's . . .**

# MONA G. HASSANIN

Baby look at me and tell me what you see
You ain't seen the best of me yet
Give me time I'll make you forget the rest
I got more in me and you can set it free
I can catch the moon in my hand
Don't you know who I am?

Remember my name — Fame
I'm gonna live forever
I'm gonna learn how to fly
I feel it coming together
People will see me and cry — Fame
I'm gonna make it to heaven
Light up the sky like a flame — Fame
I'm gonna live forever
Baby remember my name
— FAME

**Trish . . . peace . . . Penn Harris . . . dry is a lie . . . GQ . . . Fame . . . "Kool — there's only one way to play it" . . .**

# RHONDA LYNN HERD

Too much of a good thing can be wonderful.
— Mae West

There is no excellent beauty that hath not some strangeness in the proportion.
— Francis Bacon

I have Immortal longings in me.
— William Shakespeare

Charm can be deceptive and beauty doesn't last, but a woman who reverences God shall be greatly praised.
— Proverbs 31:30

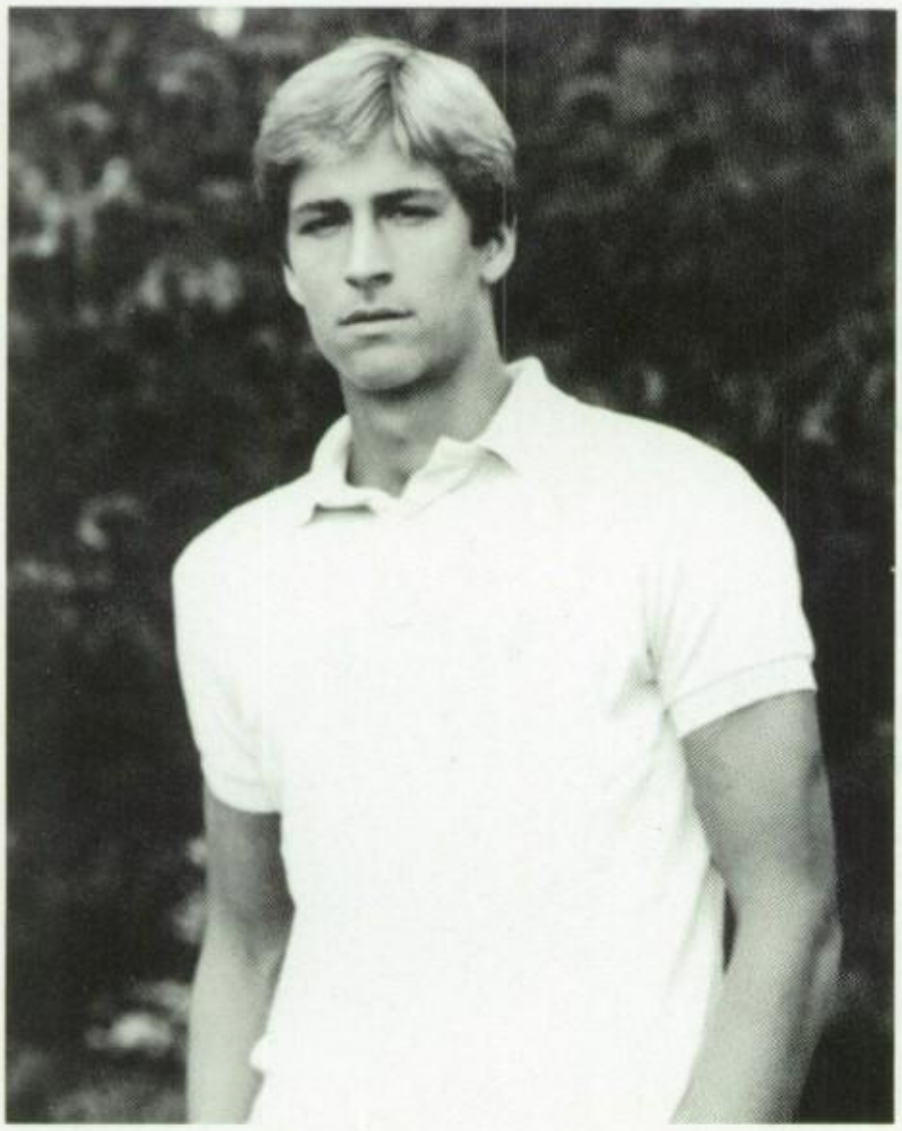
**The Penn Harris in 1.7 flat . . . A very merry unbirthday to you . . . "Have you seen my boutonniere?" . . . stand up for your rights . . . "Why are you so ugly, why don't you look like us?" . . . our field hockey days are over . . . "Rhonda, do you have the data for our Physics lab?" . . .**

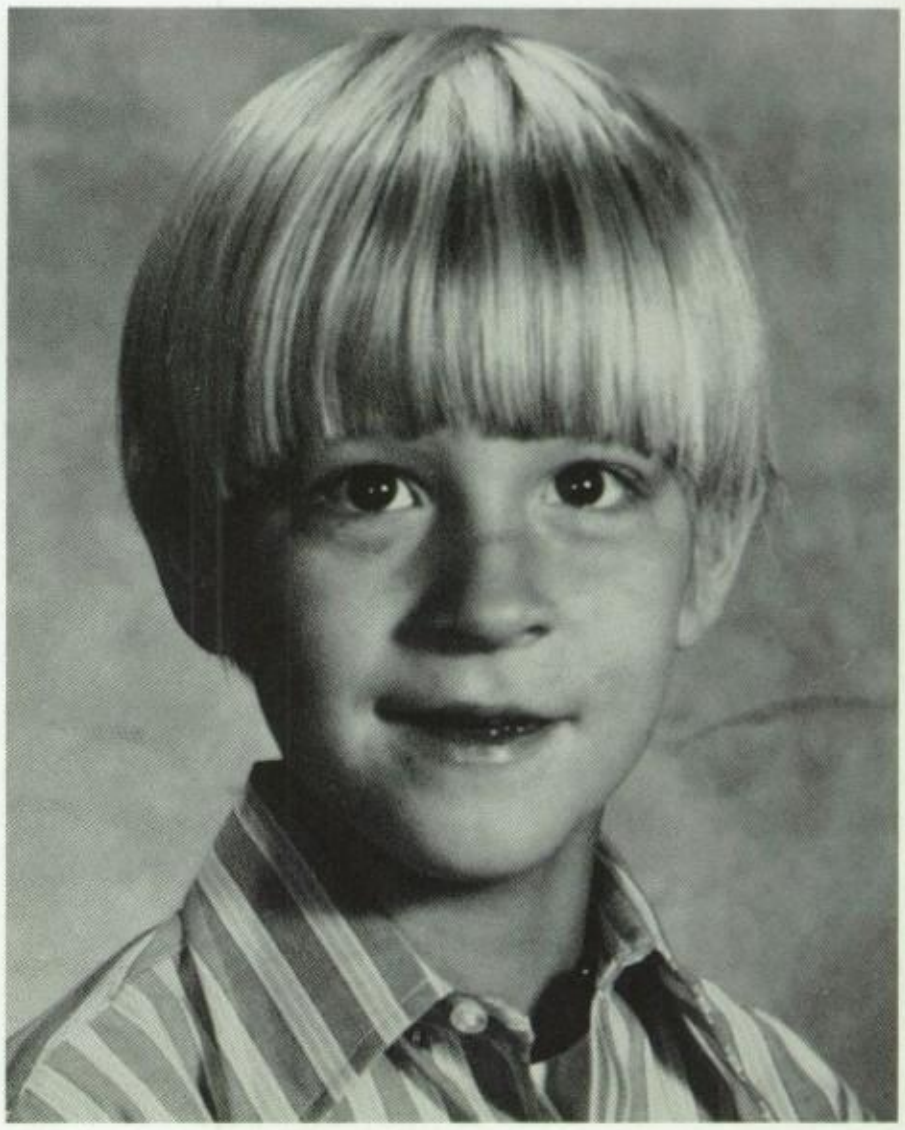
# MARY MONIQUE JACKSON

If you can talk with crowds and keep your virtue,
Or walk with kings — nor lose the common touch;
If neither foes nor loving friends can hurt you;
If all men count you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
and — which is more — you'll be a man, my Son!
— Rudyard Kipling

**Mo . . . ZERO'S . . . Jam . . . Pumpkin . . . Pocono's . . . Vt . . . Snow Shoe . . . Ski Jump . . . G-burg . . . Eggs . . . Bus Rides (Keyboard) . . . Boogieman . . . Moose Head Lodge . . . Submarine Races . . . Circus . . . Knome Killer . . . $S^2$ . . . The Dark Room . . . 4 Wheeling . . . Water Skiing . . . D&D . . . Memory Lapse . . . Prom Nite . . . Camp . . . 8 Laps . . . Time Warp . . . FBI Chase . . . Tic and Tac . . . "What's the chemical reaction?" . . .**

# LEWIS STERLING KUNKEL III





Early in life I had to choose between honest arrogance and hypocritical humility. I chose honest arrogance and have seen no occasion to change.
— Frank Lloyd Wright

If at first you don't succeed, try, try again, then quit,
No use being a damn fool about it.
— W. C. Fields

You should either stop trying or try a lot harder.
— Garp

If you don't play ball you can't hang out.
— Dean Meminger

Learning is fundamental.
— G.U.

**Mellow Lew . . . the Star Spangled Banner . . . Hush, you can use my bed . . . quit being a @#¢ . . . Lightweight Lew . . . shaved heads . . . Saturdays at Hopkins' Lax games . . . cheerleaders . . . Let's go out snakin' . . . the red room . . . oh no, it happened again . . . get out my face . . . G.U. . . . champlike . . . Rhonda . . . Lawrence Jean Casselberry . . . Boss's apprentice . . . loves adjectives . . .**

# KRISTYN MARIE LEFTRIDGE

Life without music would be a mistake.
— Friedrich Nietzsche

I do not know myself, and God forbid that I should.
— Johann Wolfgang von Goethe

I am a Bear of very Little Brain, and long words Bother me.
— Winnie the Pooh

Il y a quelque chose de corrompu dans le royaume de Danemark.
— Guillaume Shakespere

Such a good baby!
— Mom

**Bud . . . SurferBoy . . . Smurf-Hater . . . AA . . . Garden Hose . . . CMW . . . "Fast Times" . . . "What's the deal dude?" . . . zoning out . . . bolt to Wendy's . . . Oreo cookies . . . little white cookie wafer . . . "Let's make perfume!" . . . rag much? . . . rice pudding . . . HA Day Camp action . . . Joystick . . . Femfems and Gaygays . . . quizzie . . . hey, buddy . . . Stray Cat Strut . . . The Clash . . . spp . . . sickie . . . my daddy is 100 years old! . . . living is fun! . . . Dorothy . . . Hype . . . vast Gronw knowledge . . . Scarlet Pimpernel . . . falling off the stage . . . Indian Chief . . . Jimmy, Stacy, Kristyn . . .**

# LORA BRAUNER MARLEY

Though nothing can bring back the hour of splendor in the grass, of glory in the flower, we will grieve not, rather find strength in what remains behind.

— William Wordsworth

The heart has its reasons which reason knows nothing of.

— Blaise Pascal

Give me the young man who has brains enough to make a fool of himself.

— Robert Louis Stevenson

**"Bear" . . . "Hey Mom, guess where I am!" . . . Hey dude . . . Bolt to Wendy's . . . no box-bummer . . . can we, please? . . . ice cream . . . give it to me baby! . . . zoning out . . . bag the work . . . "Let's go state!" . . . Wow! . . . "She's shakin'" . . . too cool . . . wild and crazy senior . . . Is it over? . . .**

# SHAWN ROBERT MAYKOVICH

I shall never believe that God plays dice with the world.
— Albert Einstein

The best reason why monarchy is a strong government is that it is an intelligible government: the mass of mankind understands it, and they hardly anywhere in the world understand any other.
— Walter Bagehot

What a horrible invention, the bourgeois, don't you think?
— Gustave Flaubert

When a man is singing and cannot lift his voice, and another comes and sings with him — another who can lift his voice — the first will be able to lift his voice too. That is the secret of the bond between spirits.
— Hasidic saying

All beginnings are hard. Especially those which we make ourselves.
— Anonymous

Be strong and let thy heart take courage; yea, wait thou for the Lord.
— Psalms 29:14

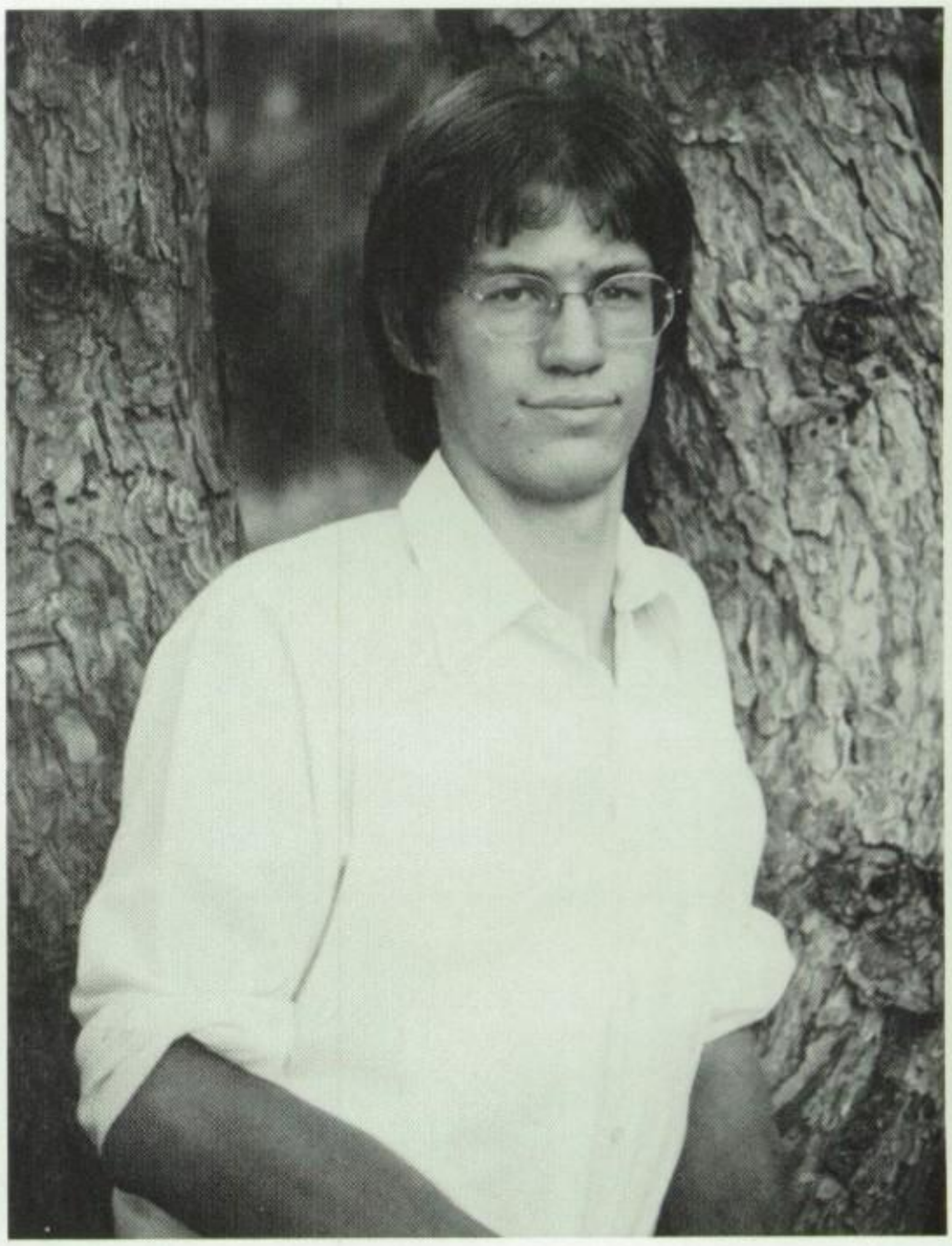
There are things which must cause you to lose your reason, or you have none to lose.
— Gotthold Ephraim Lessing

**Shawn ... Bourgeois ... Bogus Willy ... Mellow laidback natural kind of guy ... Rumsey's AP Cynicism ... Monarchist Anglophiliac ... Joan Collins and Brooke Shields are trollups ... I'll hurt you ... Jackie, your dad is beating me up! ... Adam — Friend or Foe ... Slammin' ... Kristyn loves her life ... Science Fair Rush ... Anja, the jungle woman ... Stray Cats ... Are E and D and R and T and E mad at me? ... I don't care what you think, J.O.! ... Metron ... ET ... Runaway Boys ... Psychedelic Furs ... big guy ... Art Appreciation bus trip ... Combat Rock ... Pizza Hut ... whimper whimper ... The King Bees and Squeeze ... "Don't step on my shoes!" ... Rockabilly Rules ... Beaker Breath ... Rumble in Brighton ... Deucey ... Built for Speed ... Nixon was framed ... your hair's all greasy and you feel like a slob ...**

# ANDREW ADAM McARDLE

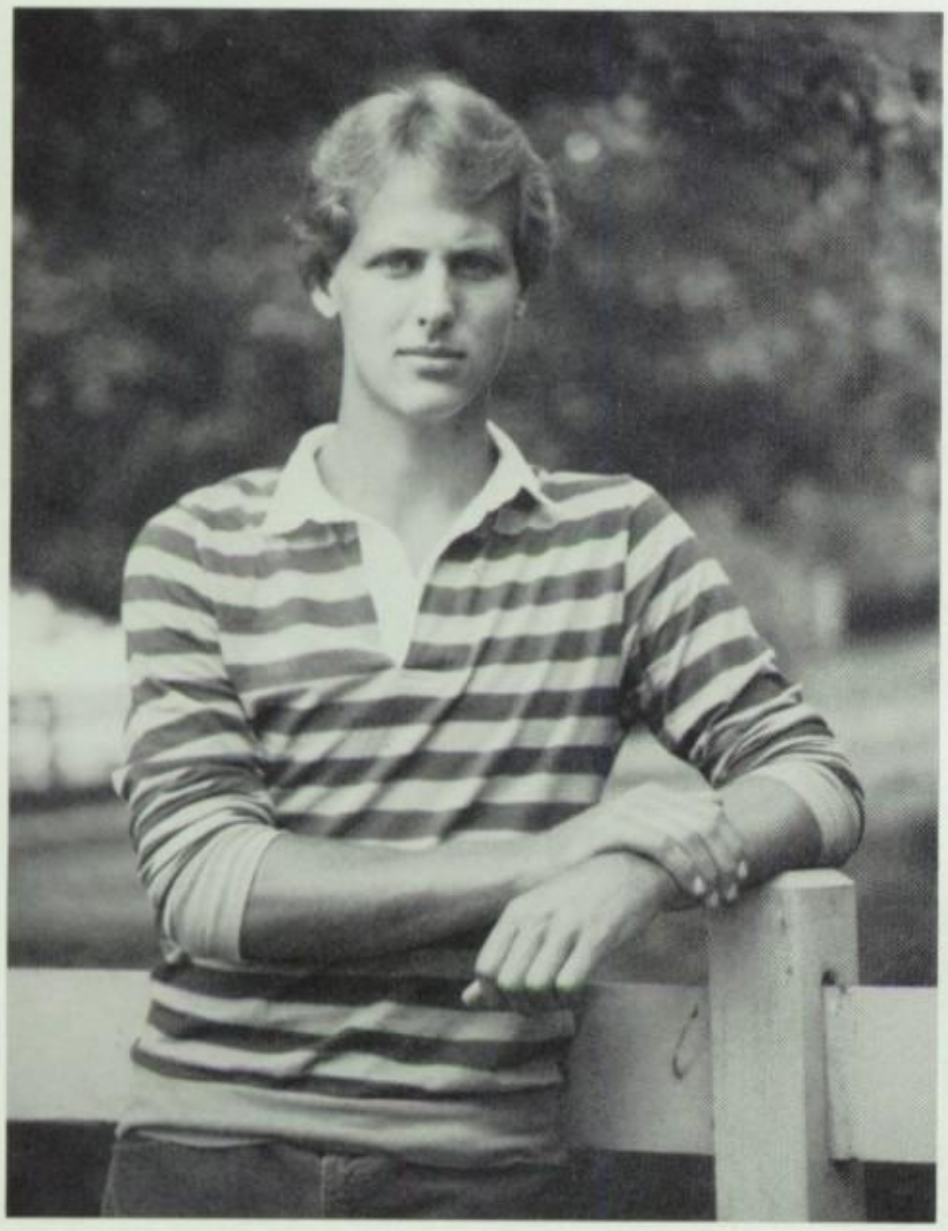
It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way — in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.

— *A Tale of Two Cities*
Charles Dickens



**Andar the Barbarian . . . "Oopth there goeth my loafer" . . . King Biff . . . Bob Bukey and his cousin Weenie — real men . . . PDQ Bach . . . Ketchup . . . EE ER, EE ER . . .**

# PETER FREDERICK MULLER



Coming down fast now, I'm miles above you.
— Helter Skelter

"My God man, the bloody thing's coming right at us!"
— sailor on the HMS Sheffield

"Good Lord, why do I always get the problem ones?"
— Shoe clerk

The poet presents his thoughts festively on the carriage of rhythm: usually because they could not walk.
— Nietzsche

The old dog barks backward without getting up. I can remember when she was a pup.
— Robert Frost

Breathe deep the gathering gloom, watch lights fade from every room.
— The Moody Blues

How I wish, how I wish you were here. We're just two lost souls swimming in a fishbowl, year after year. Running over the same old ground. What have we found? The same old fears. Wish you were here.
— Pink Floyd

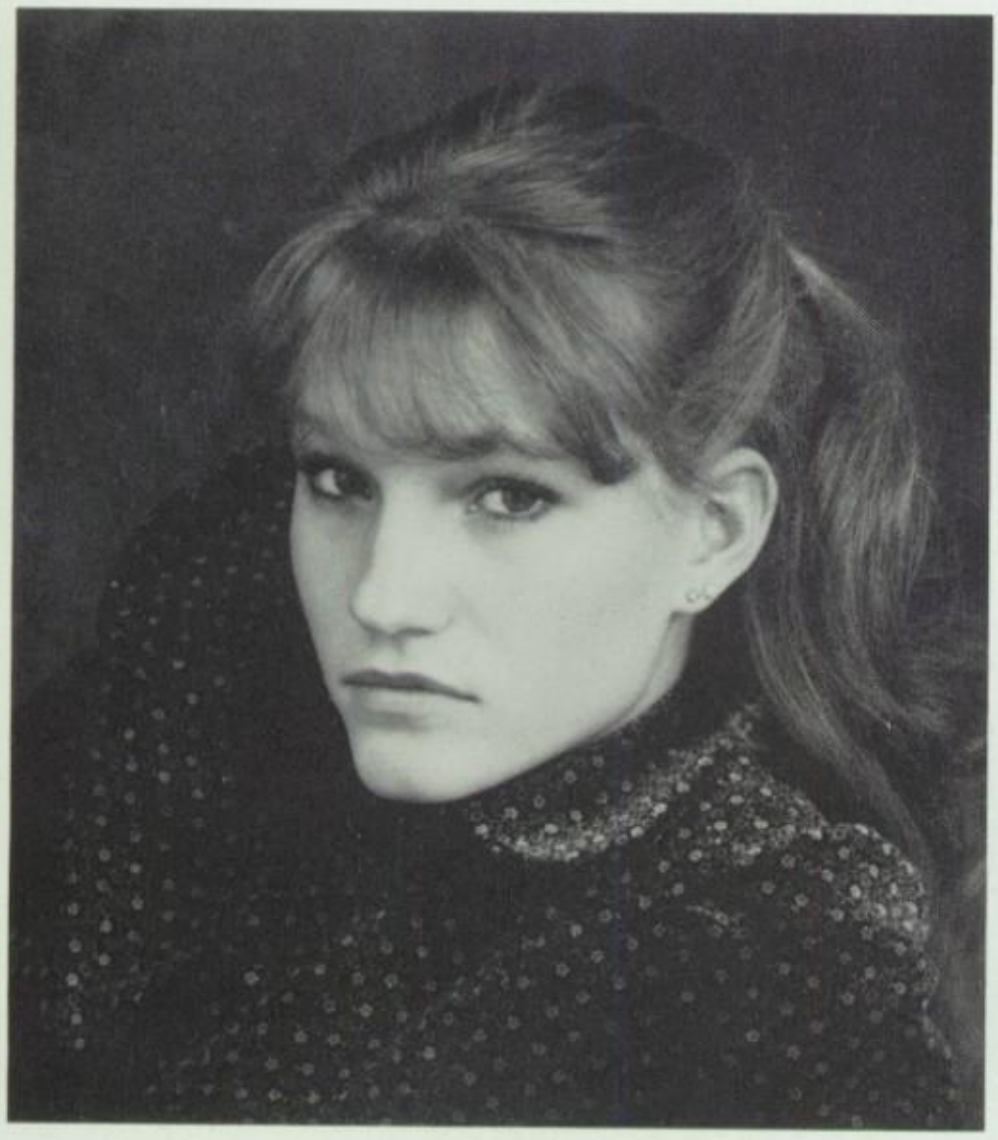
Hobbits in their Hobbit-holes, taking in their favorite pipe weed.
— J. R. R. Tolkien

# LORI MYERS

Though the life force supplies us with its own purpose, it has no other brains to work with than those it has painfully and imperfectly evolved in our heads.

— George Bernard Shaw

# JACQUELYN KAY NISSLEY

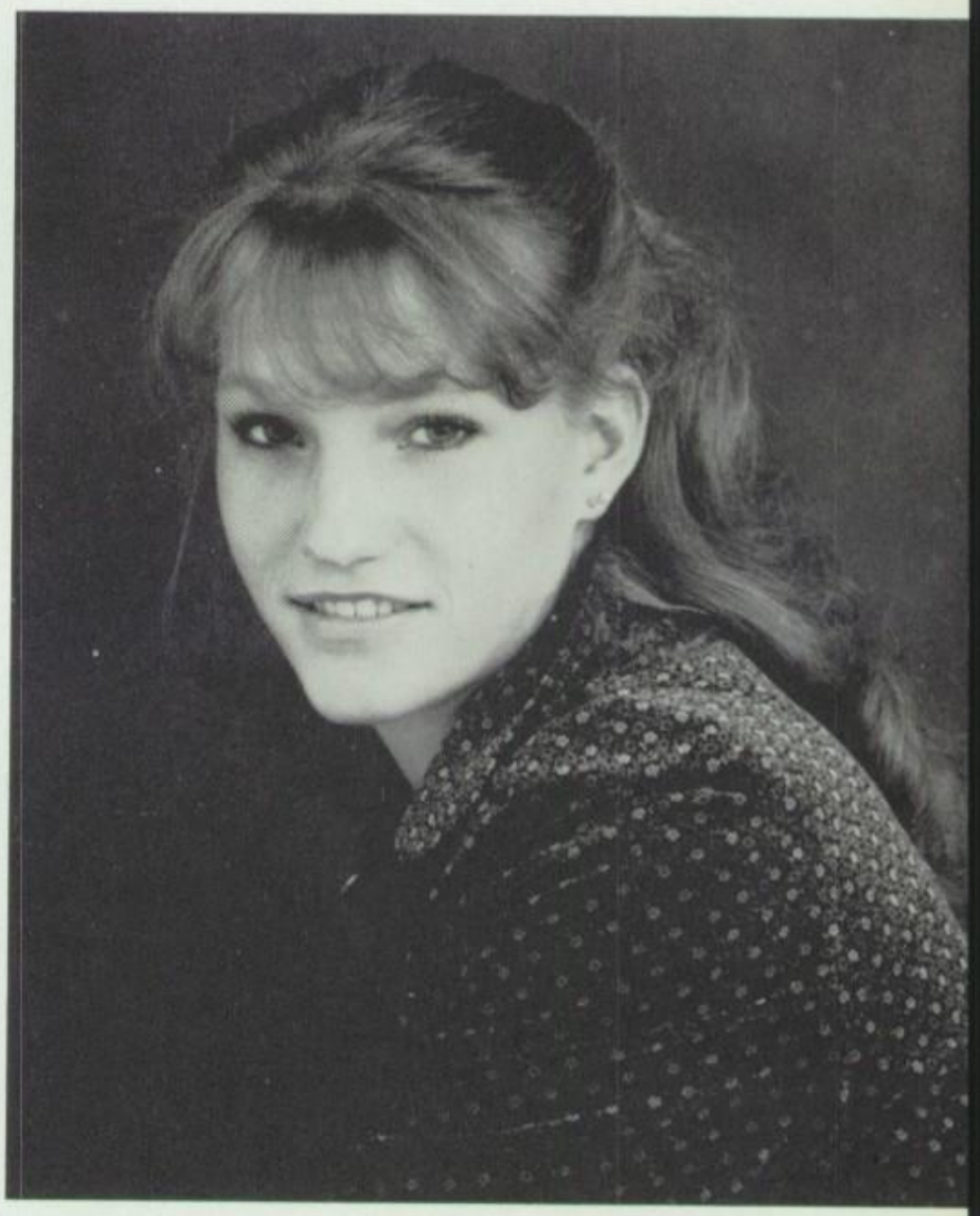


Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education alone will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent.

— Coolidge

We are advertised by our loving friends.

— William Shakespeare



Fame is the scentless sunflower with gaudy crown of gold, but friendship is the breathing rose, with sweets in every fold.

— Holmes

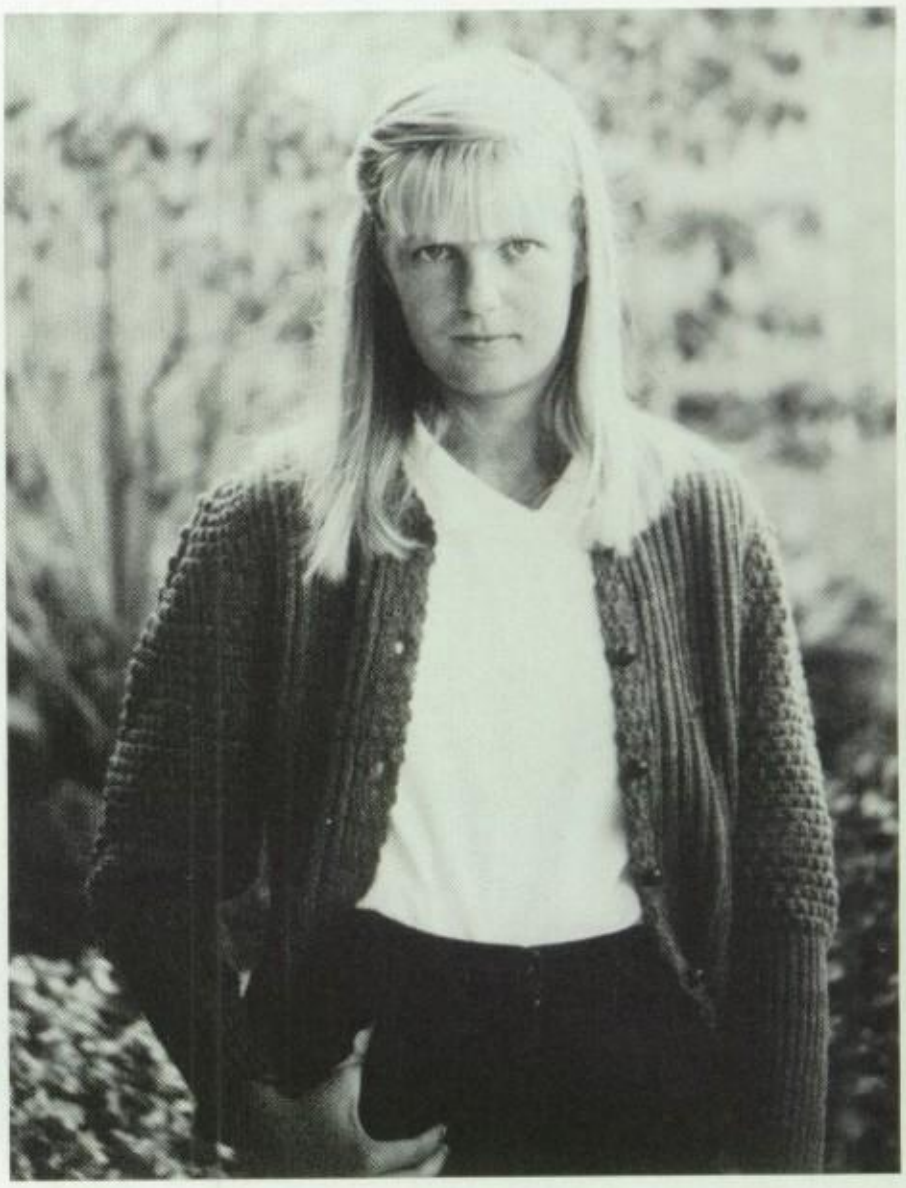
**Jack . . . Jam . . . ZERO . . . Jack o'lantern . . . MRRG . . . Snowshoe . . . VT . . . Boogieman . . . Penn State . . . circus . . . the darkroom . . . car in Wildwood . . . tequilla . . . munchout . . . 4-wheeling . . . eggs . . . Moosehead lodge . . . waterskiing . . . wedgie . . . bicycling . . . chinese fire drills . . . Lucky Lady Salon . . . "Tary Me" . . . ski poles on chairlift . . . gnome killers . . . $S^2$ . . . "God love it!" . . . May 22 surprises . . . Mellow's study . . . switch . . . chink noodles . . . "I had 15" . . . my face is numb . . . the boys . . . creeping . . . F.B.I. Chase . . . Night of eclipse . . . Bus rides-drummer . . . Lubbies and chuddles . . . Gretel and Gertrude . . .**

# BRYNJA OLAFSSON

"I can be pushed just so far."
— Harry Leon Wilson

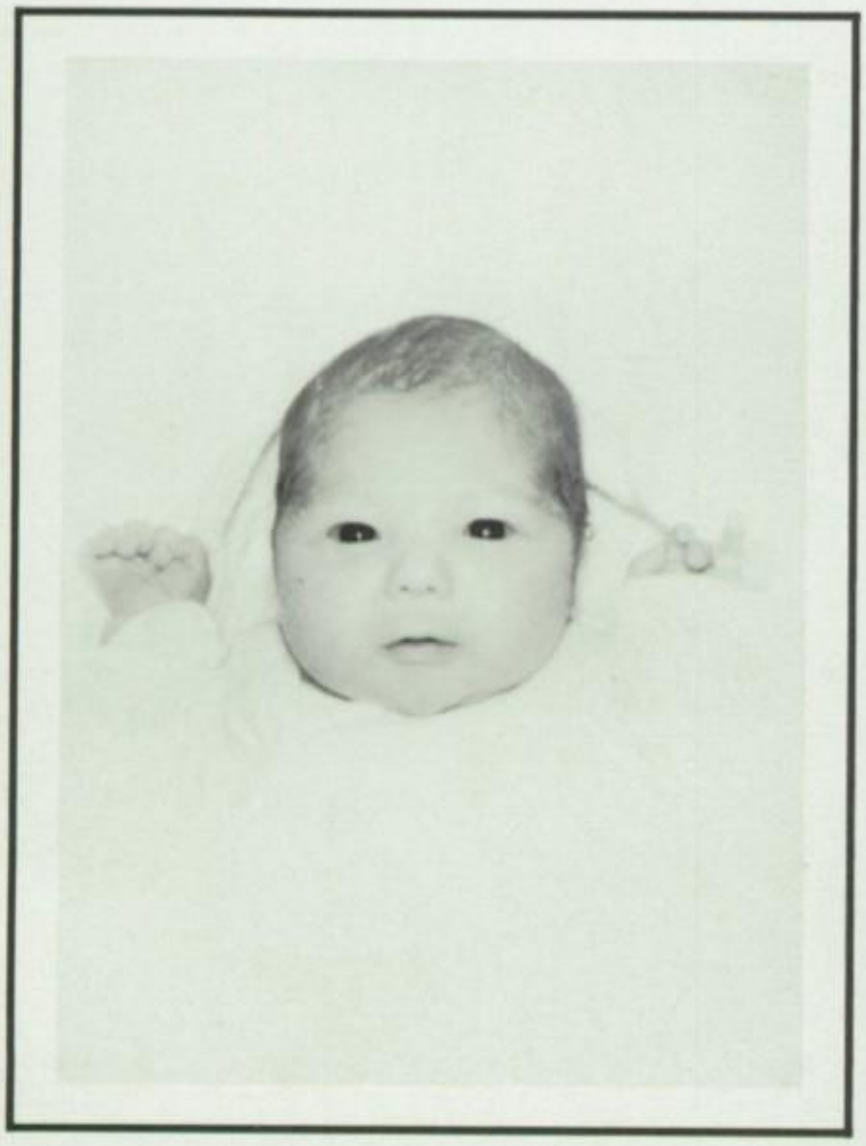
"I want what I want when I want it."
— Henry Blossom

"Life'd not be worth livin' if we didn't keep our enemies."
— Mr. Dooley



**"He who monkeys around, soon goes bananas!" . . . " . . . Will you do me a favor?" . . . "Kiiimmmmberrrrrleeeeee!" . . . "Toe-Kyoe" . . . " . . . Shawn, GO AWAY!!" . . . One flew east, one flew west, One flew over the cuckoo's nest!!! . . .**

# JOHN ERIK OLSSON



So maybe there's hope, or maybe I'm going mad.
These are not easy things to tell.
— Hunter S. Thompson

"In all the years on the witness stand, judge, that's the worst ruling I ever heard."
— Abbie Hoffman

"Life," Garp wrote, "is sadly *not* structured like a good old-fashioned novel. Instead, an ending occurs when those who are meant to peter out have petered out. All that's left is memory. But even a nihilist has a memory."
— The World According To Garp
by John Irving

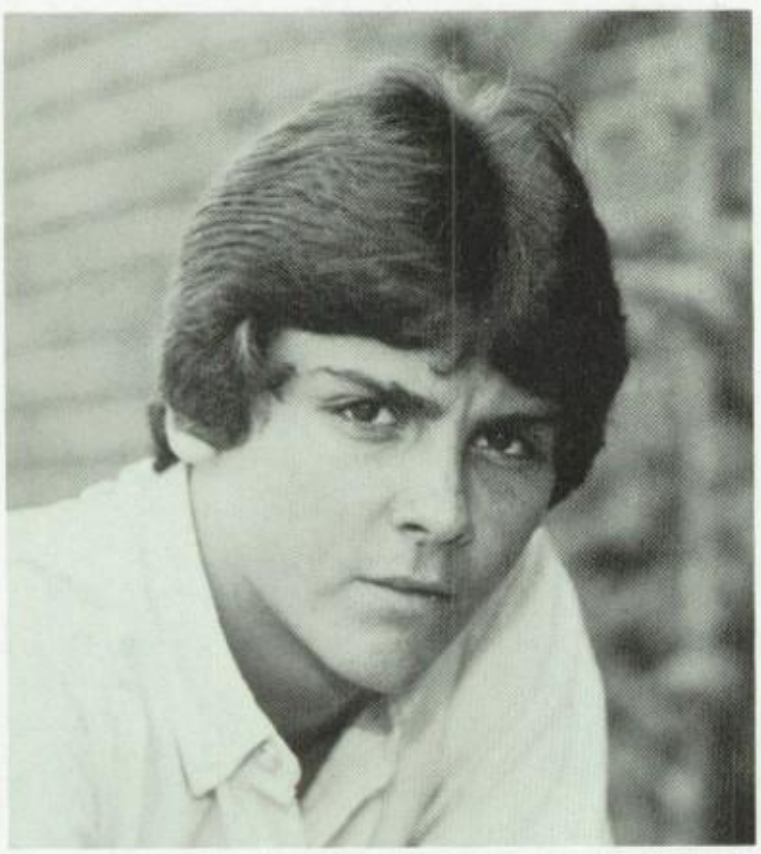
**Johnny O . . . the 300 pound Samoan attorney . . . Doctor of Grooviness and Journalism . . . inventory of abnormal psychology . . . fear and loathing . . . uncensored English notebooks . . . see you in the 60's . . . Hunter S. Thompson . . . How do you spell beer and rugby? STAGGERS! . . . "Hey John! I've found the shark's lungs!" . . . giggle sisters . . .**

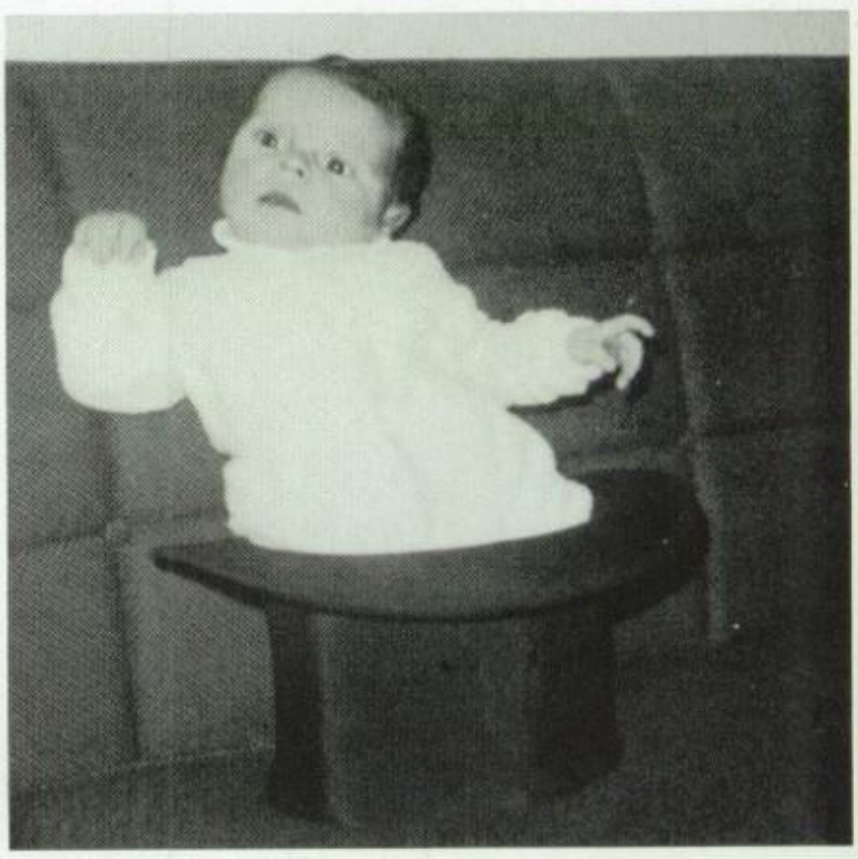
# WILLIAM SCOTT PATERSON

Try to keep the highs and the lows in perspective.
— Herschel Walker

Character is much easier kept than recovered.
— Thomas Paine

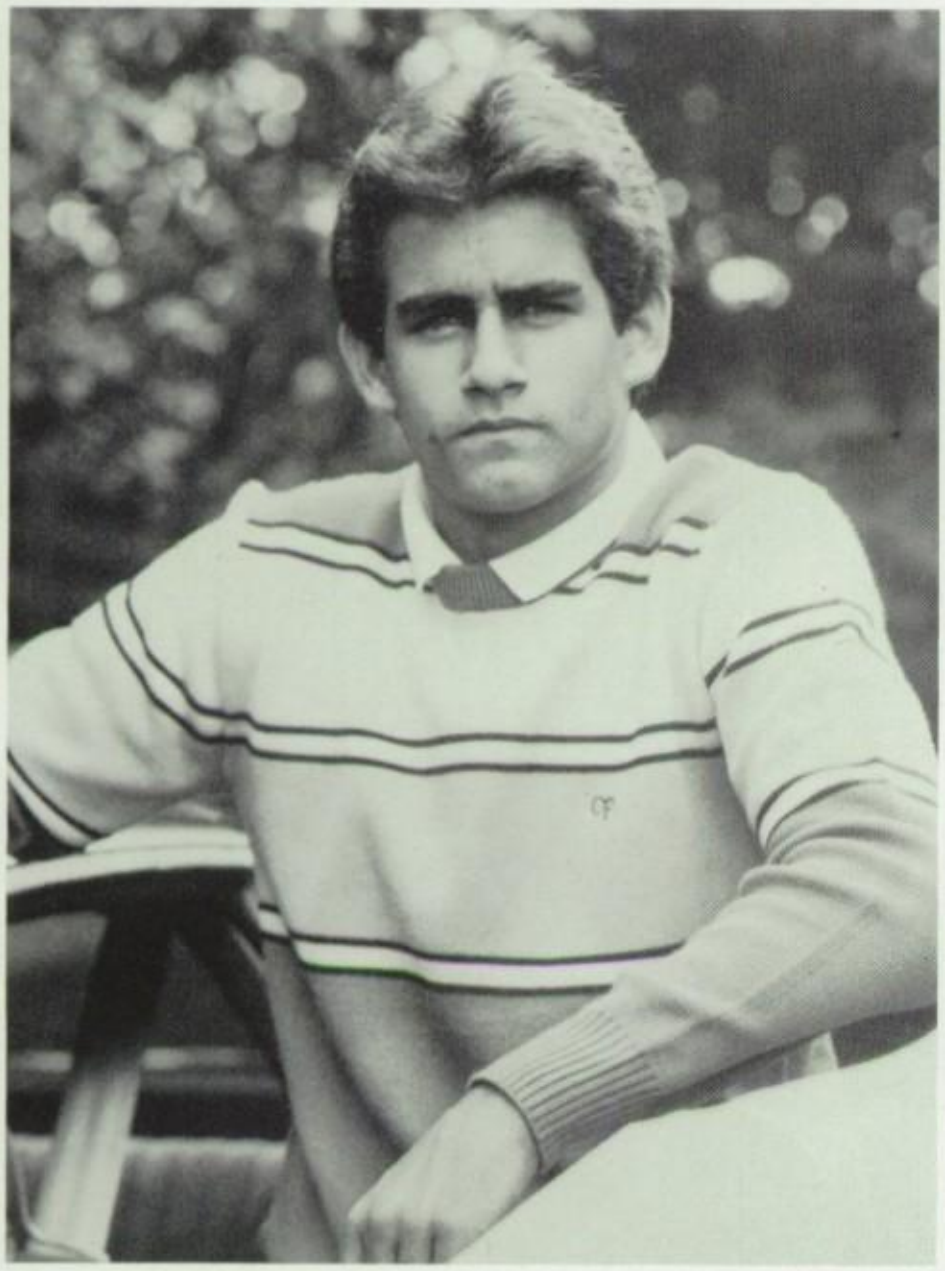
We confide in our strength without boasting of it; we respect that of others without fearing it.
— Thomas Jefferson



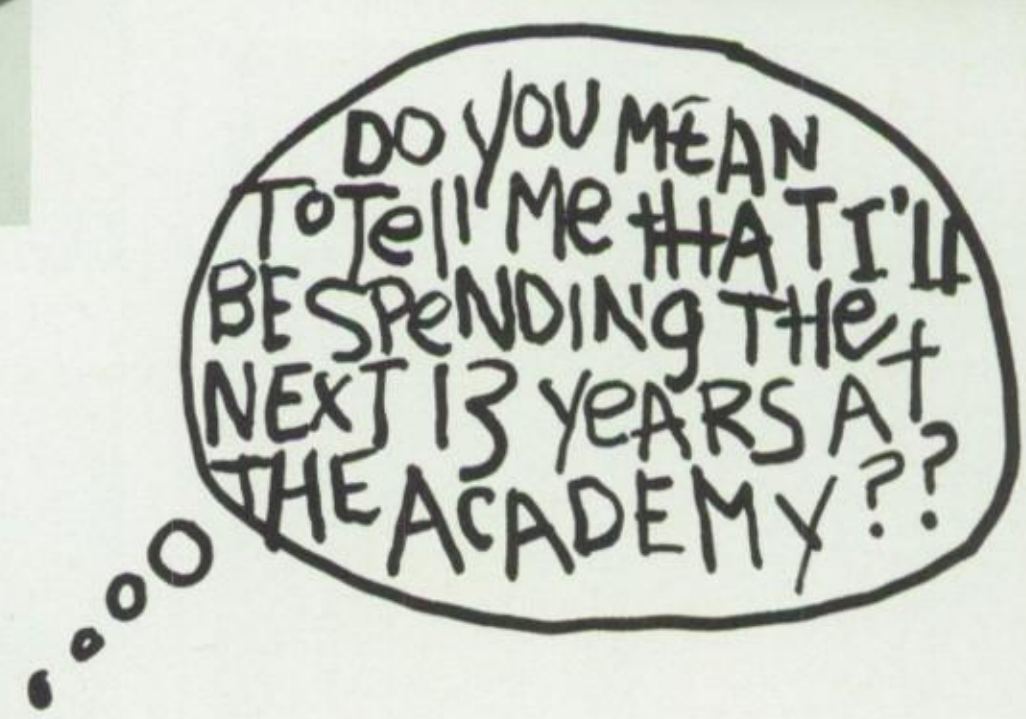


**Scaw-ee . . . butch . . . Jackson . . . Eddie . . . Dingus . . . "Hey fingers, get me a milk" . . . "Gonz, you taped the wrong ankle" . . . "Hey kid, let's ditch" . . . scotch and bourbon . . .**

# JAMES NEAL ROSEN



Those that can; do
Those that can't; go to G.U.
— John Q. Public



Do unto others before they do it unto you.
— Fred G. Sanford

A miser is tough to live with, but he makes a terrific ancestor.
— Alfred E. Newman

**Leadfoot . . . Deli Man . . . "Don't sell yourself short, you're a tremendous slouch" . . . GU . . . Allyoop . . . cheerleaders . . . "Put off what you can do today until tomorrow" . . . 13-year man . . . yim . . . finally comes out of his shell . . . 3 babes in 3 weeks . . . "I can't go, it's rated R" . . . spaz . . . Norm won't let me . . . cockroach man . . . While the cat's away, the mouse will play . . . I am NOT Eddie Munster! . . . Mrs. Sanders . . . LO . . . SAW . . . Kristyn, Stacy, Jimmy . . .**

# SUZI LYNNE SCHWIERS

A lifetime of happiness! It would be hell on earth.

Today is the first day of the rest of my life.

If you've never been scared or embarrassed or hurt, it means you never take any chances.

# TANGIE LEE VELTER

Walking through the mountains
Among all creatures large and small
I know so little
Yet encounter so much
Insight brings the reality of nature
She's tangible only in one's heart
True Harmony

— David Leah Jr.

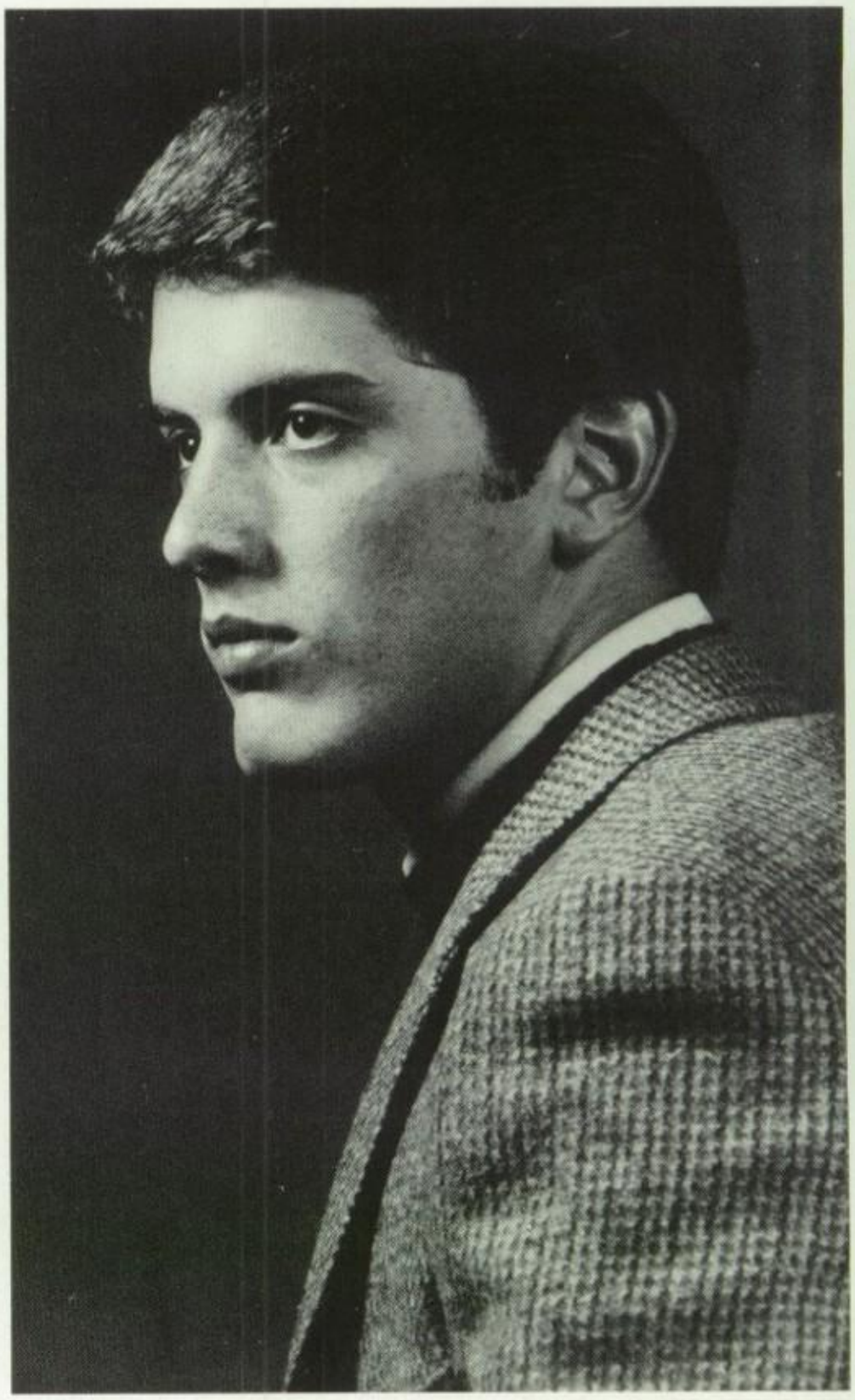
Nothing can bring you peace but yourself.

A friend is a person with whom I may be
sincere. Before him I may think aloud.

— Ralph Waldo Emerson

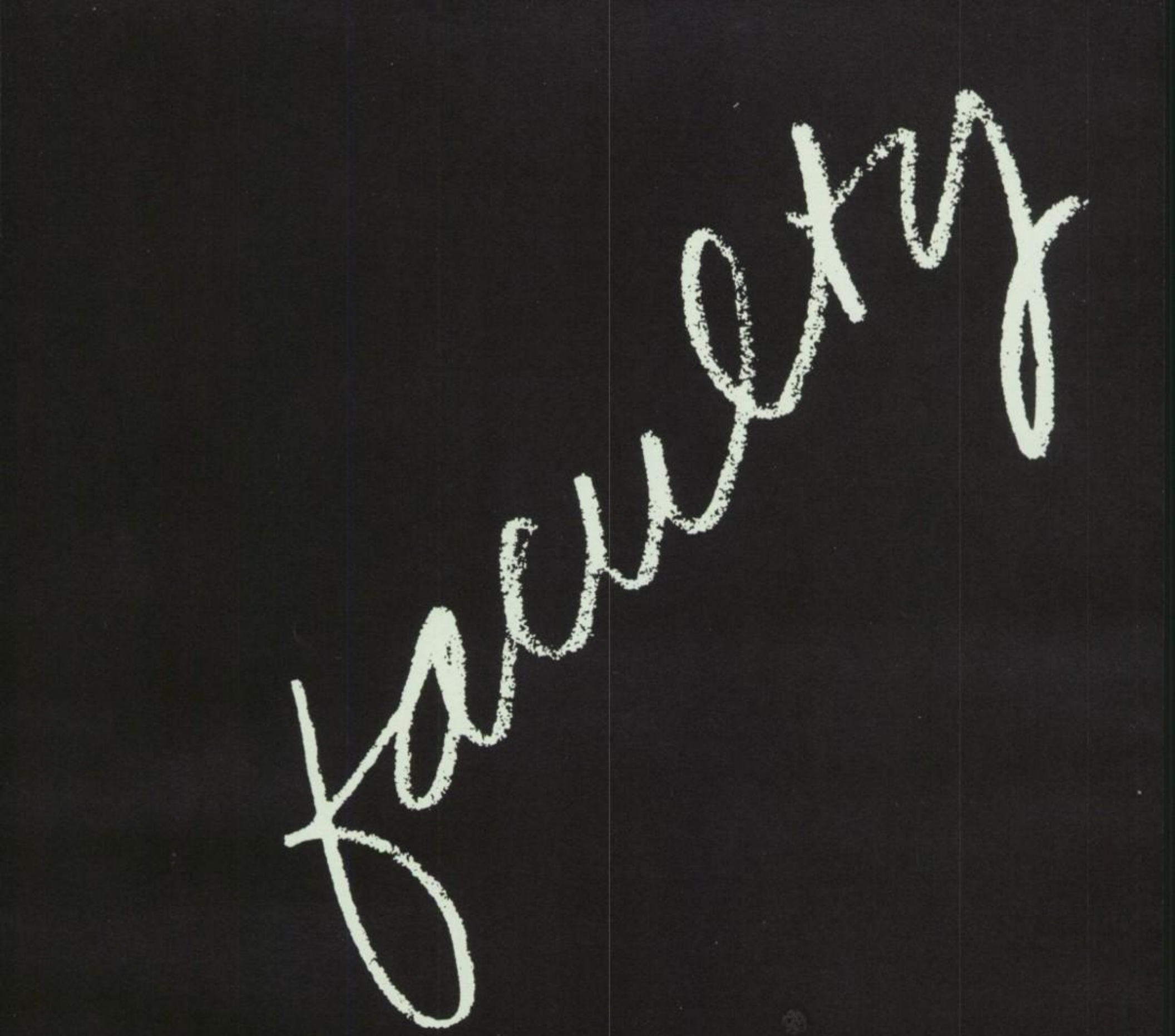
**Svirf Duck . . . and Scooter . . . Florence Nightengale . . . owwch . . . crying sessions in the locker room . . . Daffy and Leeper at the concert . . . singing with the radio . . . ahweel . . . ballet . . . new ways . . . The Quad . . . sound effects . . . May . . . She's Tight . . . short sheeting Cheryl's . . . the Boston Strangler . . . bell boys . . . drug raid . . . fire alarms and broken elevators . . . bicycle built for two . . . Prom 82 . . . The Beach . . . goggles and long walks . . . O.C. . . . the spa . . . muscleman . . . getting sick . . . boardwalk . . . Trig and Calc . . . Skiing with the "pro" . . . Terri Jo . . . Mom . . . Nana . . . Dad . . . Eric . . . Fripon . . . Tee Tee . . . Cher . . . Trac . . . Nanc . . .**

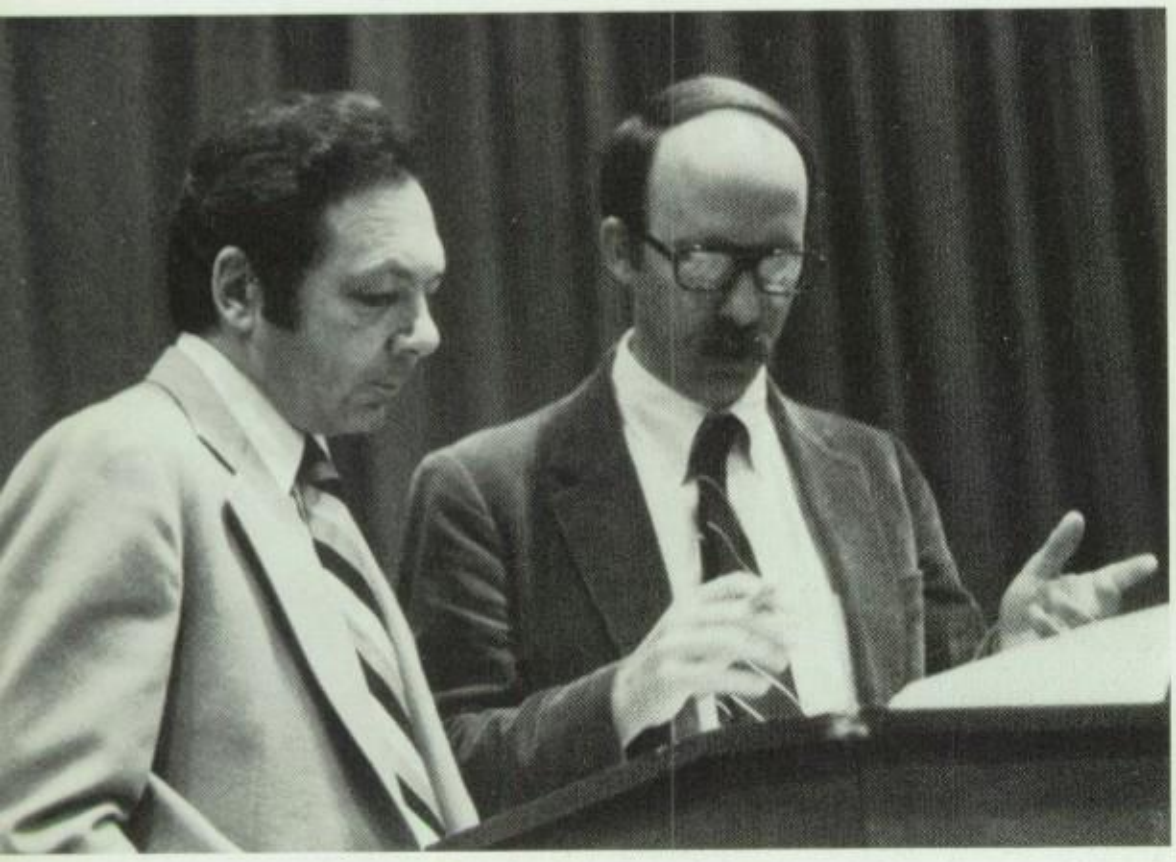
# BARRY DAVID ZUCKERMAN

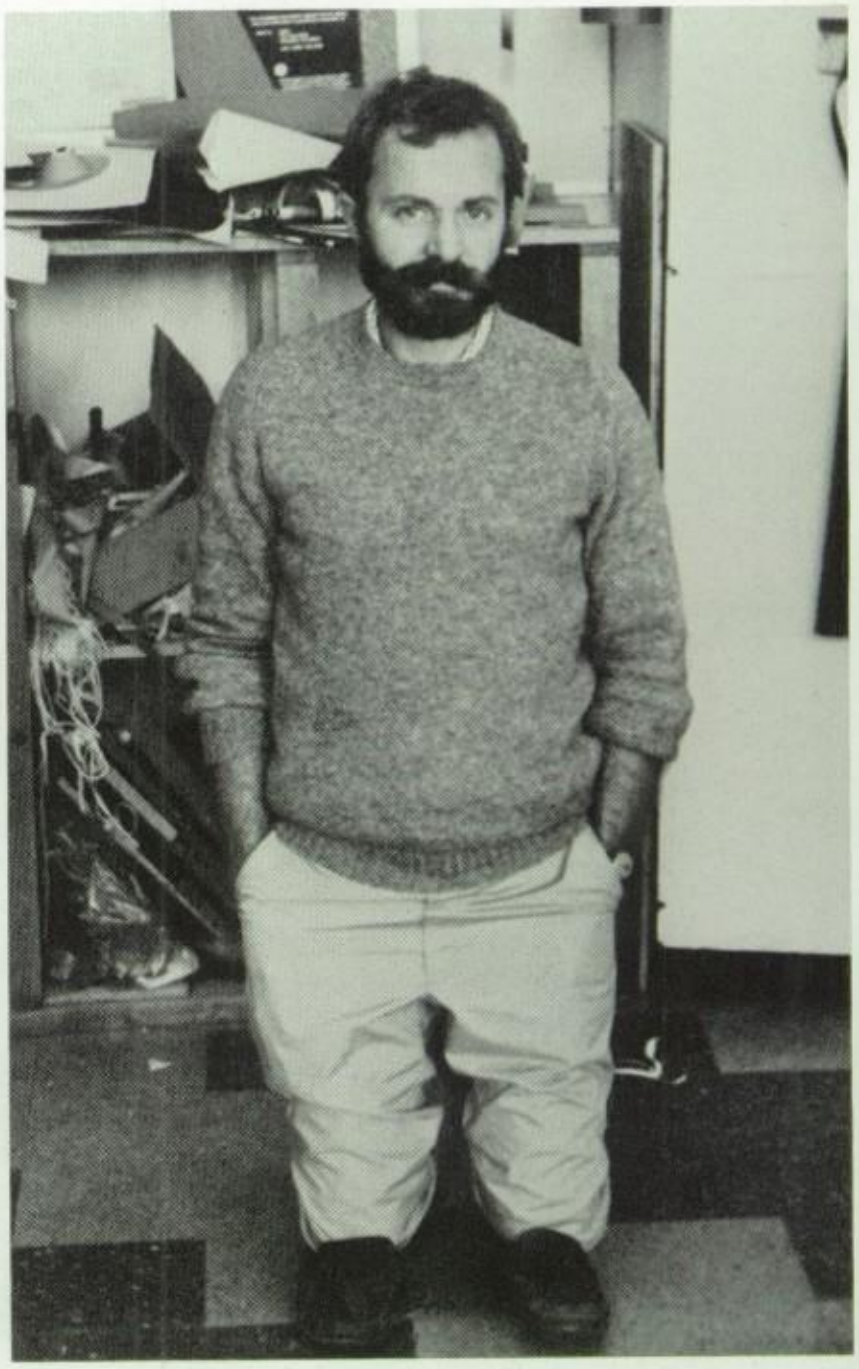


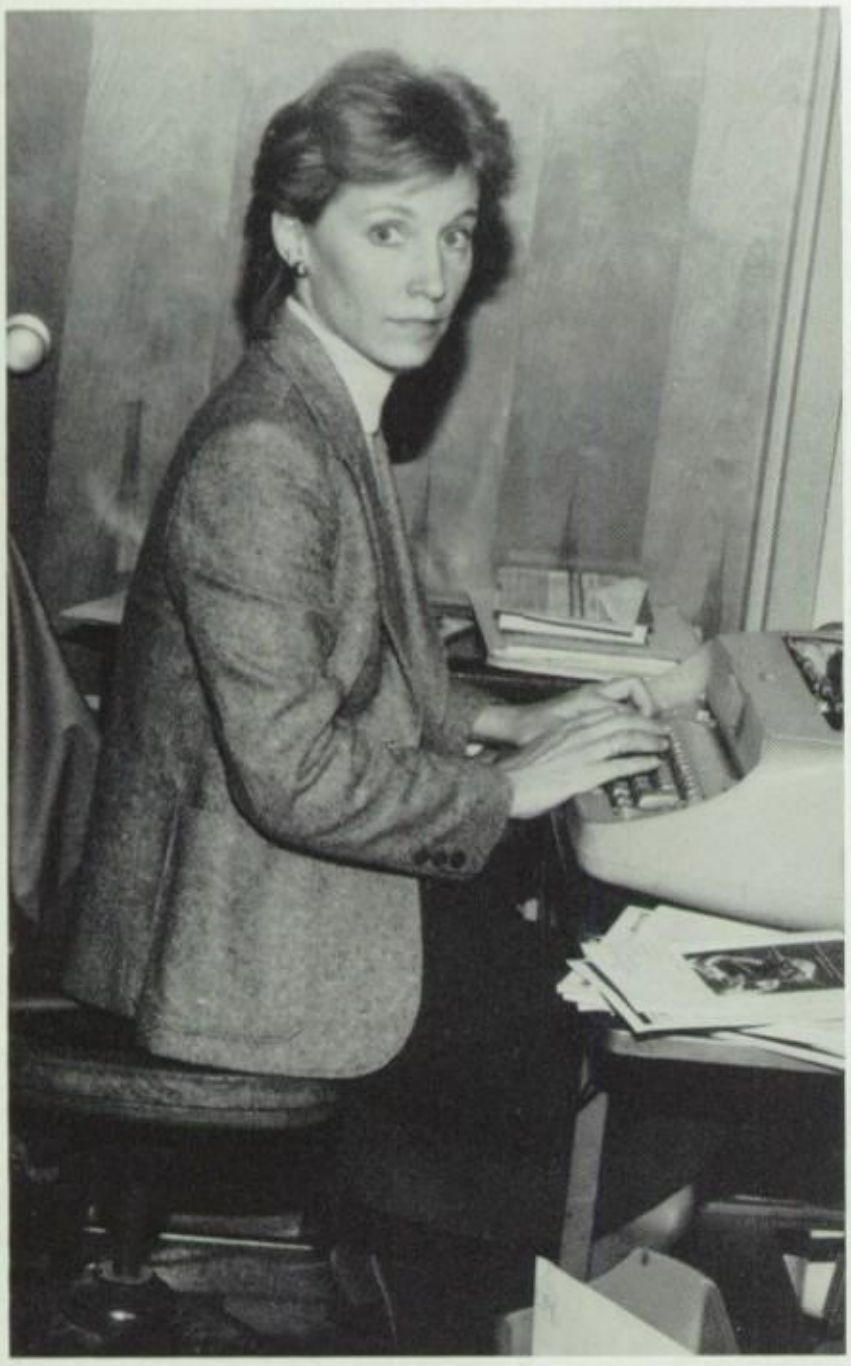
It is nice to be important, but more important to be nice.
— Anonymous

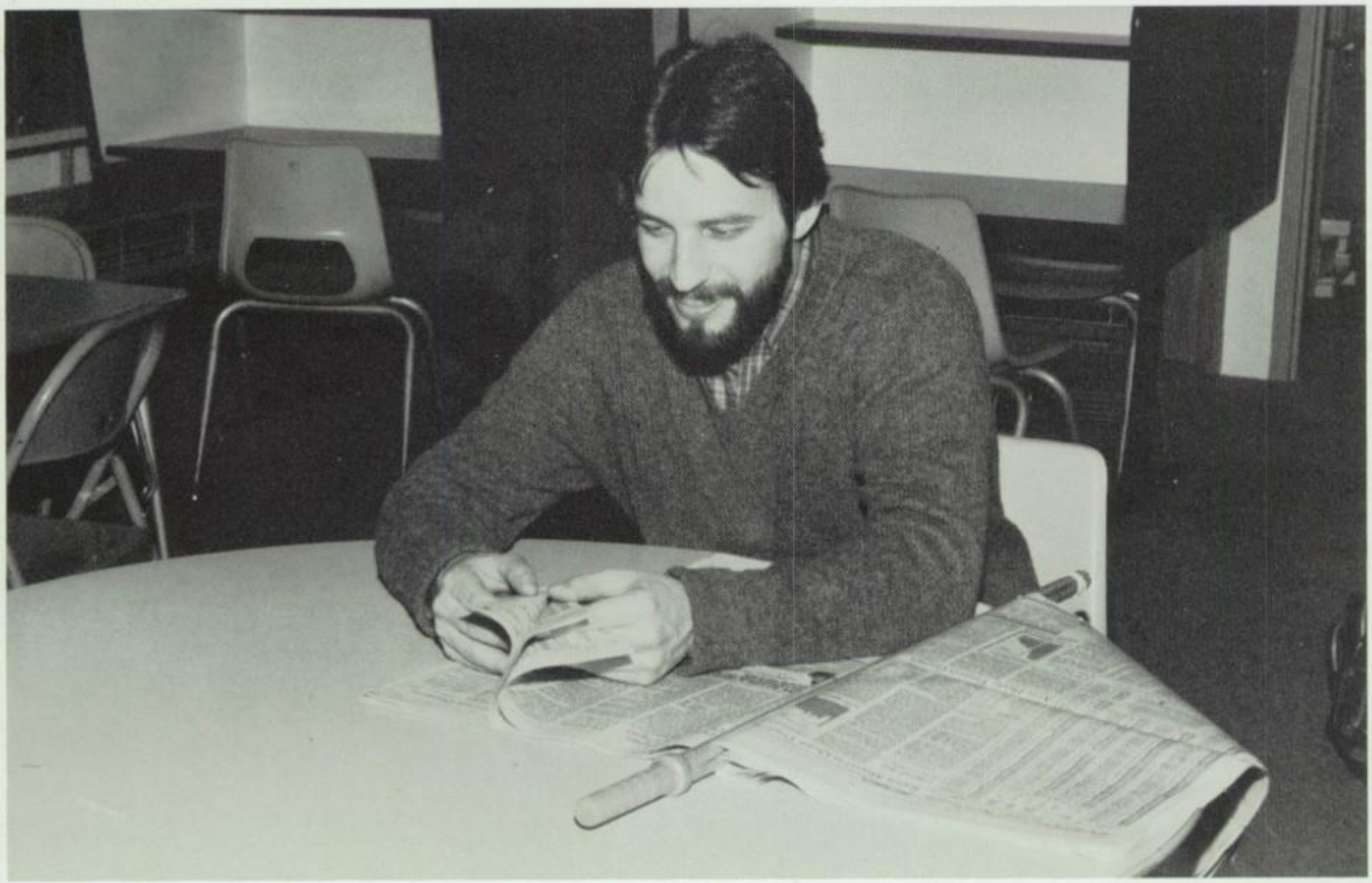
**Spaz . . . Zuck . . . three meaningful years of Algebra I . . . took off 9th and 10th grades . . . safe driver? . . . Abe's . . . fights with Pester . . . been out with more girls than in the phone book . . . cheerleader . . . an evening at the Metron . . . crew cuts . . . Lax to the Max . . . Johns Hopkins . . . Ocean City . . . Aristotle's three laws . . . The Red Room . . . "Oh no, not again" . . .**

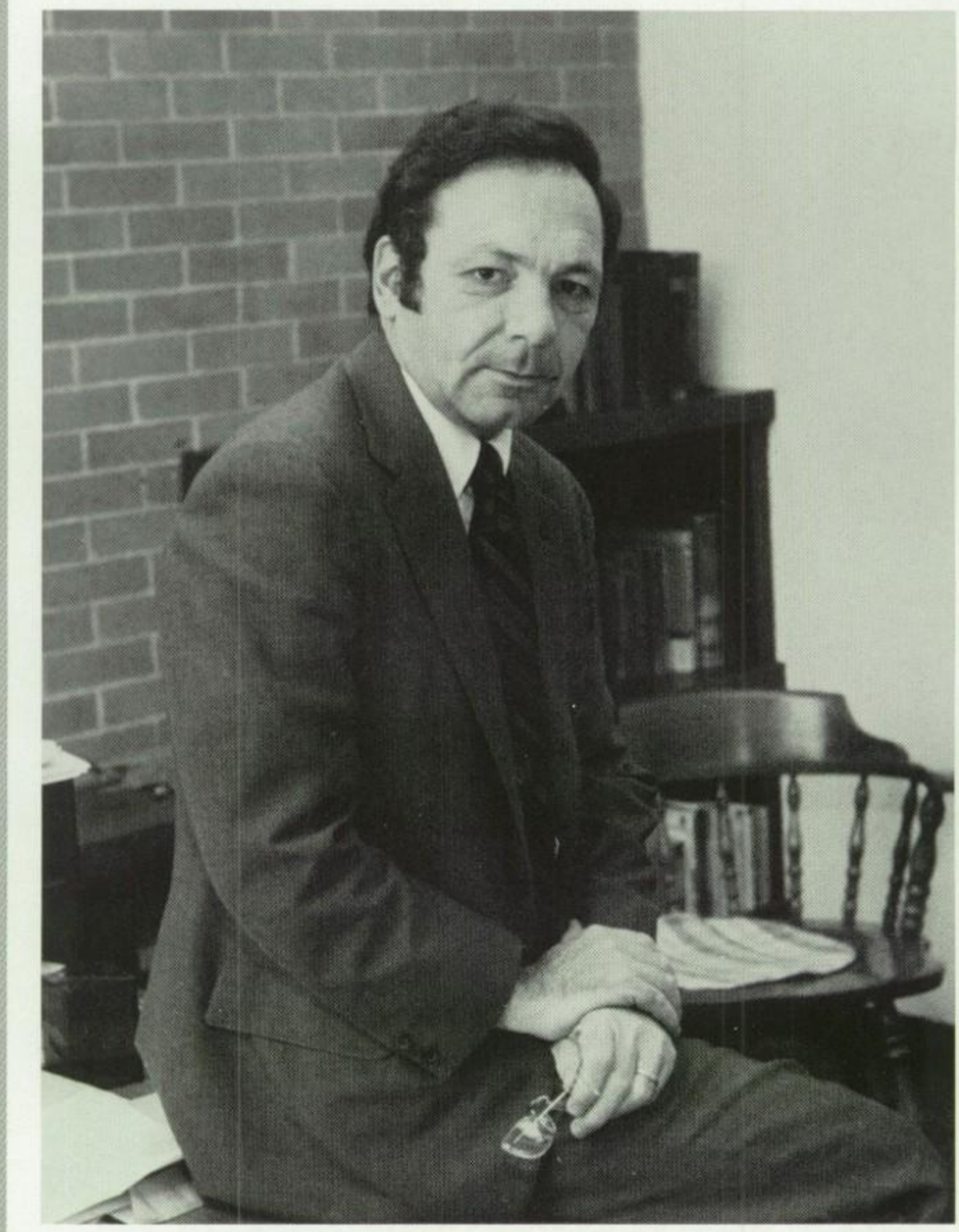












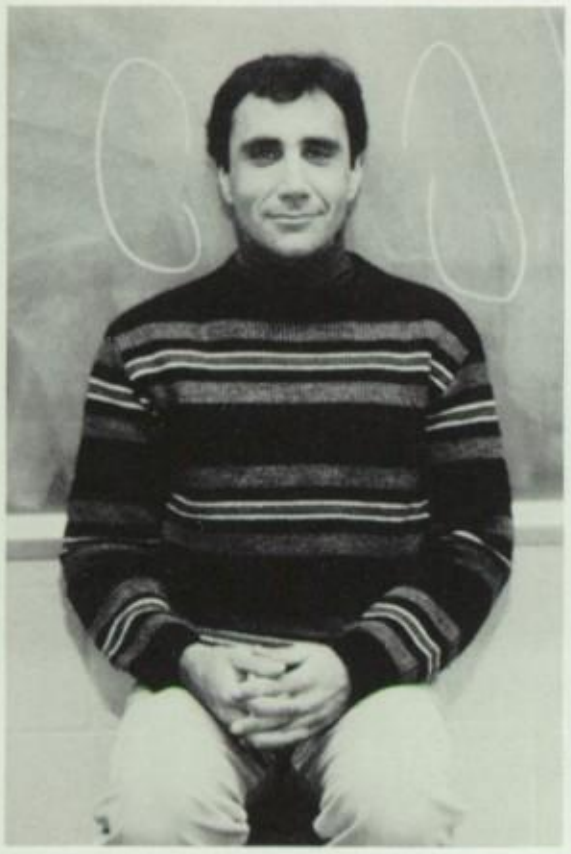
Dear Class of '83,

The Class of 1983 has been steady — solid. I think of you as stable, responsible people. Occasionally, one of you distinguishes us with an achievement which merits national attention. Almost never does one of you startle us with a lapse which deserves school attention.

Most of the time most of you are becoming all that most of us expect you to become. This has led to an ease of relationships. It is pleasant to know you and to work with you. Reward us by returning for pleasant visits.

Ralph E. Gillette

Ralph E. Gillette
Your Headmaster



**Louis Battaglia**
**Science-Math Coordinator**

"There ain't no sin and there ain't no virtue. There's just stuff people do. And some of the things folks do is nice, and some ain't nice, but that's as far as any man got a right to say."

— Steinbeck
Rev. Casy in **The Grapes of Wrath**

**Jane Bechtel**
**Grade 5**

"Work is not man's punishment. It is his reward and his strength and his pleasure."

— George Sand

**Annette Berman**
**French**

"Ce qui n'est pas clair n'est pas francais"
— Rivarol

**Kimberly Bowie**
**Art**
**Yearbook Advisor**

"Life is really simple, but men insist on making it complicated."

— Confucius

**Helen Colvin**
**Grade 2**

"Nor law, nor duty bade me fight,
Nor public men, nor cheering crowds,
A lonely impulse of delight
Drove to this tumult in the clouds."

— W. B. Yeats

**Janet Coxon**
**Grade 1**

"I'm only one, but I am one. I can't do everything, but I should do; and by the grace of God, I will do."

— Dr. Bob Jones, Sr.

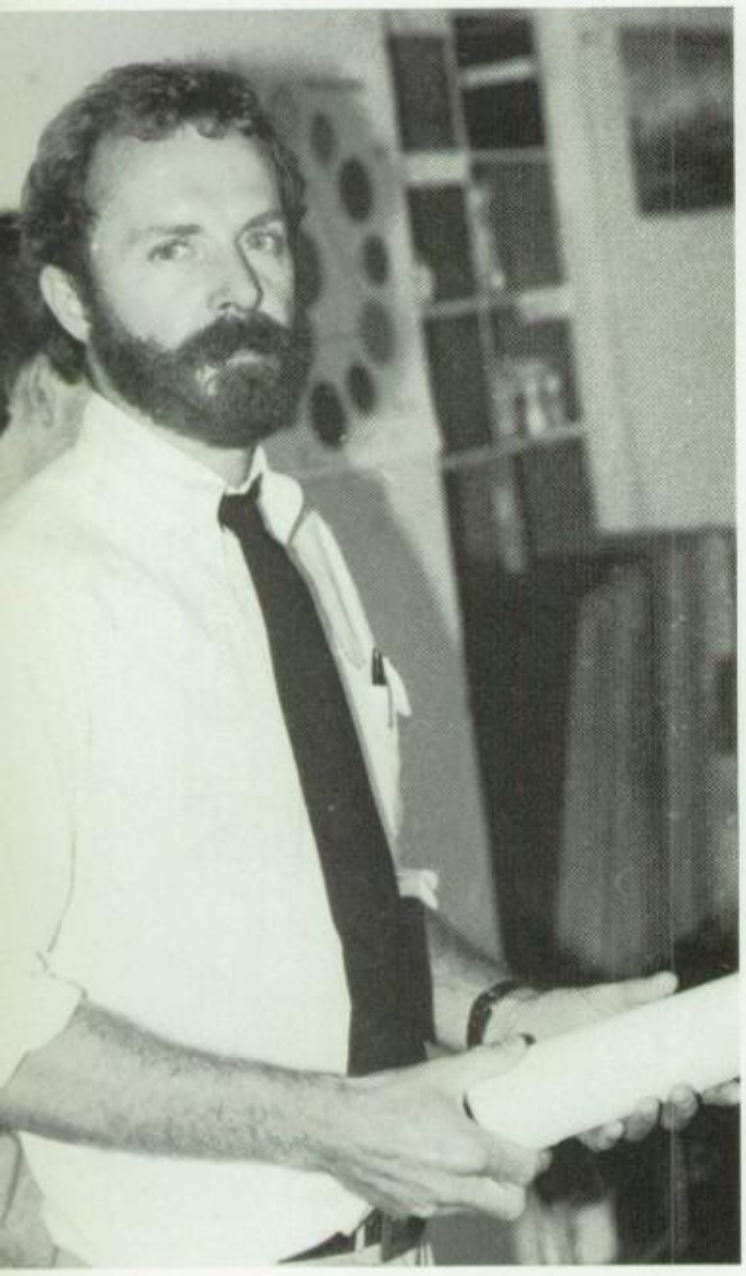
**Kaight Dexter**
**Lower School Librarian**

"I think television is very educational, every time it's on I go read a book."

Groucho Marx

**Donnamarie DiLabio**
**Music 6-12**

A one and a two and a you know what to do!

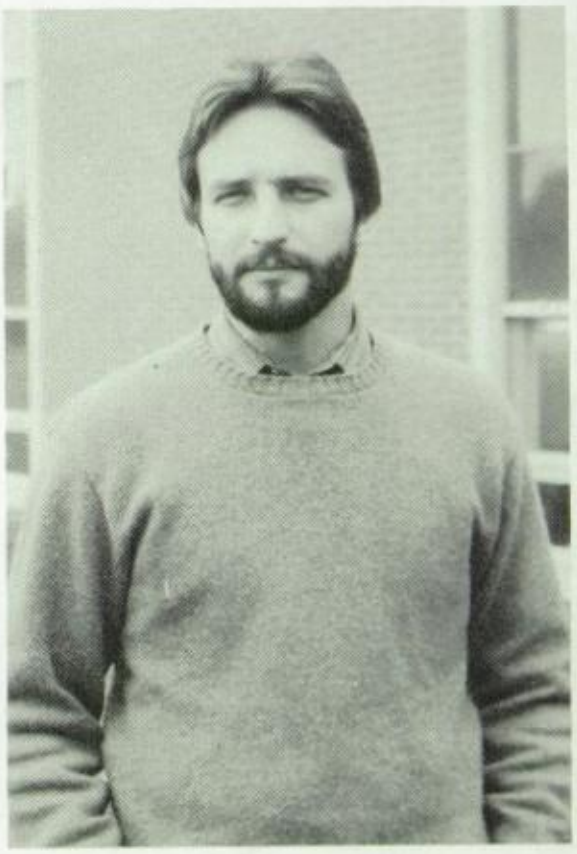


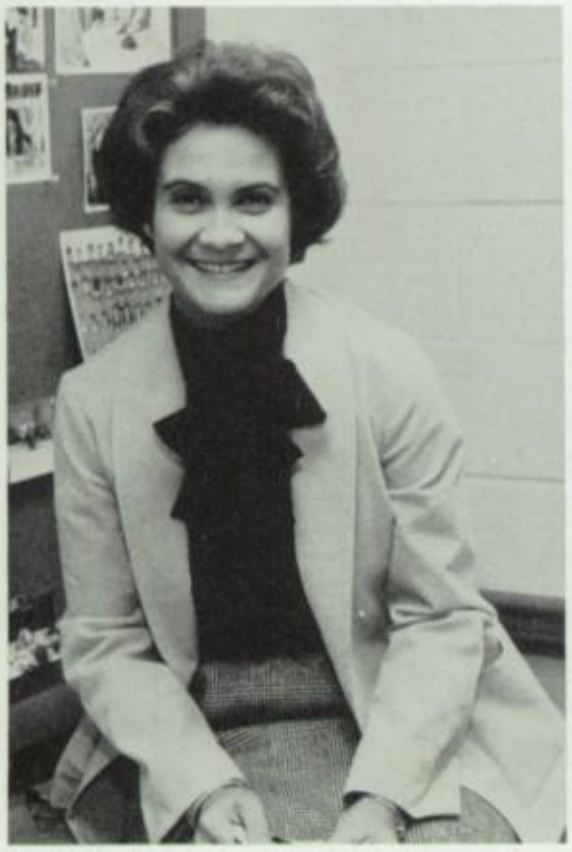
**Elizabeth Frederick**
**English 7 and 8**
**Drama 9-12**

E. M. Forster said, "I believe in an aristocracy — an aristocracy of the sensitive, the considerate, and the plucky." I like that.

**George Gonzales**
**Physical Education**

Measure twice, cut once.





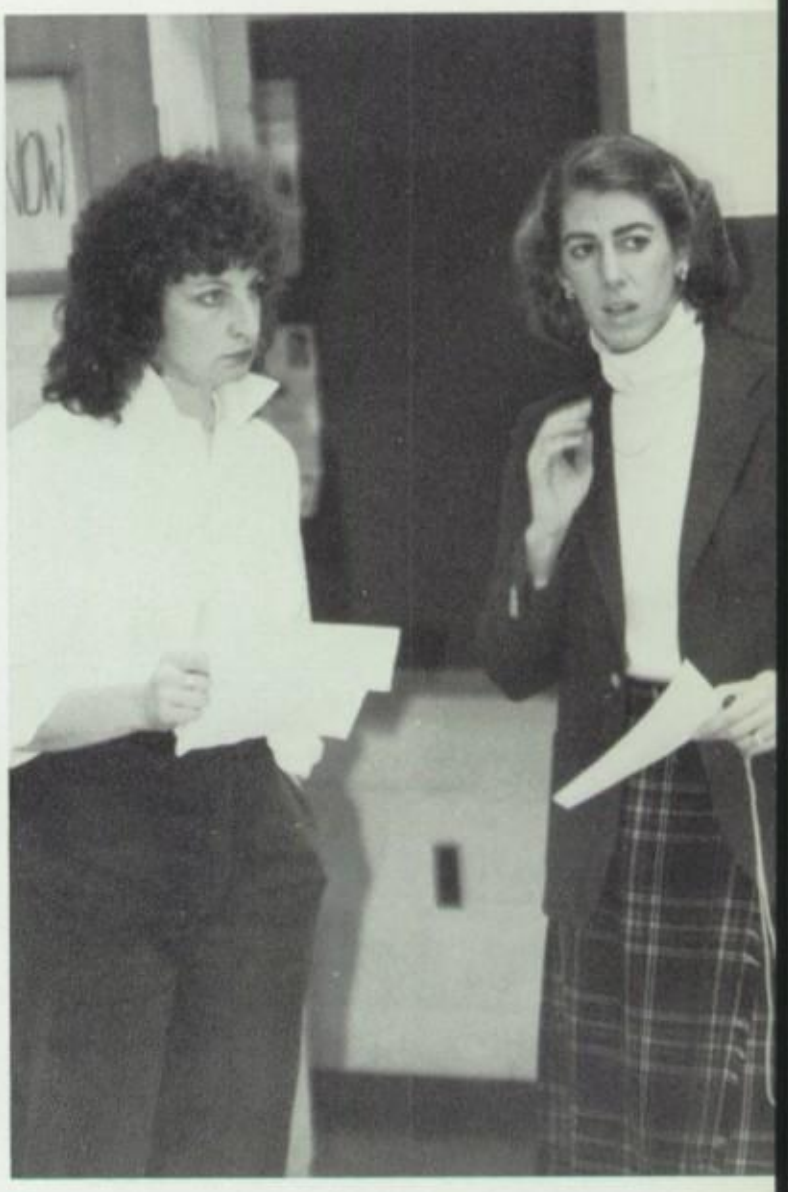
**Kathleen Ebner**
**Development Director**

"You may be whatever you resolve to be."

— Stonewall Jackson

**Richard Erickson**
**Art**

"That must be it . . ." — Amelia Earhart



**Susan Gorsky**
**English**
**College Guidance**
**Dean of Students**

"One ought, every day at least, to hear a little song, read a good poem, see a fine picture, and, if it were possible to speak a few reasonable words."

— Goethe

**Jane Gregory**
**Executive Secretary**

"We should all be concerned about the future because we will have to spend the rest of our lives there."

— Kettering

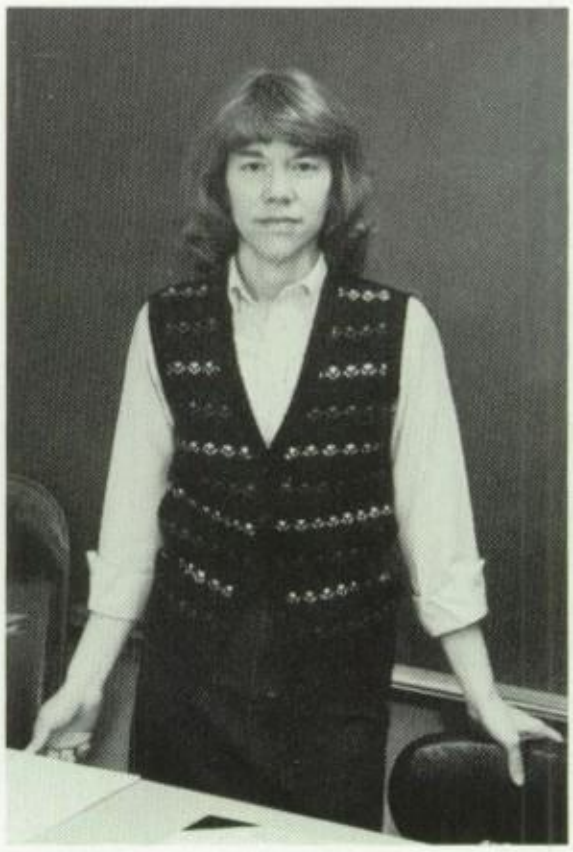
**Elaine Grell**
**Grade 3**

"Use what talents you possess: the woods would be very silent if no birds sang there except those that sang best."

— Henry Van Dyke

**Alice Gyongy**
**Kindergarten**

"Child, give me your hand
That I may walk in the light
Of your faith in me." — Hannah Kahn



**Eleanor Harvey**
**French 3-7**

"Qui vit sans folie n'est pas si sage qu'il croit."

— La Rochefoucauld

**Ann Heermans**
**Latin**
**Mythology**
**Grade 7-8 Guidance**

"Every so often your beliefs get chopped out from under you. You emerge thinking."

— A Wesleyan student Class of '83

**Gerard Martin**
**Lower School Director**
**Science 7**

Learn from yesterday
Live for today
Hope for tomorrow.

**Kathryn McCorkle**
**Mathematics**
**Guidance Counselor**

"A little learning is not a dangerous thing to one who does not mistake it for a great deal."

— Anonymous

**Paulette McGraw**
**Receptionist**

"NO!"

**Daniel C. Jones**
**History**
**Communications**

Catechism Q. If you find so much that is unworthy of reverence in the United States, then why do you live here? A. Why do men go to zoos?

— H. L. Mencken, *Prejudices: Fifth Series*

**Kathryne Koznoskie**
**Physical Education**

"To accomplish great things, we must not only act, but also dream, not only plan, but also believe."

— Anatole France

**Becky Lawhead**
**Mathematics/Science**

"If the teacher is not respected, and the student not cared for, confusion will arise; however clever one is. This is the crux of mystery."

— Lao Tsu

**Dusty McMillen**
**Physical Education**
**Health**

"I will speak ill of no man and speak all the good I know of everybody."

— Ben Franklin as Ambassador to France

**Marlynn Meyer**
**Grade 1**
**K-2 Director**

"Give a little love to a child and you get a great deal back."

— John Ruskin

**Thomas B. Meyer**
**Business Manager**
**Physics/Mathematics**

"The whole of science is nothing more than a refinement of everyday thinking."

— Albert Einstein

**Alexandra Miller**
**Grade 4**

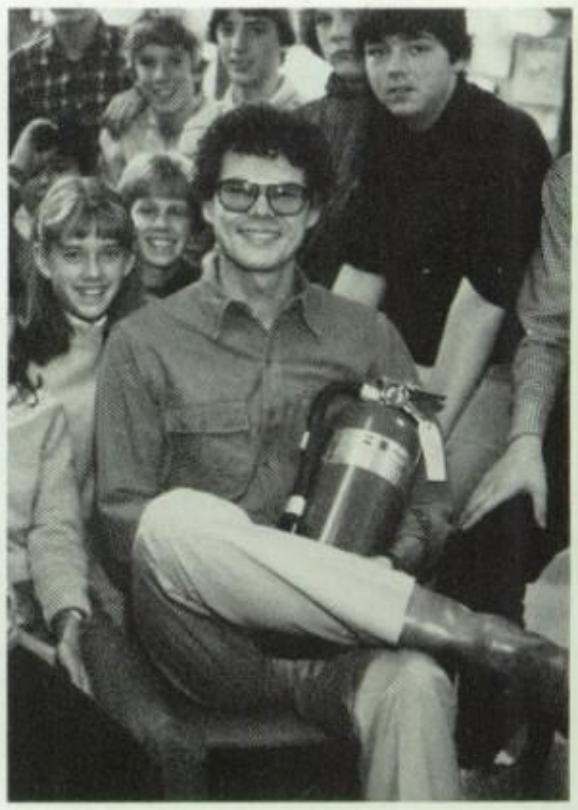
"You have helped me in my work and in myself. And I have helped you in your work and in yourself. And I am grateful to heaven for this you — and — me."

— Kahlil Gibran

**Karen Morrow**
**Grade 5**
**Drama 5-8**

"Change your mind; Come back again; Even a bird stops twice on a withered tree"

— Japanese Song



**William Nixon**
**Grade 6**
**K-8 Math/Science**
**Coordinator**

"The important thing is not to stop questioning."

— Albert Einstein

**Barbara Parsells**
**Grade 2**

The greatest aid to adult education is children.

**Pamela Sanders**
**Mathematics/Computer**

"Ideals are like the stars — we never reach them, but like the mariners on the sea, we chart our course by them."

— Anonymous

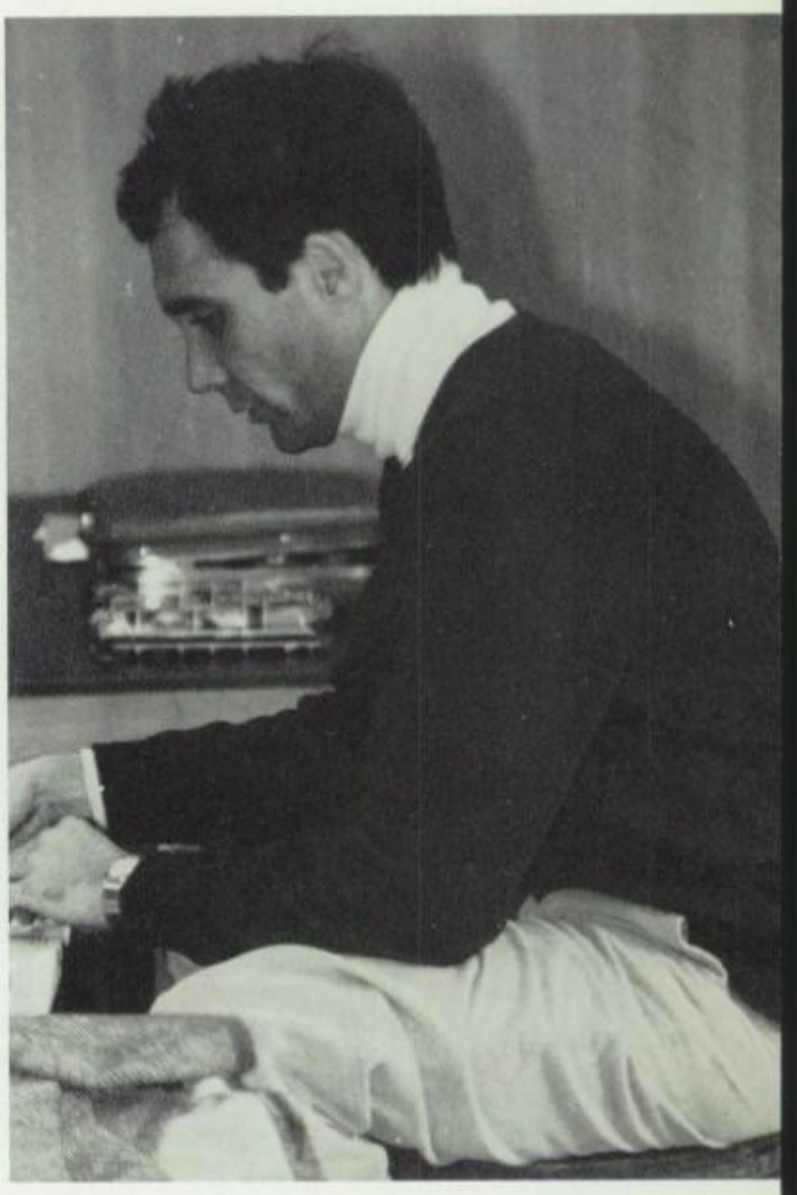
**Katherine Nixon**
**Combined Arts**
**Arts Coordinator**
**Yearbook Advisor**

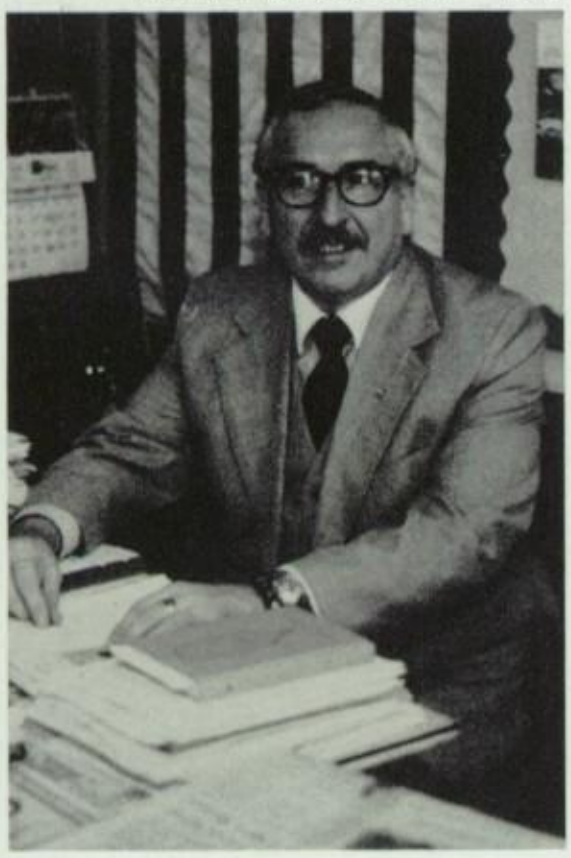
"It is art that *makes* life, makes importance, for our consideration and application of these things, and I know of no substitute whatever for the force and beauty of its process."

— Henry James
in a letter to H. G. Wells — 1915

**Angela Norkiewicz**
**Bookkeeper**

Mediocre minds usually dismiss anything which reaches beyond their own understanding.





**William C. Schaffner**
**Grade 6**
**Guidance**

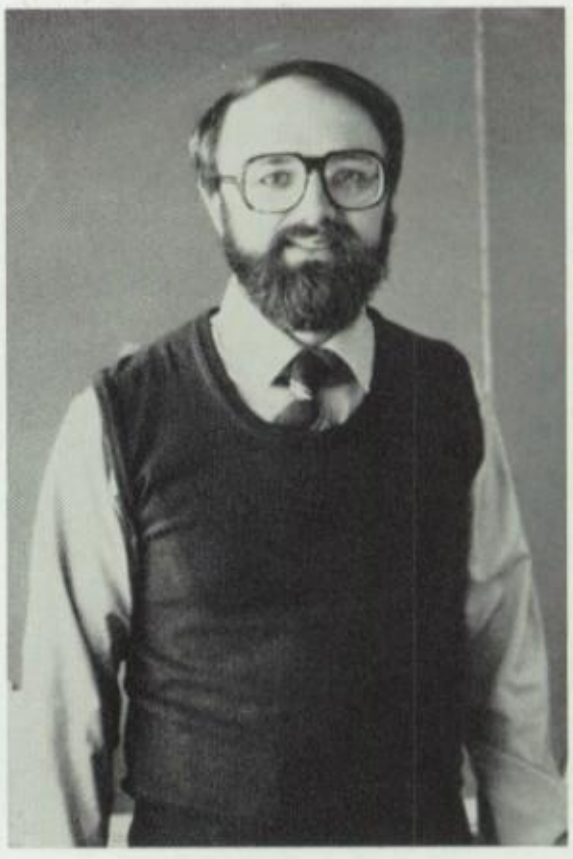
"There is only one success . . . to be able to spend your life in your own way."

— Christopher Morley

**Carole Scott**
**Kindergarten**

"Happiness is a butterfly, which, when pursued, is always just beyond your grasp, but which, if you will sit down quietly, may alight upon you."

— Nathaniel Hawthorne



**Ronald Sentz**
**Grade 5**

The ultimate measure of a person's greatness is not in the accumulation of wealth or in the attainment of a position; but rather it is measured by the accumulated acts of courage, consideration, and love performed during one's life journey.

**Beth Sider**
**Music K-5**

"Let there be peace on earth, and let it begin with me."

— Miller and Jackson

**Vicki Smeltz**
**History**

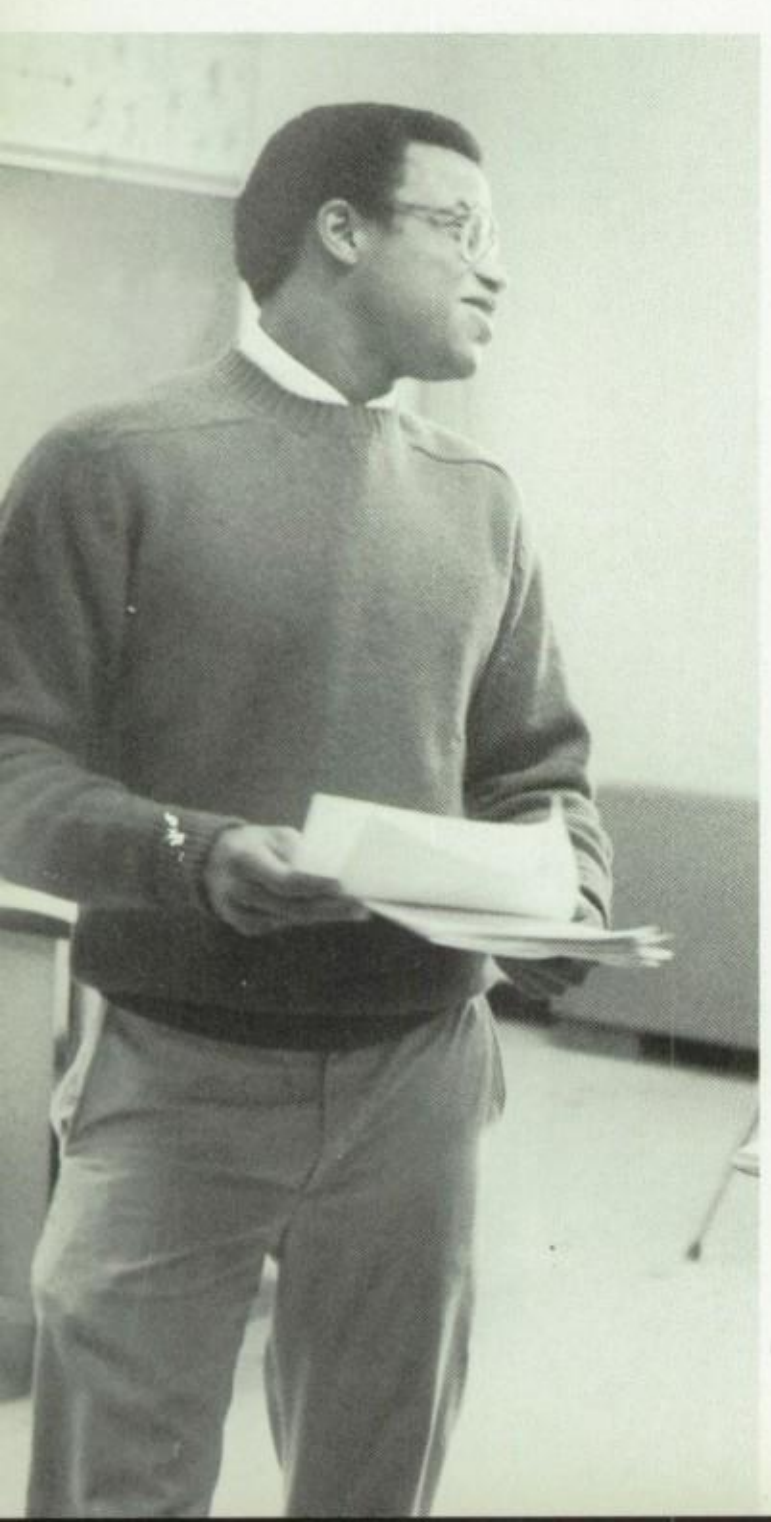
"Let us possess one world; each hath one, and is one."

— John Donne

**Anne Stafford**
**Grade 4**

"Never try to teach a pig to sing. It's a waste of time and you'll only annoy the pig."

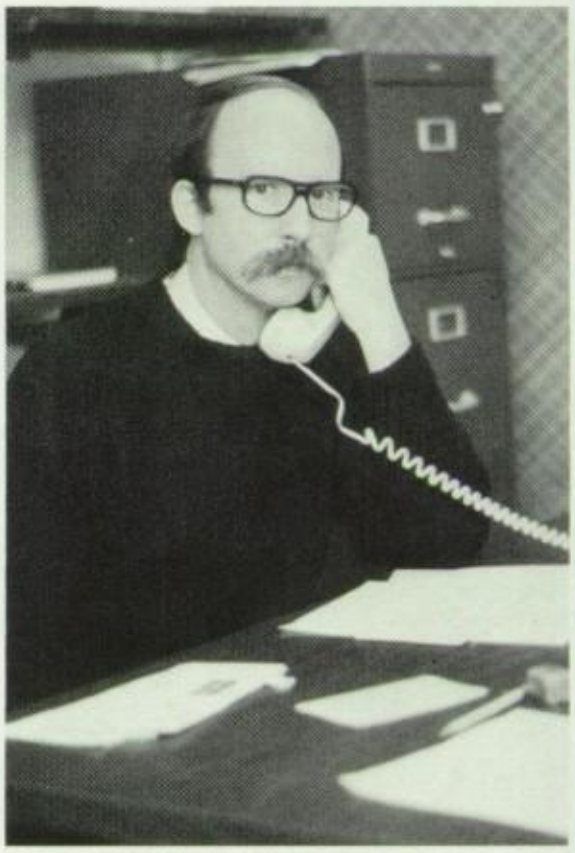
— Anonymous



**Cynthia St. John**
**Librarian**

"To promise not to do a thing is the surest way in the world to make a body want to go and do that very thing."

— Mark Twain



**Randolph St. John**
**English**
**Dean of Faculty**
**Head of the Upper School**

"No forced learning abides in the soul."

— Plato, *The Republic*

**Douglas Stevenson**
**History**
**English**

ABCDgoldfish?

**Steve Stewart**
**History**

"Fellow citizens, we cannot escape history. We . . . will be remembered in spite of ourselves."

— Abraham Lincoln

**Julie Suris**
**Spanish**
**French**

Those who do not study,
do not know.
Those who do not know,
do not think.
Those who do not think,
do not live.

**Carol Van Zoeren**
**Science**

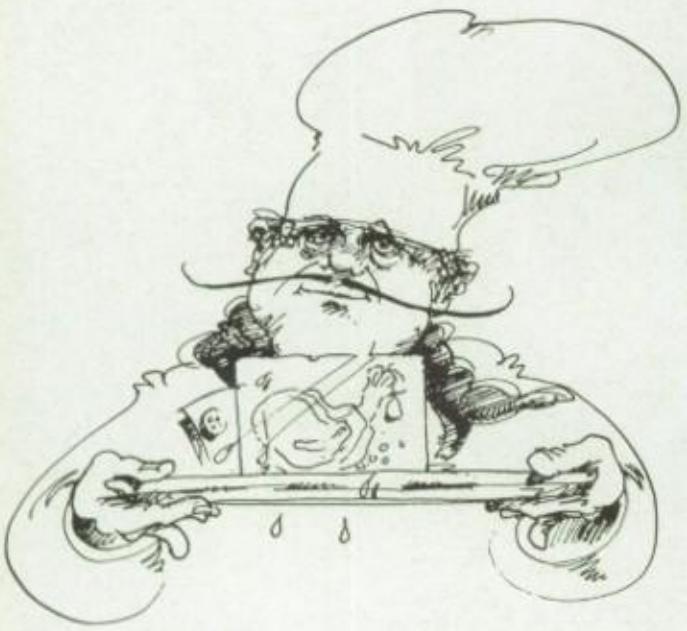
The only stupid question is the one that isn't asked — with the possible exception of "Why don't they make balloons out of hydrogen?"

**Kathryn Widmer**
**Grade 3**
**3-5 Director**

"It is only reason that teaches silence; the heart teaches us to speak."

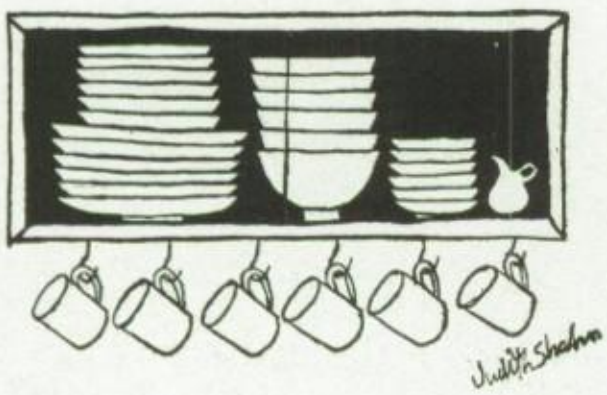
— Jean Paul Richter

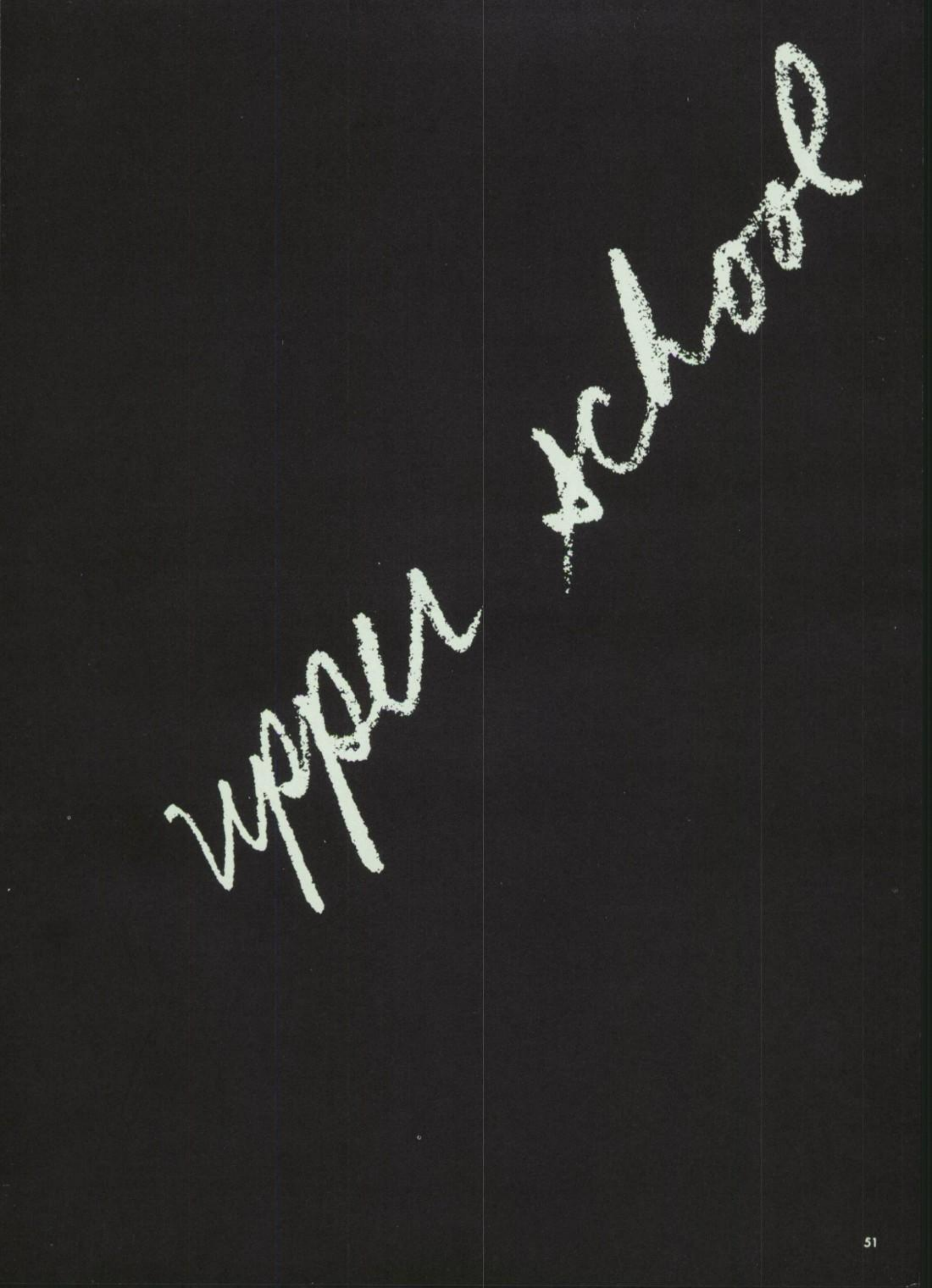
# FOOD SERVICE AND CUSTODIAL STAFF

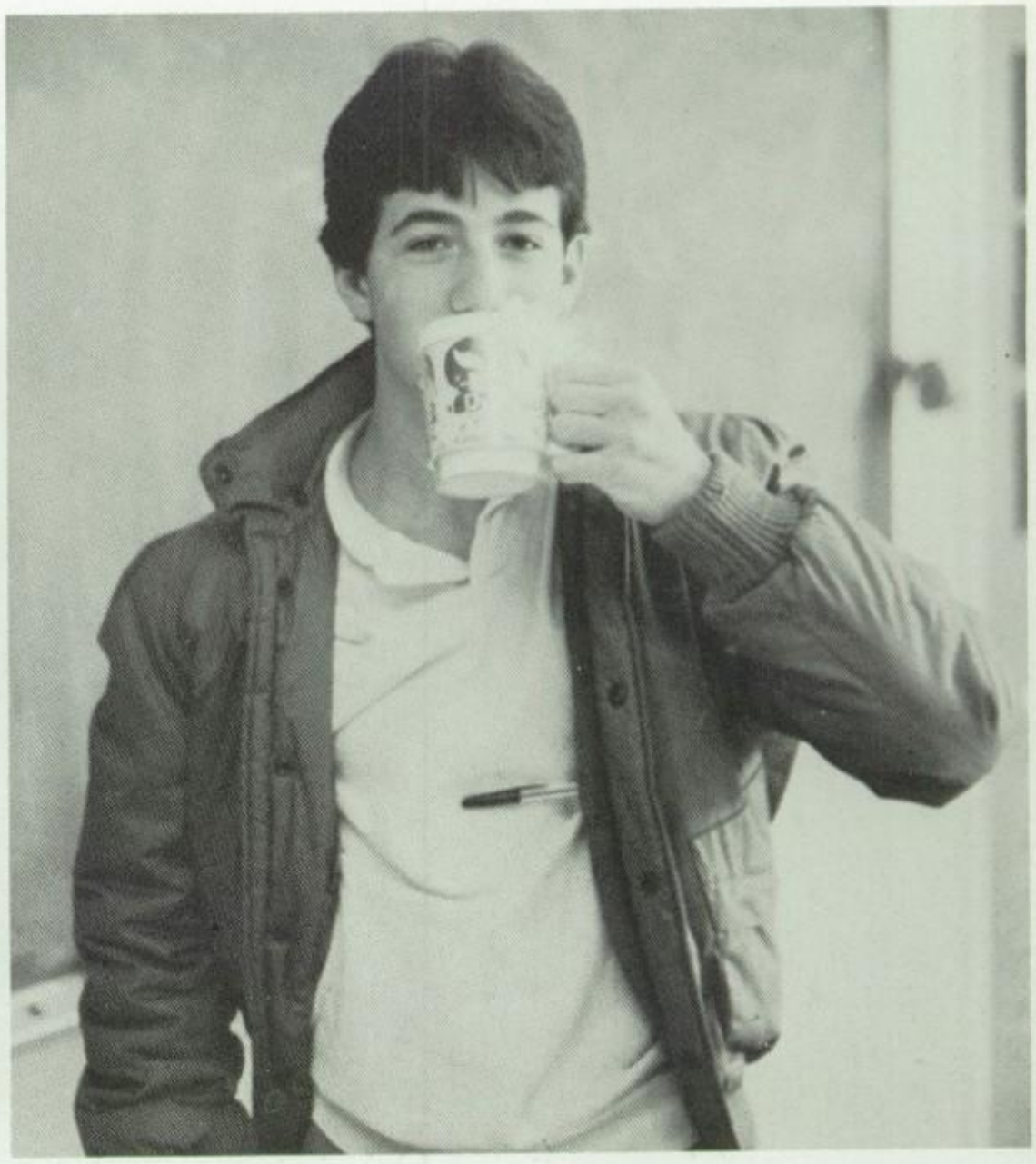


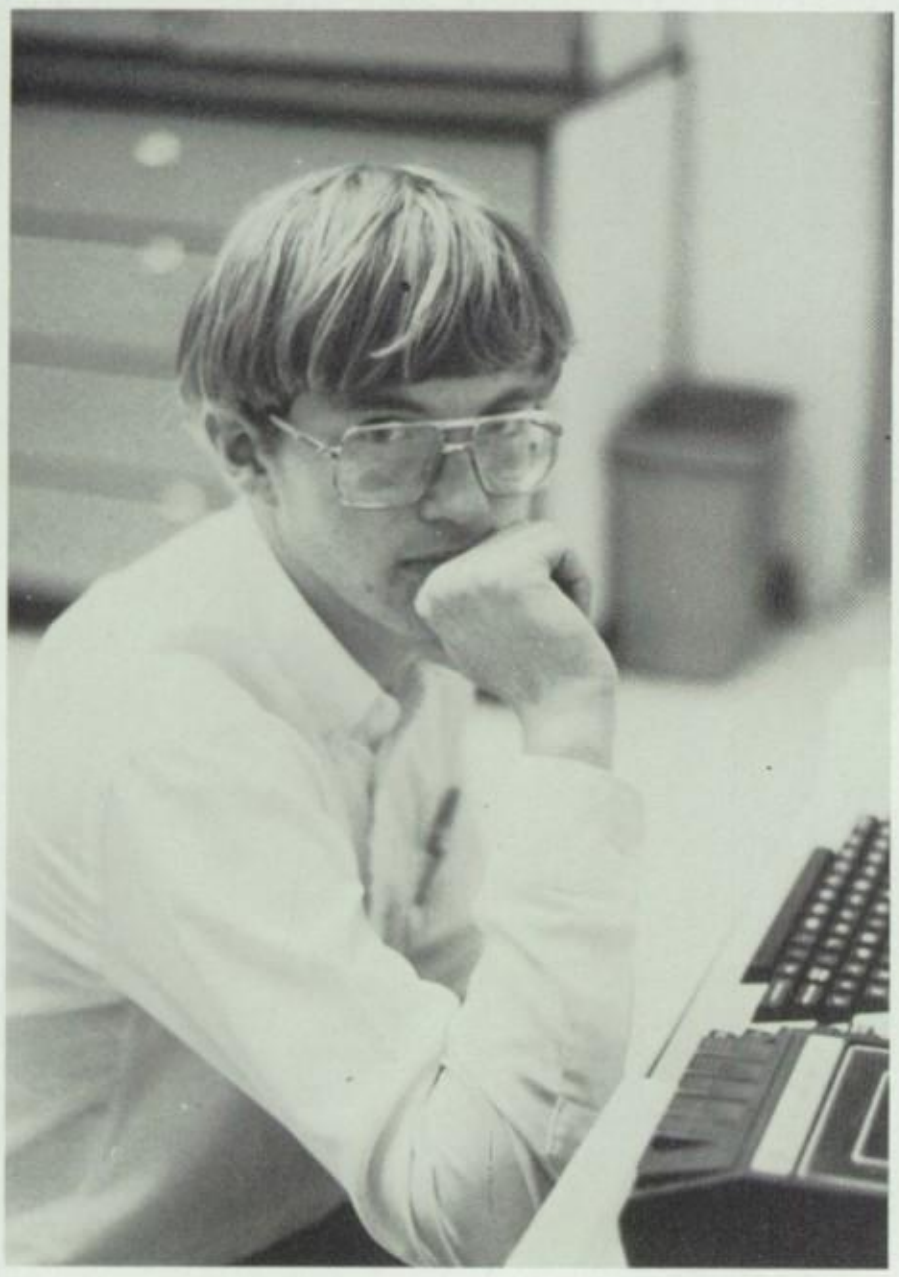
**Row 1:** Nancy Sadler, Angie Harris. **Row 2:** Betty Thompson, Mrs. Robert Harris.

Joyce and Marty Lally









# CLASS OF 84

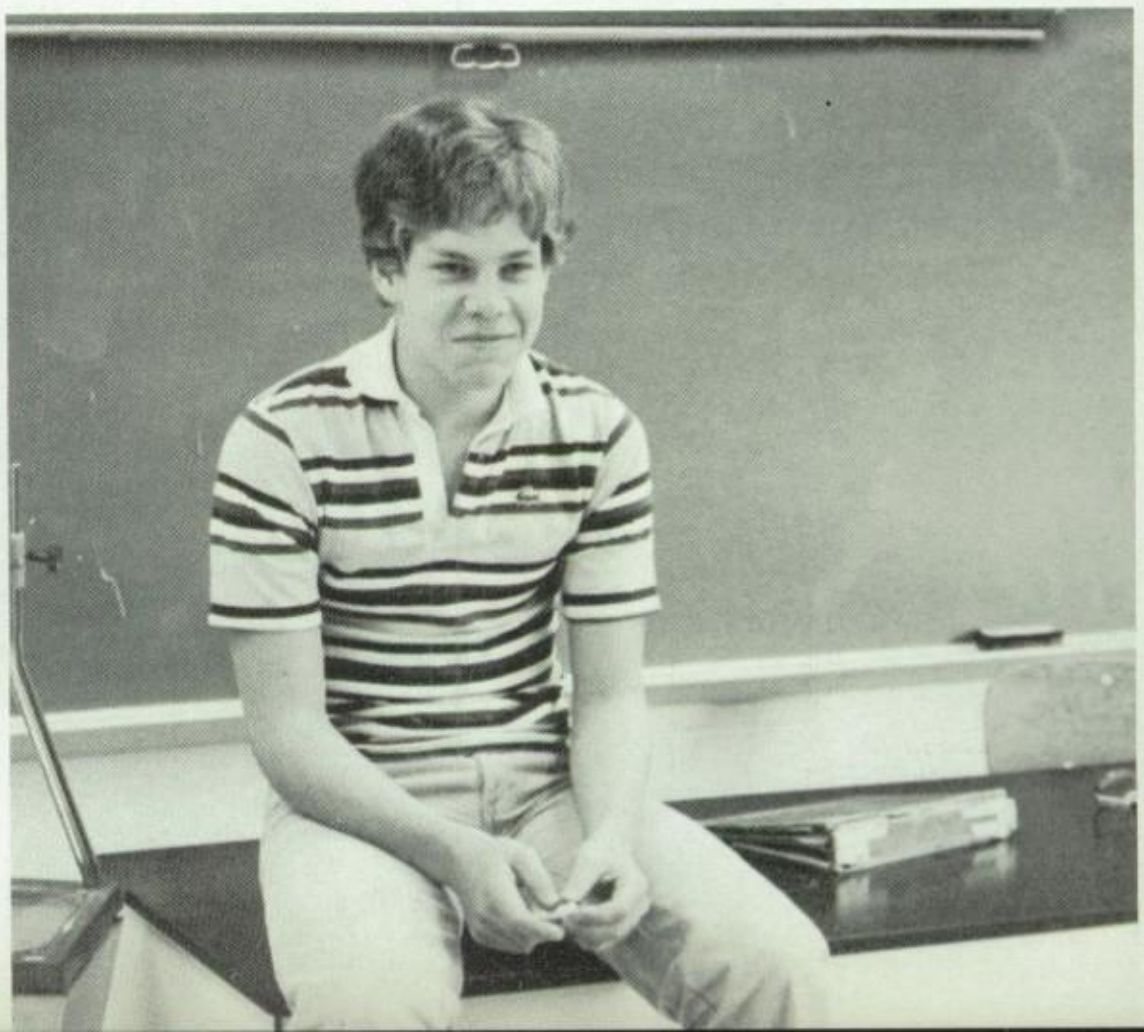
**Row 1:** M. Baxter, J. Gillette, L. Bartley. **Row 2:** J. Hamsher, A. Litton, D. Bretz, R. Hawkins, M. Handler. **Row 3:** R. Russell, V. Hicks, R. Lipscomb, J. Varner, L. Friedlander. **Row 4:** D. Hooker, G. King, B. Robinson, T. Nicodemus, P. Fine, R. Jackson, M. Taylor, B. Solomon, T. Sharpe, M. Hassanin. **Row 5:** N. Williams, K. Gibbs, K. Burch. **Absent:** M. Hoffer.

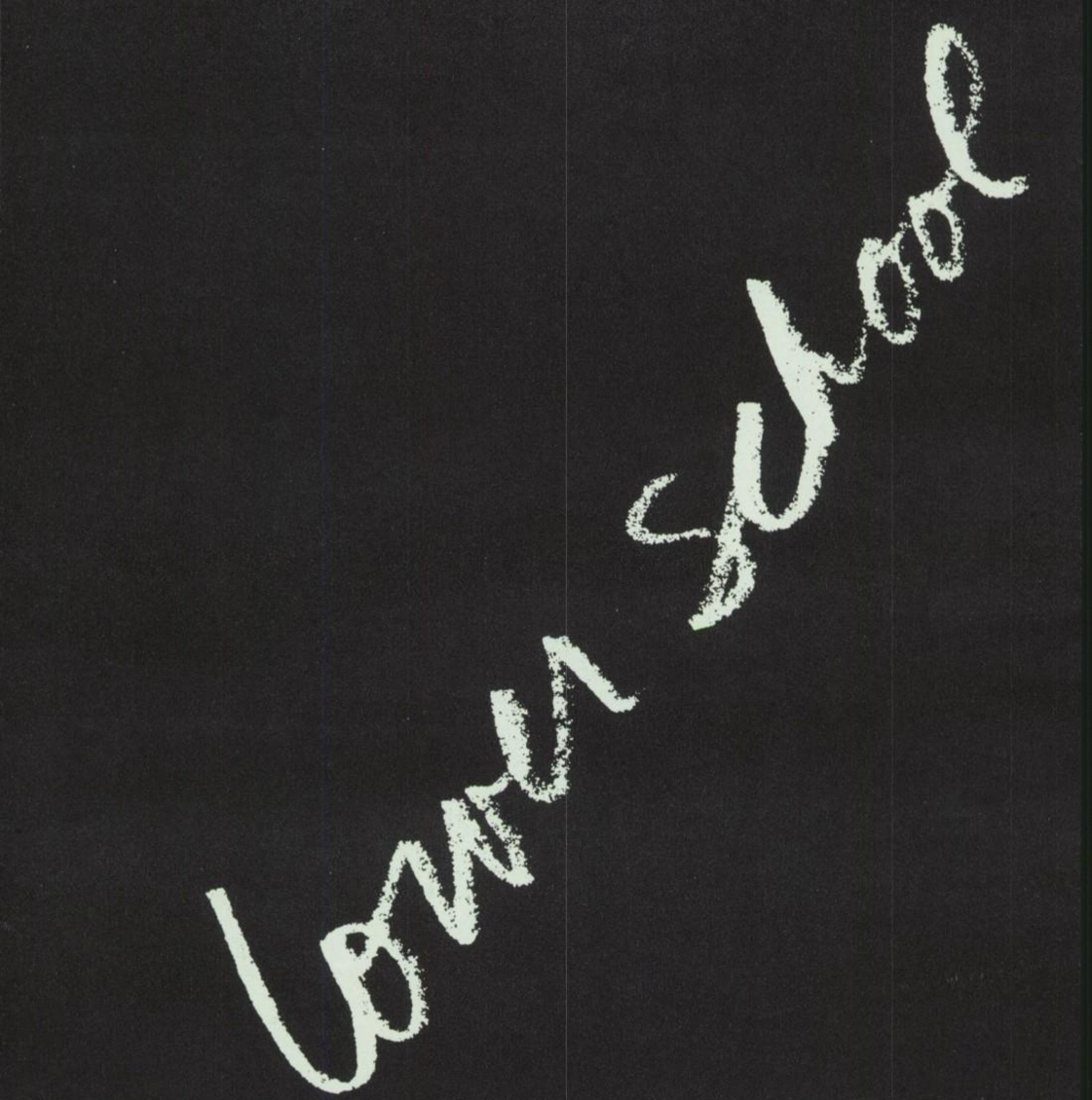
# CLASS OF 85

**Row 1:** G. Belehas, L. Donnelly, A. Murray, K. Apgar, J. Simpson. **Row 2:** M. Berman, K. Hall, J. Nissley, T. Swartz, D. Skok, L. Schultz, C. Hamsher. **Row 3:** M. Morrow, M. Meyer, M. Glynos. **Row 4:** D. Houts, E. Swartzkopf, K. Mullins, K. Halbert, D. Reaves, J. Walters, T. Warren. **Row 5:** J. Crownover, Q. Jackson, T. Gregory, M. Stevenson. **Absent:** J. Halbert, N. Zuckerman, J. Johnson, S. Entwhistle.

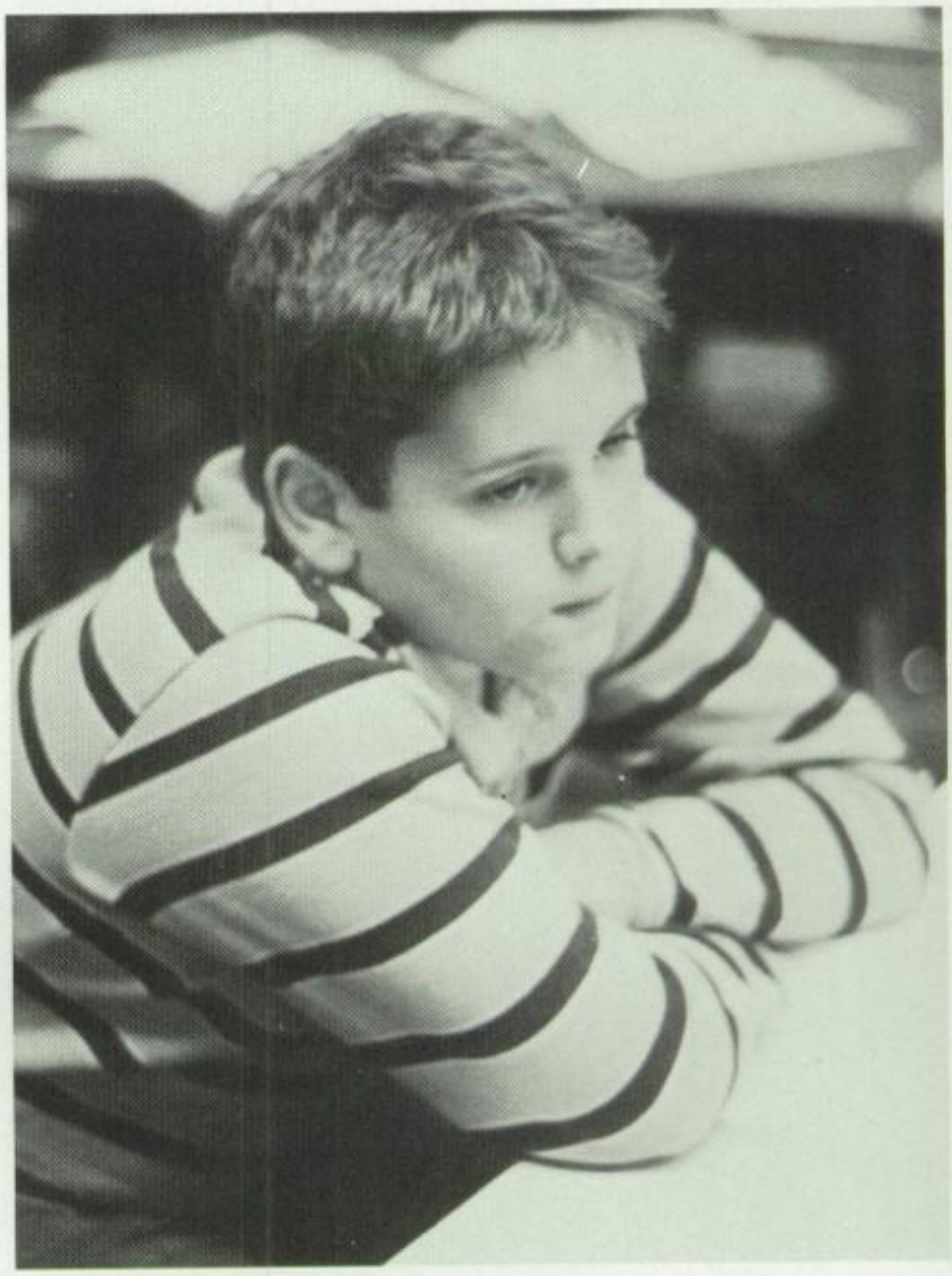
# CLASS OF 86

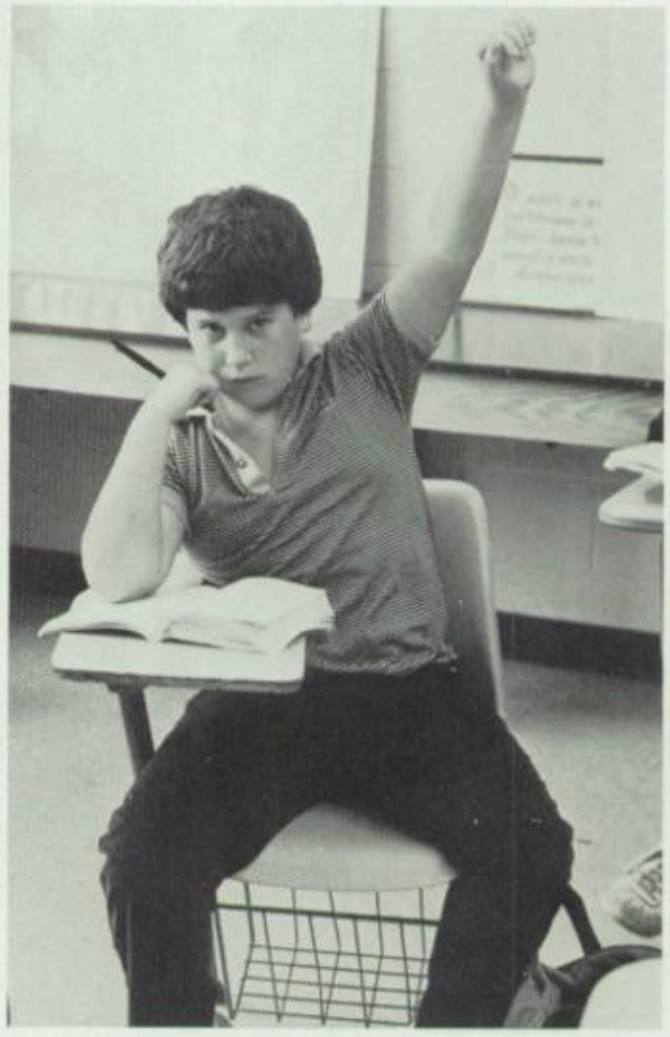
**Row 1:** M. Richardson, J. Halbert. **Row 2:** S. Burch, J. Rosen, A. Woldorf. **Row 3:** E. Davis, W. Jacobs, T. Hodes, K. Greene, L. Griff. **Row 4:** C. Straub, J. Juvonen, D. Packer, J. Friedlander, K. Williams. **Row 5:** T. Shary, P. Hawkins, P. Abt, A. Olafsson, C. Patterson, G. Guida, J. McArthur, W. Miles, R. Brenner. **Row 6:** M. Lapitsky, R. Harader, A. Snelbaker. **Absent:** J. Gruber, J. Sharpe, B. Warren.



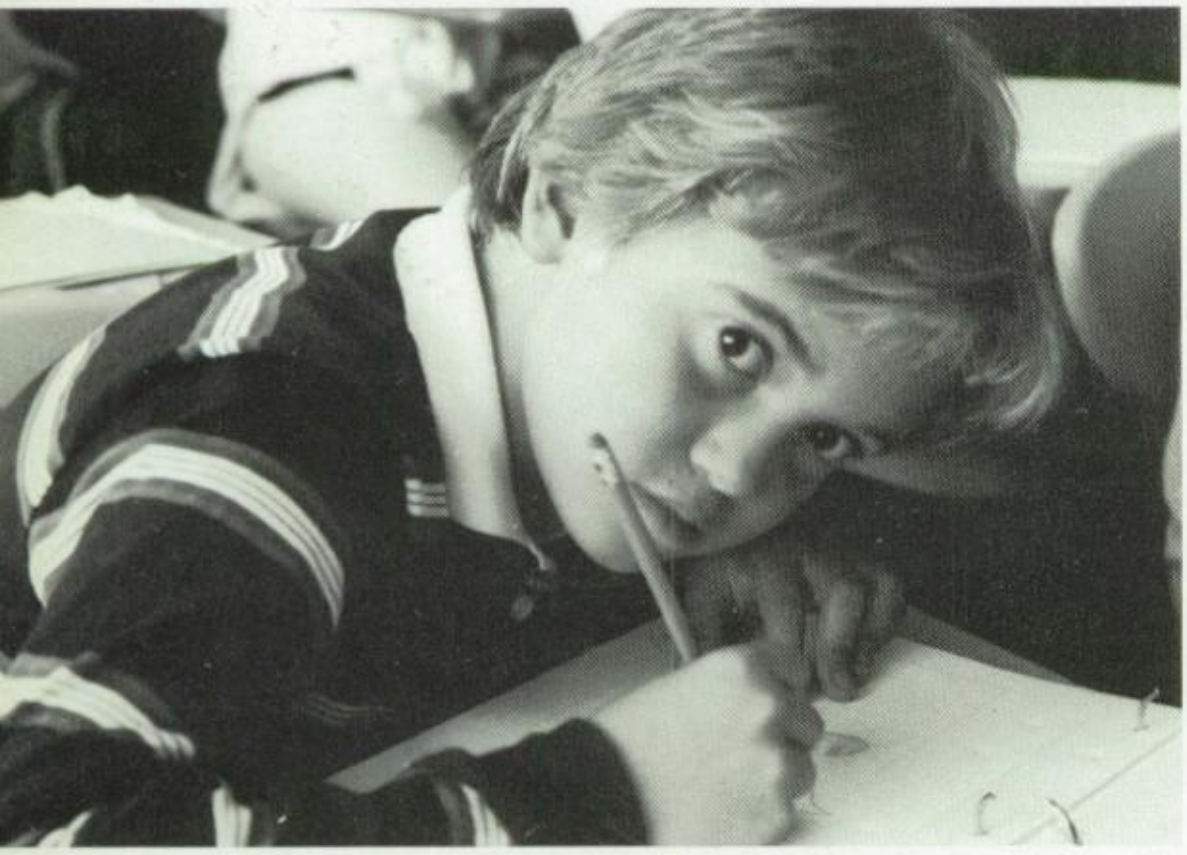


5 Walk in line w
talking





# EIGHTH GRADE



**Row 1:** B. Murray, D. Clemmer, J. Rhoads, J. Morefield, R. LeFever, D. Bucs, K. Chotiner. **Row 2:** H. Neill, S. Evans, S. Finkelstein, L. Harrington, K. Healey, J. Litton, P. McCorkle. **Row 3:** E. Abt, S. Graham, M. Kogan. **Row 4:** B. Herr, S. Abt, E. Graham, S. Fierer, B. Meyer, J. Marfizo. **Row 5:** J. Conner, D. Warden, K. Baxter, S. Anker, B. Jackson, J. Halkias, A. Miller, R. Williams, J. Bucs, S. Wilson, D. Bechtel.

# SEVENTH GRADE

**Row 1:** M. Brown, H. Orman, R. Folk, J. Muir, G. Azizkhan, G. Ebner, L. Bieneman. **Row 2:** J. Park, T. Enos, M. Taylor, K. Prahl, S. Miles, L. Moore, A. Joseph, D. Rosen. **Row 3:** M. Palovitz, A. Benham, M. Anstine, M. Easton, J. Lazur. **Row 4:** A. Lapitsky, J. Hall, C. Heinley, E. Freidman, R. Woldorf, L. Greene, E. Hodes, C. Forry. **Row 5:** G. McInroy, E. Juvonen, P. Johnson, E. Tzanis, T. Brown, S. Lipton, J. Warren.

# SIXTH GRADE

**Row 1:** S. Conner, L. Mitman, P. Ressler, M. Wein, B. Heisley. **Row 2:** K. Healy, K. Widmer, T. Curl. **Row 3:** B. Stevenson, L. Zoumas, B. McKay, A. Levinthal, D. Jones, B. Bechtel, C. Gaston, T. Estill.

**Row 1:** L. Diener, K. Apgar, A. Pearlman, T. Grenager. **Row 2:** S. Mahoney, S. Miller, J. Fine, F. Curl, J. Kline. **Row 3:** K. Mitchell, K. Swartzkopf, N. Pepe, K. Rogers, K. Myhre, D. Burch, D. Shanken.

# FIFTH GRADE

**Row 1:** P. Murray, C. Maingi, T. Nelson. **Row 2:** E. McCorkle, J. Bucs, J. Sand, J. Henry, D. Blickstein. **Row 3:** G. Slavin, K. Mason, C. Thomas, J. Eisen. **Absent:** B. Elliott.

**Row 1:** D. Stafford, H. Turner, K. Hall, J. Anker, K. Kvitka, D. Halbert. **Row 2:** G. Richardson, P. Harrington, M. Peffley, A. Park, J. Lipton, B. Jonson, G. Theodoratos, M. Friedman.

# FOURTH GRADE

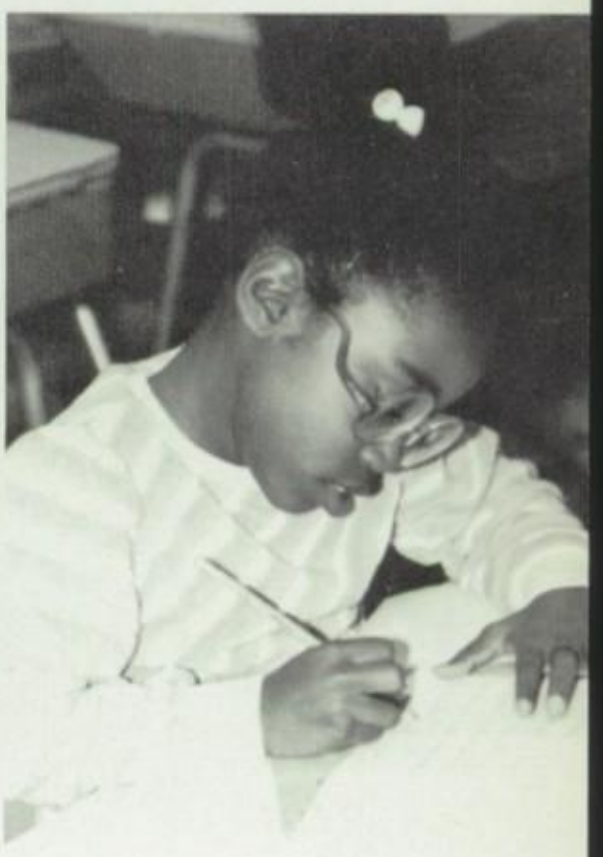
**Row 1:** M. Newton, D. Norkiewicz, A. Wiener, S. Shaffer, D. Estill, N. Fierer. **Row 2:** K. Alexander, J. Greene, O. Olaffsson, S. Pinto, S. Vivelo.

**Row 1:** M. Wenrick, R. Cho. **Row 2:** K. Spangenberg, L. Norkiewicz. **Row 3:** L. Shelley, R. Smigel, B. Kissinger, N. Kashi, M. Gruber, K. Myhre.

# THIRD GRADE

**Row 1:** W. Brown, J. Abrams, A. Orman, S. Maingi. **Row 2:** S. McArthur, M. Dade, R. Diener. **Row 3:** T. Tambolas, P. Purdy, N. Freed, G. Pricer.

**Row 1:** C. Hooker, M. Kogan, M. Valora, G. Theodoratos. **Row 2:** K. McKeever, C. Estill, J. Park, B. Abrams. **Row 3:** A. Zeigler, M. Goldman, A. Soller.



# SECOND GRADE

**Row 1:** M. Fruendel, M. Sand, M. Smeltz, K. Mitman, K. Norkiewicz. **Row 2:** L. Freeman, S. Goldstein, A. Meyers. **Row 3:** J. Park, S. Harris, Z. Scheiner, B. Somerville.

**Row 1:** B. Eisen, G. Pollack, M. Mier. **Row 2:** D. Habib-Agahi, E. Chotiner, J. Levinthal, J. Bryant. **Row 3:** J. Gaffney, M. Vaslow, G. Friedman, L. Blickstein, D. Hughes.

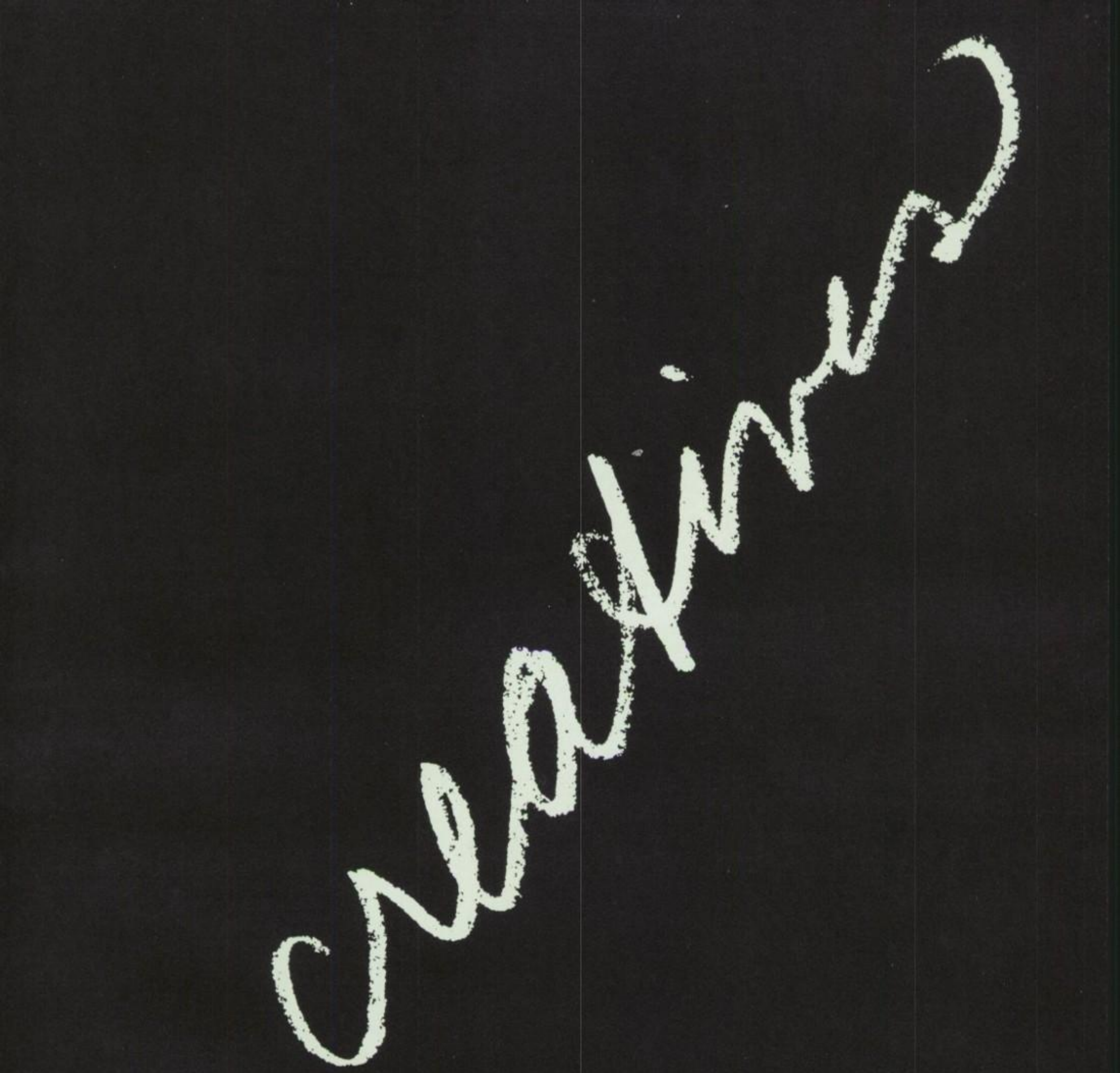
# FIRST GRADE

**Row 1:** E. Fisher, S. Hoffman, D. Javitch, A. Miller, K. Shearer. **Row 2:** M. McMillen, B. Varma, B. Goldman, J. Pownell, K. McGraw, A. Colvin, C. Kvitka. **Row 3:** S. Park, A. Platkin, J. Miller, J. Fulmer, B. Fierer.

**Row 1:** B. Simon, J. Barton, K. Chang, J. Ernico, W. Harvey, A. Gingerich. **Row 2:** P. Varma, R. Ehrenreich, N. Jensik, M. Pryor. **Row 3:** S. Lipton, A. McArthur, E. Anderson, C. Elliott, J. Freedman, R. Wiener.

# KINDERGARTEN

**Row 1:** M. Eichelberger, N. Galdencio, E. Fennell, J. Kozloff, J. Friedman, J. Murray, E. Lampi, A. Dade, A. Hughes. **Row 2:** T. Maus, T. Stevenson, E. Sider, K. Pinto, A. Klein, A. Weinberger, K. Chang, M. Sullivan. **Row 3:** D. McMillen, J. Cho, M. Apfelbaum, C. Ebner, S. Cameron, J. Jones, S. Carberry, S. Jones, D. Johnston.



# ART

"An artist speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity and beauty and pain."

— Joseph Conrad

# COMBINED ARTS

Creativity means making connections!

# MUSIC

Just as my fingers on these keys
Make music, so the self-same sounds
On my spirit make a music too.
— Peter Quince

WMSP

# CHORUS AND ENSEMBLE

UPPER SCHOOL STRING ENSEMBLE — Ms. Dilabio, B. Murray, S. Graham, K. Greene, S. Fierer, L. Graham. **Absent:** D. Packer.

LOWER SCHOOL STRING ENSEMBLE — L. Mitman, A. Park, B. Fierer, J. Eisen, J. Park, T. Tambolas, J. Park.

UPPER SCHOOL CHORUS — **Row 1:** D. Skok, T. Swartz, C. Patterson. **Row 2:** J. Crownover, M. Hassanin, J. Olsson, **Row 3:** M. Morrow, A. Snelbaker, E. Swartzkopf.

LOWER SCHOOL CHORUS — **Row 1:** G. Pricer, S. Maingi, A. Orman, M. Dade, K. McKeever, S. Vivelo, N. Freed, J. Sand, J. Eisen, N. Fierer. **Row 2:** B. Brown, J. Anker, L. Norkiewicz, R. Cho, A. Soller, K. Kvitka, J. Park, K. Alexander. **Row 3:** M. Kogan, S. McArthur, M. Goldman, T. Tambolas, J. Henry, P. Murray, D. Estill, J. Bucs. **Row 4:** G. Theodoratos, B. Johnson, N. Kashi, G. Richardson, M. Wenrick, E. McCorkle, P. Purdy, J. Greene, Mrs. Sider.

MIDDLE SCHOOL CHORUS — **Row 1:** K. Apgar, K. Swartzkopf, S. Mahoney, B. Stevenson, T. Grenager, F. Curl, P. Ressler. **Row 2:** B. Heisley, S. Miller, L. Moore, J. Fine, H. Orman, B. Bechtel, A. Pearlman. **Row 3:** L. Zoumas, J. Park, H. Neill, K. Mhyre, L. Mitman, K. Widmer, S. Conner, E. Hodes, M. Anstine, J. Lazur, M. Brown, M. Wein.

# DRAMA

The growing drama has
outgrown such toys
Of simulated stature, face,
and speech:
It also per adventure may
outgrow
The simulation of the painted
scene,
Boards, actors, prompters, gaslight
and costume,
And take for a worthier stage
the soul itself.
Its shifting fancies and
celestial lights,
With all its grand orchestrial
silences
To keep the pauses of its
rhythm and sounds.

— E. B. Browning

Every year, each grade in the Lower School performs for fellow students and parents. Pictured here are first grade cast members of "The Ugly Duckling."

**Seventh grade members of the "Seven Brides for Dracula" cast** directed by Mrs. Morrow. **Row 1:** M. Taylor, G. McInroy. **Row 2:** E. Hodes, H. Orman, C. Forrey, E. Friedman, L. Greene, T. Brown. **Row 3:** A. Joseph, S. Miles, P. Johnson, M. Palovitz, J. Warren.

**Upper school drama directed by Mrs. Fredrick and Ms. Van Zoeren. Row 1:** J. Crownover, R. Jackson, K. Leftridge, T. Swartz. **Row 2:** M. Morrow, C. Straub, K. Apgar, L. Friedlander, J. Friedlander, M. Hassanin.

# Zeitgeist

# VARSITY HOCKEY

**Row 1:** L. Brauner, R. Herd, M. Jackson, A. Gregory, J. Nissley, S. Adler, M. Hassanin. **Row 2:** Coach Koznoskie, D. Bretz, A. Litton, C. Hamsher, Q. Jackson, K. Hall, M. Morrow, L. Friedlander, K. Gibbs. **Row 3:** E. Davis, J. Simpson, K. Burch, C. Patterson, A. Snelbaker, B. Warren.

In the 1982 season the girls compiled a 9-3-1 overall record and a 9-2-1 league record. The starting line-up consisted of seniors Jackie Nissley, Monique Jackson, Stacy Adler and Anya Gregory. The juniors were Ashley Litton, Tammie Nicodemus, and Karen Burch. Sophomores were Melanie Morrow, Quenby Jackson, and Julie Simpson. Emilie Davis was the only freshman starter. As the season came to a close the girls had a chance at the championship. They got a spirit bus together, the first one for girls' sports, and traveled to play Lancaster Country Day. Losing was a disappointment, but they had the satisfaction of knowing that they played a great season under the expert coaching of coach Koznoskie and assistant coach McMillen.

# VARSITY SOCCER

**Row 1:** Coach Stewart, A. Woldorf, N. Zuckerman, M. Berman, L. Kunkel, J. Gillette, L. Bartley, J. Nissley, B. Miles. **Row 2:** Coach Miles, D. Packer, L. Griff, . M. Richardson, T. Warren, J. Varner, J. Walters, P. Muller, J. Hamsher, R. Russell, G. King, D. Hooker, J. Halbert, Coach St. John.

As the 1982 season came to a close, the mens varsity soccer team faced a 5-8-1 season.

Captain Lewis Kunkel led the team with 14 goals, and 5 assists. Juniors Richard Russell and Jon Gillette combined their skills to make 9 goals and 3 assists. Billy Miles contributed with 7 goals and 7 assists. Neil Zuckerman had 3 goals and 1 assist. Lloyd Bartley had a total of 160 saves.

# JUNIOR HOCKEY AND SOCCER

**Row 1:** S. Anker, H. Neill, M. Taylor, K. Prahl, C. Forry, D. Rosen, E. Hodes, M. Anstine, S. Miles, J. Lazur, A. Joseph, H. Orman, K. Baxter. **Row 2:** S. Abt, E. Abt, A. Benham, E. Graham, B. Meyer, B. Jackson, J. Marfizo, L. Harrington, A. Miller, K. Healy, M. Easton, J. Litton, L. Green, Coach McMillen.

**Row 1:** D. Clemmer, A. Lapitsky, R. Lefever, J. Bucs, K. Chotiner, G. Ebner, B. Woldorf. **Row 2:** Coach Stewart, J. Rhoads, P. McCorkle, J. Morefield, R. Williams, E. Friedman, T. Brown, Coach Miles. **Row 3:** J. Halkias, M. Kogan, S. Lipton, J. McInroy, D. Warden, C. Heinley. **Row 4:** E. Tzanis, J. Warren, D. Bechtel, M. Palovitz, E. Juvonen.

# CROSS-COUNTRY

**Row 1:** P. Abt, M. Friedlander, D. Houts, M. Lapitsky, T. Shary. **Row 2:** C. Straub, M. Baxter, A. McArdle, J. Olsson, J. Groninger, Coach Battaglia.

"Oh ye gods, who knows what it is to be running? Only he who is running knows."

This year, ten brave members of the Upper School went out and started HART, the Harrisburg Academy Running Team. Although HART's record was somewhat disappointing, team spirit was stressed under Coach Lou Battaglia. The team ran against Susquehanna, Trinity, and East Pennsboro. They hope to get a larger turnout and more competition next year. Good Luck, HART!

drawn by Johnny O.

# GIRLS' VARSITY BASKETBALL

**Row 1:** J. Rosen, A. Litton, S. Adler, T. Nicodemus, L. Schultz. **Row 2:** Coach Koznoskie, K. Hall, M. Hassanin, G. Guida, T. Sharpe, K. Halbert, M. Taylor, E. Davis, K. Gibbs, B. Solomon, K. Burch.

The girls' basketball team coached by Kathryne Koznoskie is off to an excellent start. After capturing the SIAC championship last year, the team is out to clinch the title again. If they continue their winning streak they will win for the second straight season. Team captains are Stacy Adler, Ashley Litton, and Tammie Nicodemus. The team has fourteen members, which is the largest turnout for girls' basketball. On the starting team there is a representative from each class. They are senior Stacy Adler, juniors Ashley Litton and Tammie Nicodemus, sophomore Kim Hall, and freshman Emilie Davis.

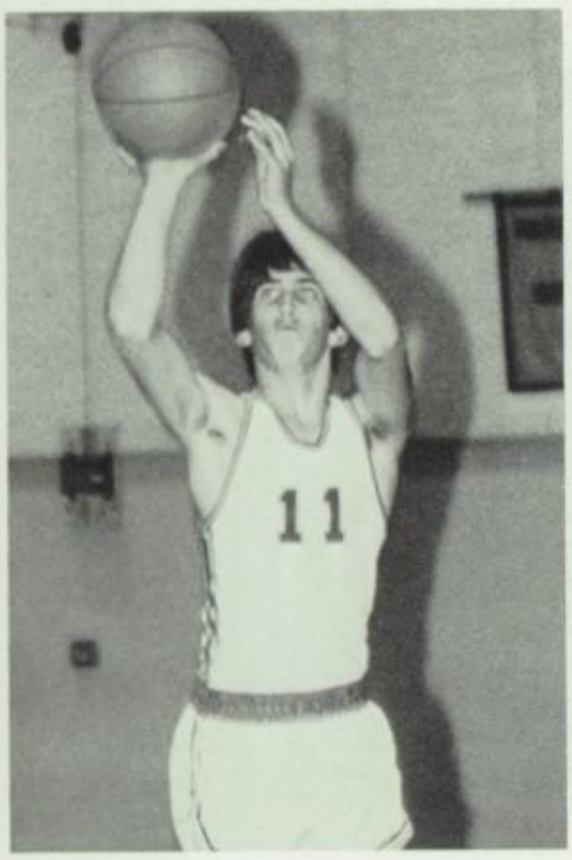
# BOYS' VARSITY BASKETBALL

**Row 1:** G. King, J. Gillette. **Row 2:** Coach Gonzales, L. Bartley, M. Hoffer, R. Russell, L. Kunkel, S. Paterson, Manager Houts.

The Harrisburg Academy basketball team got off to a slow start this year by losing its first three league games. The possibility of winning the SIAC championship seemed remote, but the desire for a successful season was evident. The Spartans managed to win eleven straight games and proved victorious over the three teams that had defeated them earlier in the season. The Academy finished the year with 16 wins and 3 losses. There were some other bright spots during the year. Jon Gillette showed his ability to handle the ball and run the offense. Lew Kunkel and Lloyd Bartley controlled the boards while Richard Russell consistently scored from the outside. With most of its starting team back next year the Spartans are looking forward to another successful season and the possibility of winning the SIAC championship.

# JUNIOR VARSITY BASKETBALL

**Row 1:** N. Zuckerman, J. Nissley, M. Berman. **Row 2:** Coach Battaglia, J. Halbert, D. Reaves, J. Walters, B. Miles, W. Jacobs, Manager Houts.



# JUNIOR GIRLS' AND BOYS' BASKETBALL

**Row 1:** A. Miller, S. Fierer, B. Meyer, J. Litton, S. Anker, B. Jackson, S. Miles, M. Anstine, K. Baxter, H. Orman. **Row 2:** J. Lazur, M. Taylor, K. Prahl, J. Marfizo, S. Abt, L. Harrington, K. Healey, E. Abt, M. Easton, Coach McMillen.

**Row 1:** E. Tzanis, P. Johnson, J. Warren, D. Clemmer, E. Friedman, R. Lefever, G. Ebner, A. Lapitsky, B. Waldorf, M. Kogan. **Row 2:** Coach Stewart, J. Morefield, P. McCorkle, J. Hall, S. Wilson, J. Conner, T. Brown, S. Lipton, M. Palovitz, D. Bechtel, C. Heinley.

# GIRLS' VARSITY SOFTBALL

**Row 1:** M. Meyer, M. Taylor, D. Bretz, M. Morrow, L. Schultz, M. Hassanin. **Row 2:** K. Apgar, J. Nissley, T. Nicodemus, Q. Jackson, T. Sharpe, L. Marley, M. Hassanin, K. Bowen.

The 1983 Women's Softball team was enthusiastic before the season opened. The new uniforms inspired the team more than usual. The support of Coach Steve Stewart and Assistant coach Keith Platt, kept the spirit of the team high whether they were winning or losing. Captains Jackie Nissley, Tammie Nicodemus and Dana Bretz organized the team throughout the season. Each player contributed to the success of the 1983 Women's Softball Team.

# VARSITY LACROSSE

**Row 1:** J. Halbert, J. Gillette, M. Richardson, N. Zuckerman, J. Nissley, B. Zuckerman. **Row 2:** Coach Stevenson, P. Muller, R. Lipscomb, S. Paterson, J. Hamsher, L. Kunkel, M. Berman, B. Miles, Coach Gonzales.

After losing eight starters from last year's team, Coach Gonzales is basically looking to rebuild the lacrosse team this season with some new recruits. Some of the pressures of his daily coaching duties will be relieved by the addition of Assistant Coach Doug Stevenson. Returning from last year's squad and leading the defense will be Jim Hamsher. We have some hard-hitting and skilled midfielders in co-captains Lew Kunkel and Barry Zuckerman. Jay Nissley is also returning from last season. Leading the attack will be Neil Zuckerman and Mike Berman. The co-captains are looking forward to leading the young Spartans to a victorious season.

# GIRLS' AND BOYS' VARSITY TENNIS

**Row 1:** A. Litton, S. Adler, and C. Grubmeyer (co-captains), Coach Nixon. **Row 2:** K. Hall, T. Hodes, J. Rosen, E. Davis, S. Burch. **Row 3:** D. Houts (manager), J. Johnson, J. Simpson, K. Burch, A. Snelbaker, C. Hamsher.

**Row 1:** P. Hawkins, L. Griff, J. Friedlander. **Row 2:** D. Reaves, M. Baxter, R. Hawkins, P. Fine, M. Hoffer, Coach Battaglia.

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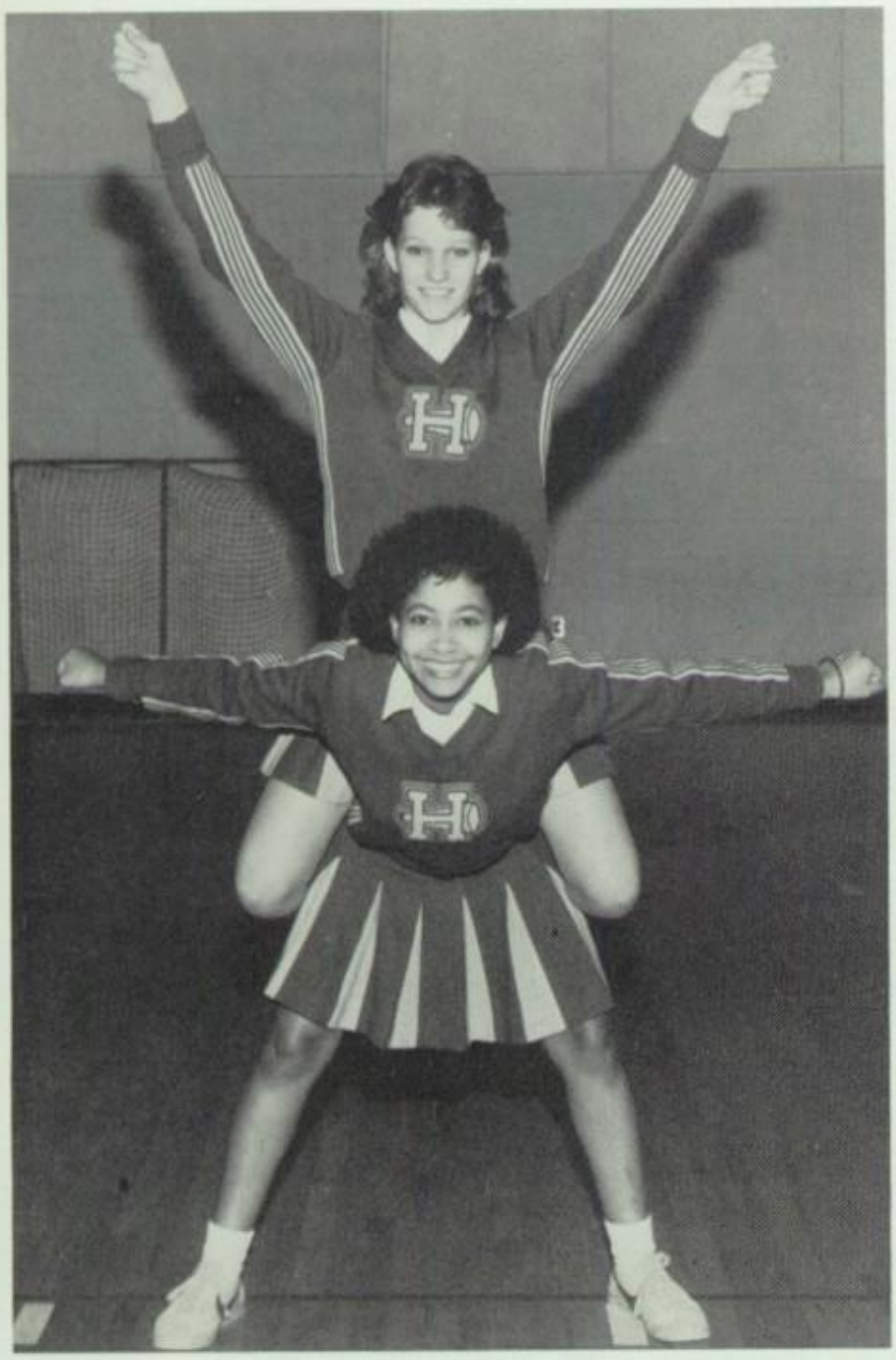
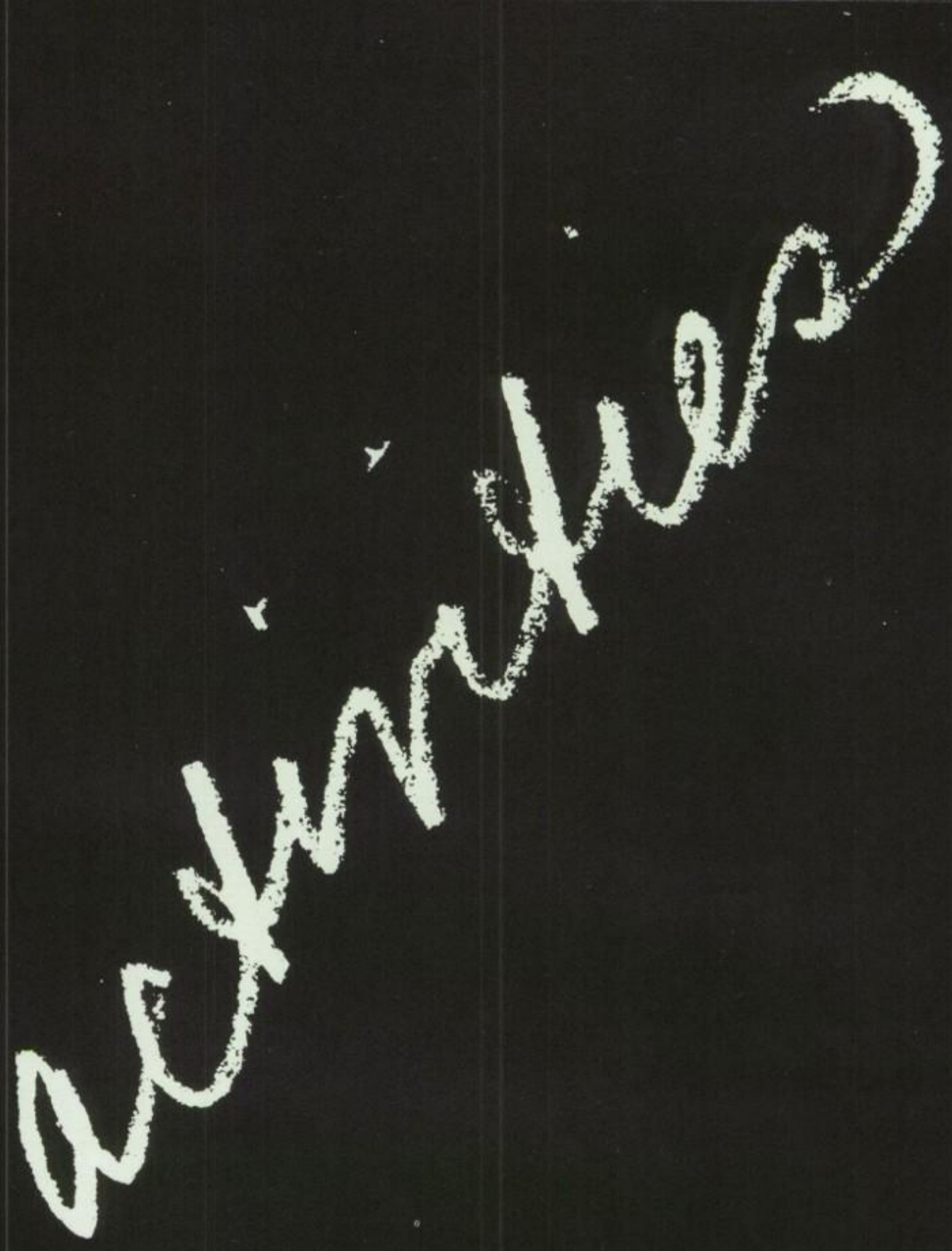




# STUDENT GOVERNMENT

STUDENT COUNCIL — **Row 1:** T. Nicodemus, M. Jackson, R. Herd. **Row 2:** D. Bretz, C. Patterson. **Row 3:** Mrs. Sanders, N. Zuckerman, T. Velter, T. Calhoun. **Row 4:** D. Reaves, G. King, J. Groninger.

CLASS OFFICERS — **Row 1:** C. Hamsher, D. Houts, A. Litton, A. Gregory, M. Richardson, L. Donnelly, M. Morrow. **Row 2:** A. Woldorf, L. Bartley, J. Hamsher, L. Kunkel, J. Rosen, D. Packer, C. Grubmeyer.

# CHEERLEADERS

VARSITY CHEERLEADERS — **Row 1:** K. Greene, J. Nissley, L. Donnelly, A. Murray, J. Sharpe, N. Williams, J. Rosen, M. Hassanin, D. Bretz.

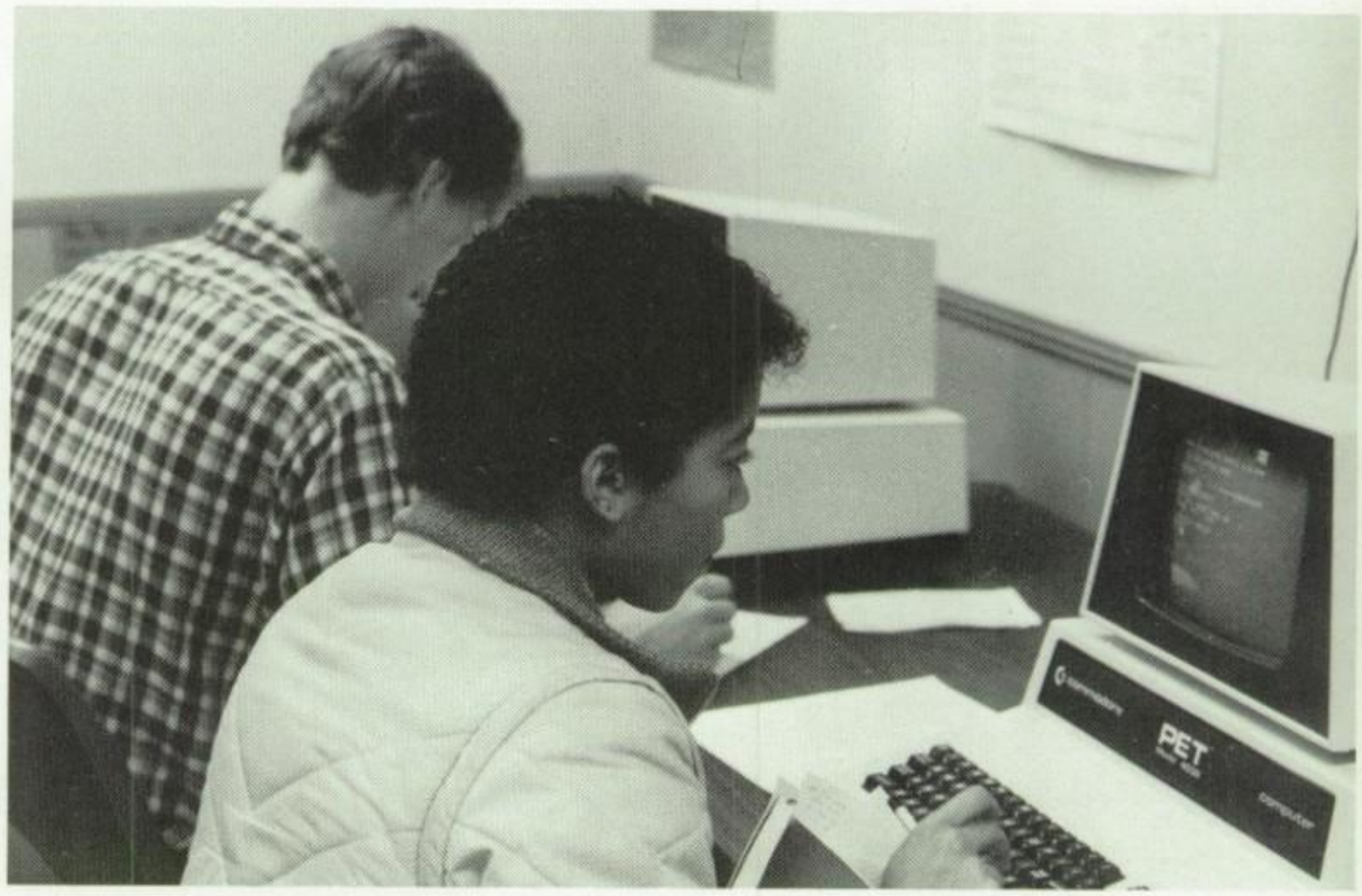
JUNIOR VARSITY CHEERLEADERS — **Row 1:** J. Marfizo, K. Healey, J. Litton, B. Meyer. **Row 2:** K. Baxter, B. Jackson, S. Anker.

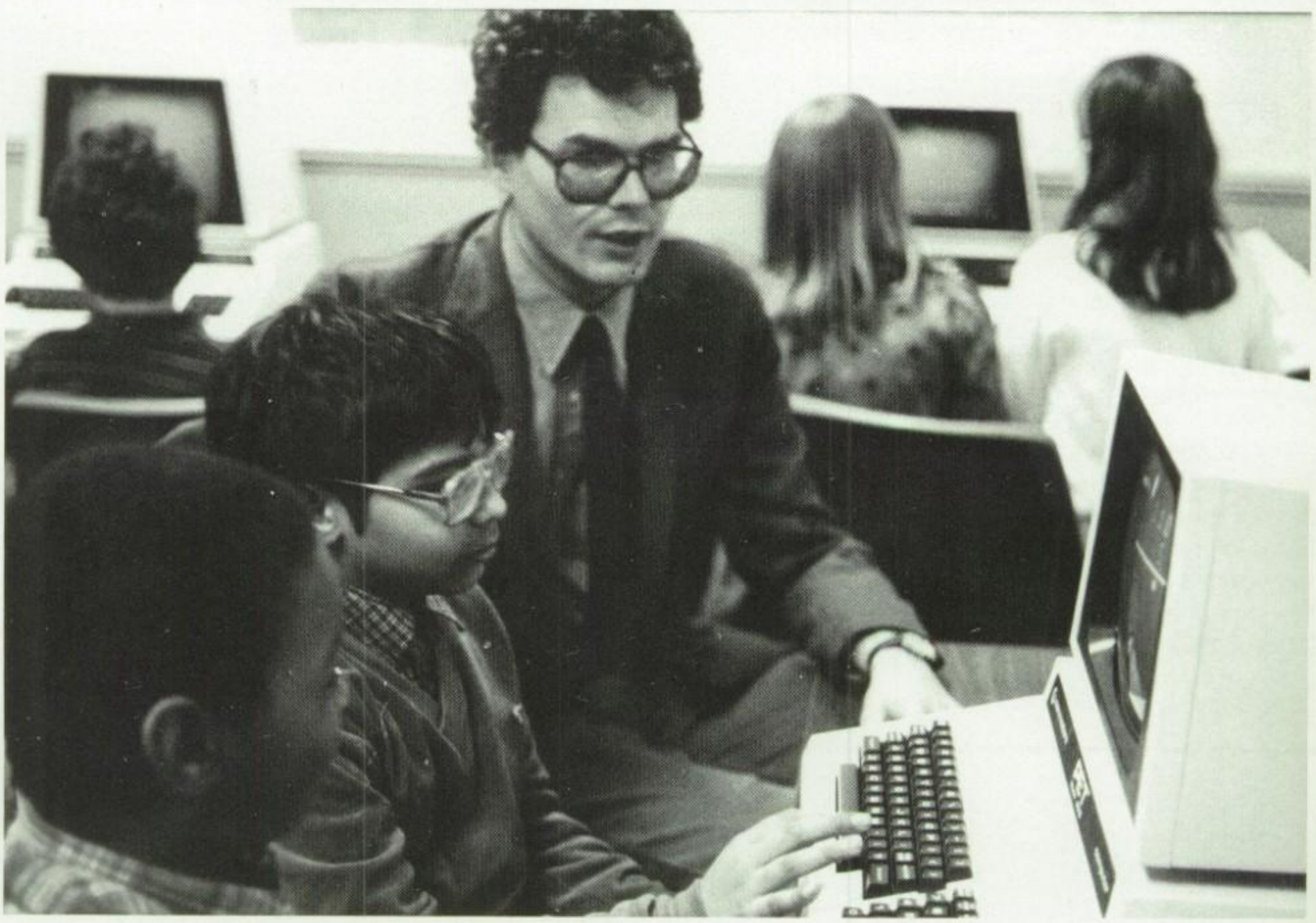
# SKI CLUB

**Row 1:** J. Hall, G. McInroy, D. Bucs, B. Bechtel, N. Pepe, F. Curl, G. Ebner. **Row 2:** L. Greene, S. Evans, H. Orman, L. Graham, E. Hodes, S. Graham, K. Healey, J. Litton, J. Marfizo, B. Meyer, E. Davis, J. Simpson, K. Apgar, A. Snelbaker. A. Olafsson, L. Friedlander, J. Walters. **Row 3:** K. Greene, C. Grubmeyer, N. Gigler, A. Glick, G. Guida, R. Harader, P. Hawkins, K. Baxter, S. Anker, J. Bucs, E. McCorkle, D. Clemmer, R. Lefever, R. Chotiner, A. Lapitsky, S. Mahoney, B. Stevenson. **Row 4:** T. Gregory, Mrs. McCorkle, M. Kogan, C. Straub, J. Friedlander, D. Bechtel, J. Rhoads, J. Bucs, P. McCorkle, K. Williams, W. Jacobs, J. Halbert.

# COMPUTERS AT THE ACADEMY

In January 1981, the Harrisburg Academy put a computer in a classroom to see what would happen. By September 1982, HA had built a special room for its eight 16K and 32K computers for advanced Upper School students. As our society becomes more computerized, HA can be proud of its computer education initiatives . . . It is one of the very few schools that have computer education in grades 1-12.



Bill Nixon works with fifth grade students at the computer.

# "THE ACADEMIAN" STAFF

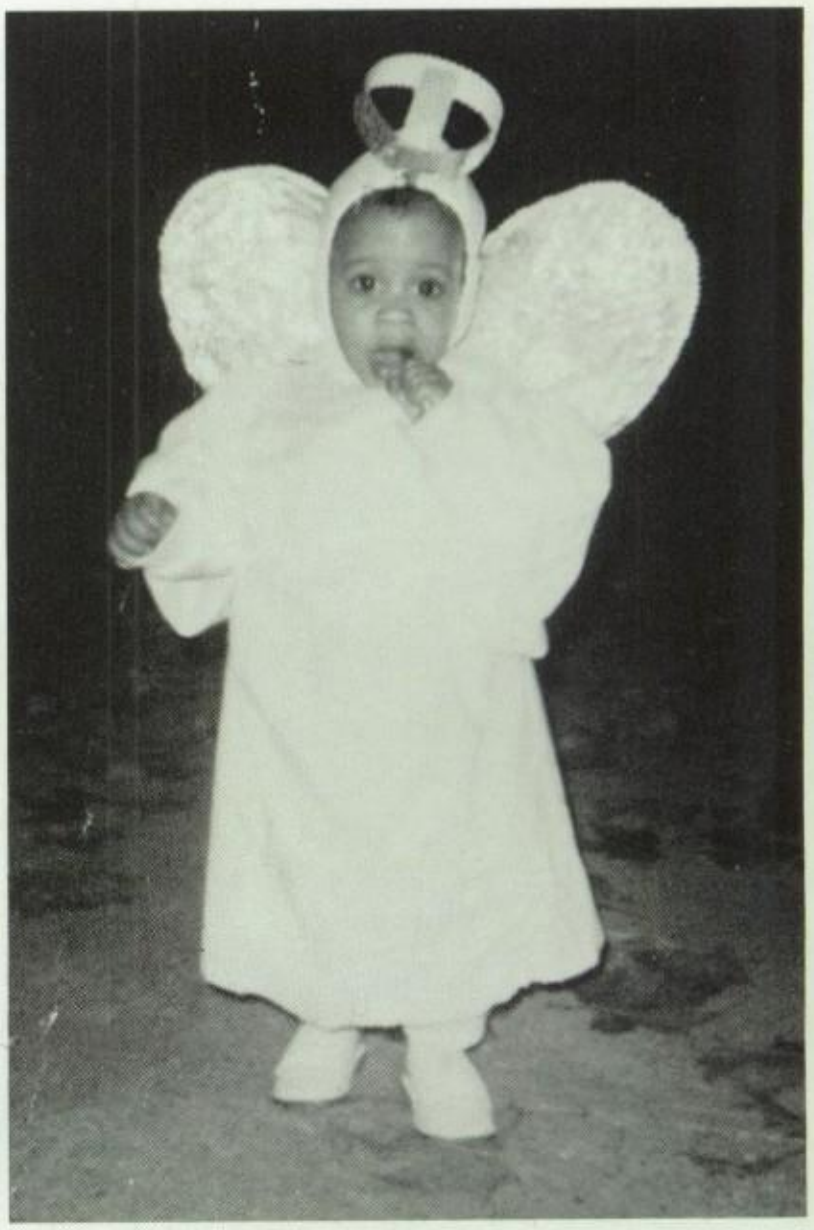
Managing Editor, Nancy Gigler; Editor-In-Chief, Lewis Kunkel; News Editor, John Groninger; Editorial Editor, John Olsson; Features Editor, Tangie Velter. **Absent:** Sports Editor, Scott Paterson.

The Academian was founded by the Class of 1983 in their Junior year. It began in writing class as a project. However, interest grew and the paper was continued into this year. Writing articles is strictly voluntary and any idea for an article is accepted. The staff encourages students to contribute poems and writings on their particular interests. The Academian is a monthly issue, which is printed by the Managing Editor in the newspaper room above the Auditorium. Ditto machines and materials have been donated by the school. The staff of the Academian and its faculty supervisor, Dr. Gorsky, hope the paper will be continued by the members of the Class of 1984.

# YEARBOOK

Our staff's goal is to give you a glimpse of school life at the Academy. We are proud of the great strides we've made in producing the yearbook. We have managed to generate and keep a real enthusiasm in spite of the giant hurdles confronting us throughout the production time. We hope you enjoy the book.

**Photography Editor** Tangie Velter



**Yearbook Editor** Kristyn Leftridge

LAYOUT — **Row 1:** K. Leftridge, B. Robinson, N. Williams, S. Maykovitch, F. Foltz, L. Marley, B. Olafsson. **Row 2:** L. Biscontini, J. Olsson, R. Herd, S. Schwiers, K. Bowen.

PHOTOGRAPHERS — **Row 1:** D. Bretz, K. Burch. **Row 2:** J. Nissley, M. Jackson, A. Gregory, D. Hooker. **Row 3:** C. Grubmeyer, N. Gigler, T. Velter, T. Calhoun, S. Adler.

Yearbook Advisors Katie Nixon and Kim Bowie.

# LITERARY MAGAZINE AND QUIZ BOWL

LITERARY MAGAZINE STAFF — **Row 1:** T. Swartz, A. Litton. **Row 2:** C. Patterson, M. Hassanin, L. Kunkel, K. Leftridge.

*Eclectic,* the Harrisburg Academy literary magazine, was started last year by Lewis Kunkel and Cindy Dowdell. The response was very promising, so Lewis contined as *Eclectic's* editor. Ashley Litton is his assistant editor. Student representatives collect contributions from their classmates. Freshman representative is Caitie Patterson, sophomore rep. is Tami Swartz; junior rep. is Michelle Hassanin; senior rep. is Kristyn Leftridge. We hope *Eclectic* continues to be a great publication.

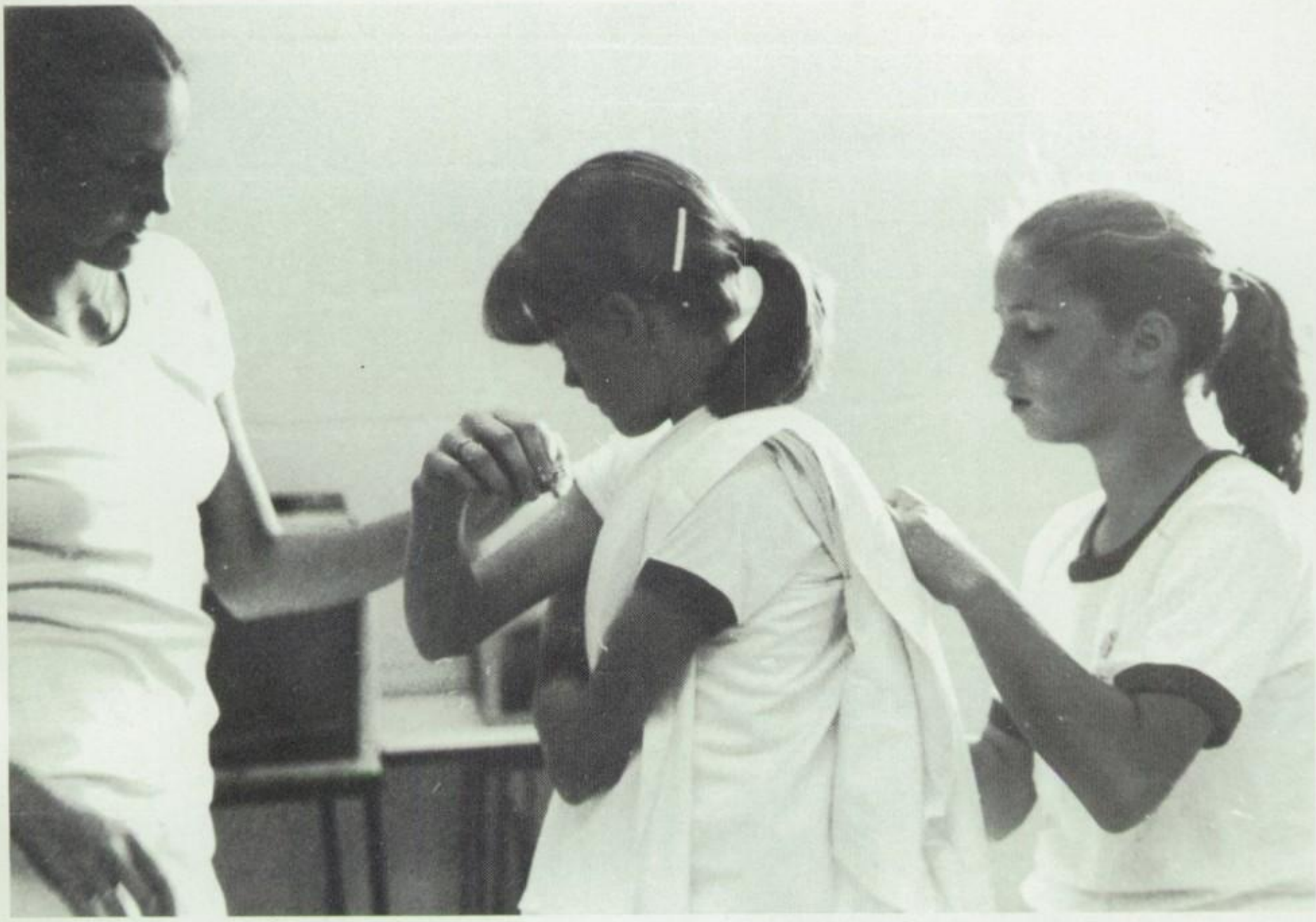
QUIZ BOWL TEAM — Coach Gorsky, D. Hooker, Coach Van Zoeren, M. Baxter, K. Leftridge, D. Houts, J. Olsson, J. Groninger, Coach Sanders.

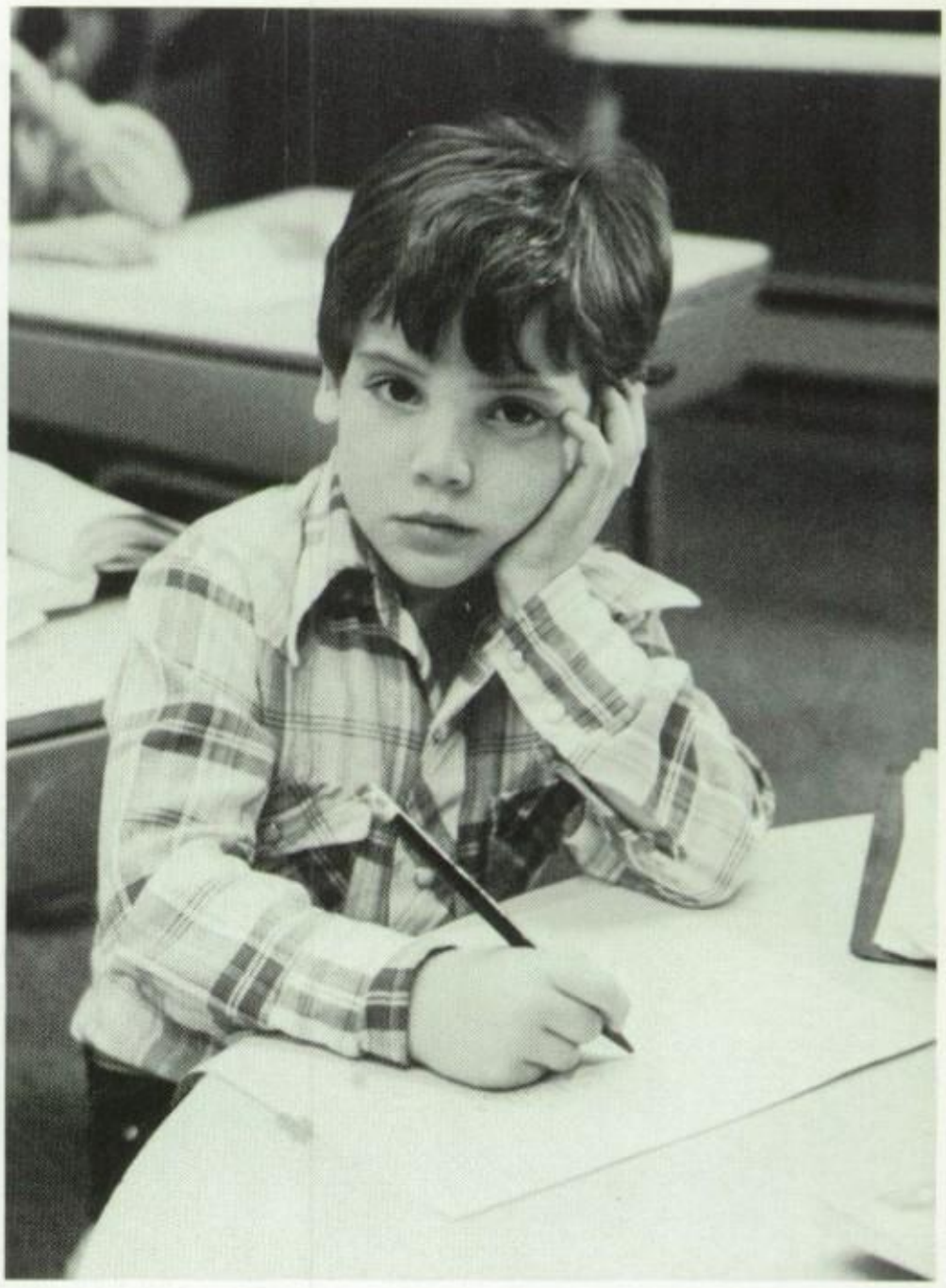
The Quiz Bowl is held annually at Lebanon Valley College. Last year The Academy was invited to participate. The team did not do too well, but they insist they had more fun climbing trees and eating ice cream. This year, the Quiz Bowl team hopes to do a little better at answering trivia questions but they still want to go tree-climbing and ice cream-eating.

# TUTORING COMMITTEE

**Row 1:** S. Schwiers, R. Herd, T. Velter, F. Foltz, K. Leftridge, J. Olsson. **Row 2:** R. Jackson, D. Skok, L. Biscontini, M. Jackson, A. Gregory.

Lawrence Biscontini proved to be a very successful senior when he took it upon himself to form a tutoring committee. He contacted individuals whom he thought might be interested, and put together this successful group. These Upper School students help other Upper Schoolers, the Middle School, and the Lower School in just about every subject. Thanks to Lawrence and the Tutoring Committee, many students have been able to pull their grades up considerably.

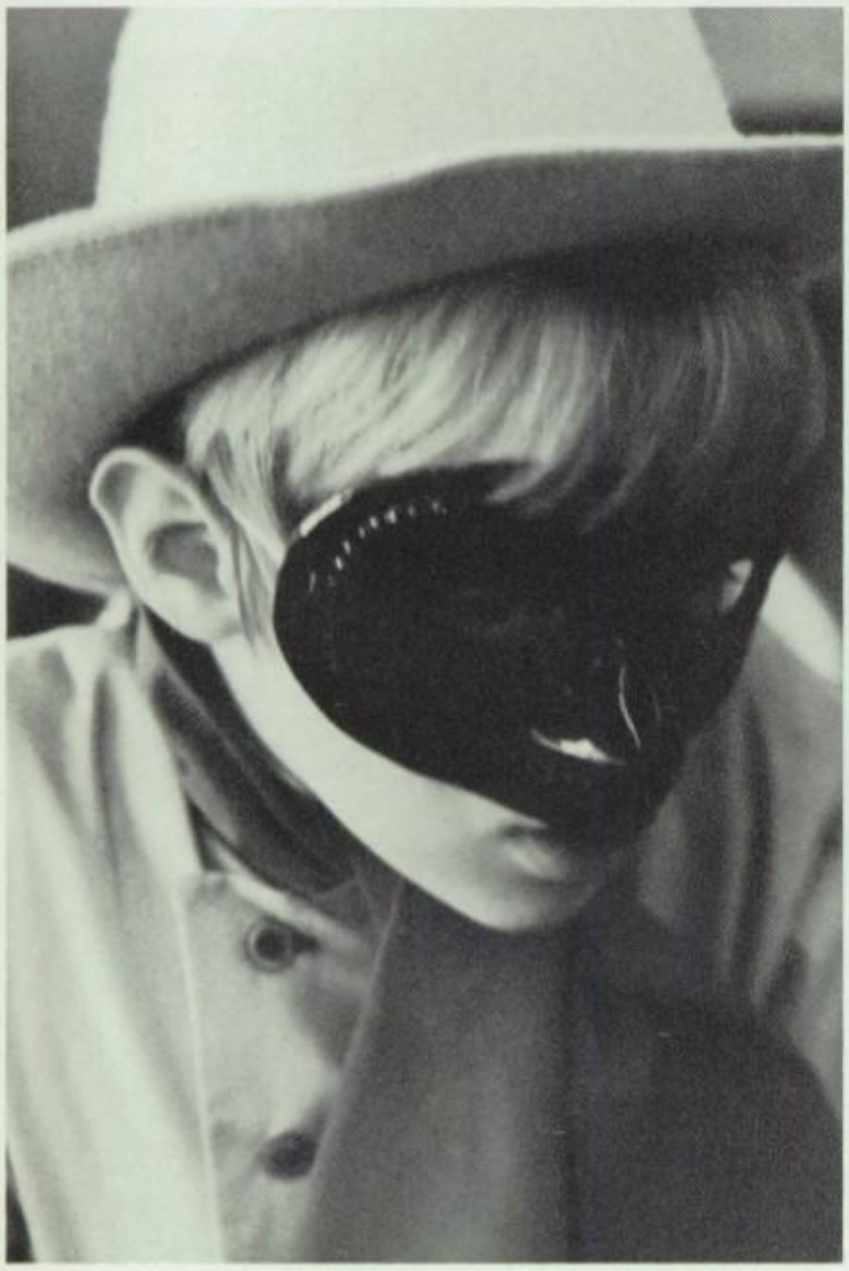




SMALLWOOD
BOTANICAL CHARTS

# HALLOWEEN CELEBRATION!

A fun time was had by all! There were many different Halloween activities this year at the Academy. The festivities included a costume parade by the Kindergarten, classroom parties throughout the Lower School, and, on Friday, October 29, there was a dance sponsored by the Senior class.



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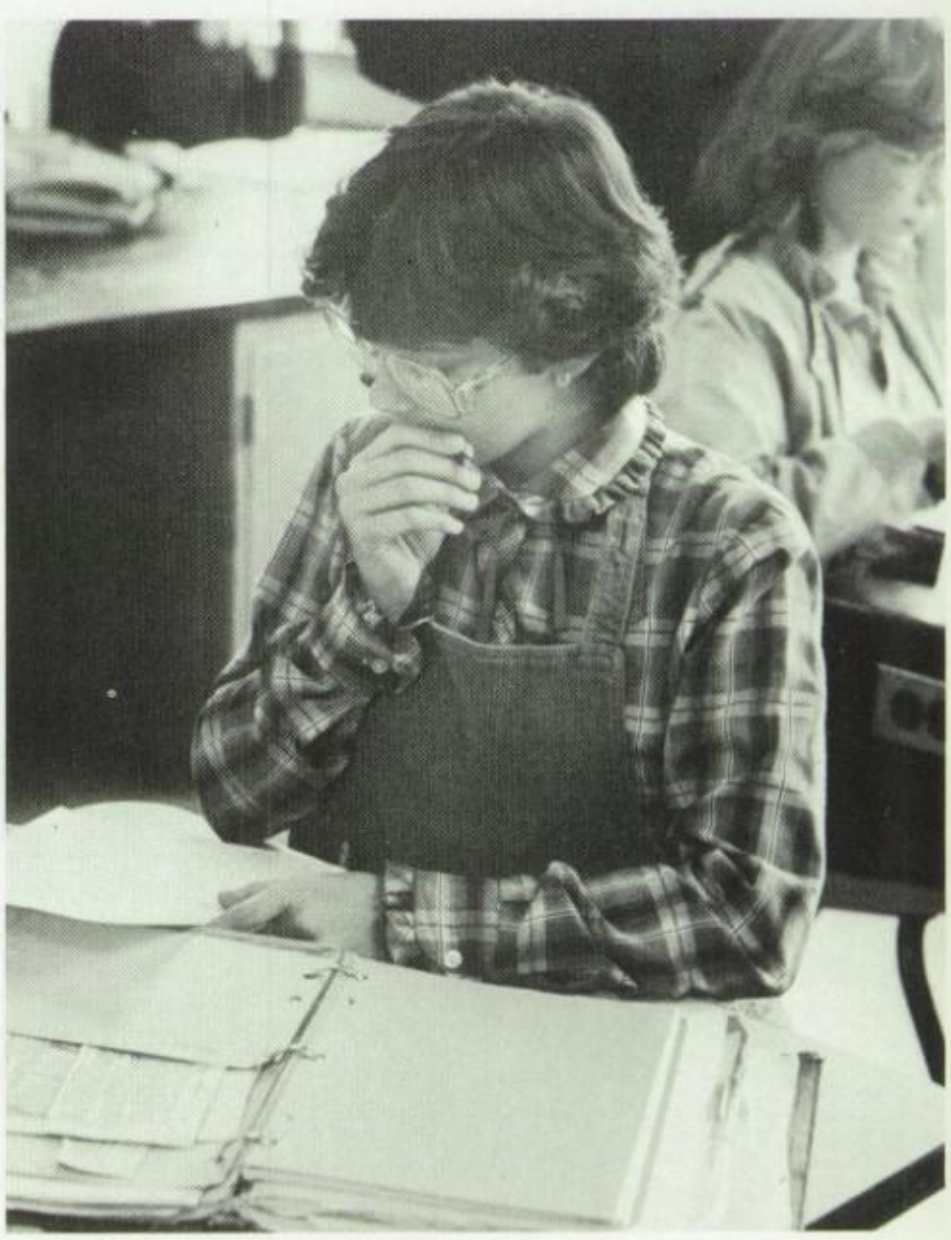
Aaron Zeigler and Bobby Kissinger

Our February 10th deadline prevents listing of all names. Our apologies.



A big thanks to Mrs. McGraw for all her typing help. Drawings from the New Yorker.

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Hayes Bowie and Will St. John, members of the Class of 1999, inspect the Lower School library.

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